



La Vie

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Volume LVI, Number 14

Lebanon Valley College Annville, PA 17003

Wednesday, January 27, 1993

AIDS Quilt will come to Lebanon Valley in April Celebrity auction to be held

By Christine Sabas

The LVC AIDS Quilt Committee has received approval from the Names Project in San Francisco to host 500 panels of the original AIDS Memorial Quilt in Lynch Gymnasium on April 16, 17, and 18.

Each of the 500 panels commemorates the life of a person who has died of complications from AIDS. Over 20,000 panels are a part of the entire AIDS Memorial Quilt, which made its last public appearance on the weekend of October 9, 1992. Because of its enormous size, the quilt can no longer be displayed as a whole unit.

The cost to display the quilt will be between \$10,000 and \$12,000, which includes

about \$3000 for rental fees and \$2500 for shipping costs. To help defray the costs, a series of fund raising events will take place. Film and T.V. star Sally Struthers (also honorary chairperson of the event) has managed to obtain items from Hollywood stars to be auctioned off in a celebrity auction. One of the items—sure to be a hot ticket—is a necktie signed by David Letterman the day he announced his plans of switching to the CBS network. The auction will be held on Valentine's Day, Sunday, February 14, at the Lantern Lodge in Myerstown. Also, on Sunday, January 31, local hair dressers will be giving \$10 haircuts, all profits of which will go to the

LVC AIDS Quilt Committee.

About 300-500 volunteers are needed for the event. Anyone interested can contact Jen Dawson, Director of Student Activities, at ext. 6161 or Stanton Cheah at ext. 6680.

Chaplain Woomer, who heads the AIDS Quilt Committee, says he expects the turnout of visitors to be in the thousands. He says that anyone who knows someone who has died as a result from AIDS should contact the Chaplain's office at ext. 6135. Woomer will check if a panel has been made in memory of that person and will try to have that panel displayed at the college.

LVC establishes exchange program with Regents College, England

By Bubba Shaffer

Lebanon Valley has expanded its international horizons by offering students the option to study at Regents College in Regents Park, England.

Regents College is a small, four year institution similar to LVC. It is located right outside London, "an international city that has vast cultural opportunities to offer," says Dean William McGill. McGill was responsible for closing the Regents agreement. "It's a marvelous chance for a junior to spend a

semester studying abroad."

The college concentrates in social sciences and humanities. It is also affiliated with the European Business School and Trinity College of Music. This allows non-social science and humanities majors an opportunity to study at Regents. Students that go to Regents would live on campus in a dormitory. Both colleges believe this allows the student to adjust more easily to the new environment.

Dr. Arthur Ford, associate dean at Lebanon Valley, is

responsible for bringing the Regents opportunity to light. While visiting another college in England last summer, Dr. Ford went to Regents. He met their representatives, which resulted in a correspondence between the two schools. Last year a representative from Regents visited Lebanon Valley to view the college. After the curriculum and faculty committees resolved that an association with Regents would be an excellent opportunity, Dean McGill attended an affiliation meeting, earlier this January. This meeting made the resolution final.

When studying at Regents, full tuition is paid at LVC. "The cost of studying abroad would be slightly higher than a student normally spends during the year at Lebanon Valley," says McGill, "only because the student would want to take advantage of the opportunities." Any credits earned at Regents are automatically considered LVC's. This opportunity is available for the fall semester of 1993, and any interested students should contact Dr. Ford. The deadline for applications is May.

LVC student awarded presidential internship in Washington

Jennifer Carter, a senior at Lebanon Valley, has been named one of 20 students from throughout the nation who will participate in the Public Service Internship Program of the Executive Office of the President.

A mathematics/secondary education major and political science minor, Carter will spend spring semester in Washington, D.C., where she will work for an agency of the Executive Office of the President.

An outstanding student, Carter has been on the dean's list every semester she has attended Lebanon Valley and holds a Presidential Leadership Scholarship from the college. She has twice been elected president of her class, has served on student council for three years, is chair of the College Republicans, and vice president of the Math Club. A four-year varsity letter winner in volleyball, Carter is captain of the team. She is listed in *Who's Who Among Students in American Colleges and Universities*.

Carter's leadership skills have been recognized by the college's administration as well as by her fellow students. She was appointed to serve on the steering commit-



Jen Carter (Photo courtesy of College Relations)

tee during the college's recent self-evaluation prior to reaccreditation. She has also served on the budget priorities committee and has been a member of the school's alumni council as a student representative.

Carter, who is employed in the college's bookstore, recently completed a student teaching assignment at Northern Lebanon High School and Junior High, where she taught mathematics.

The Public Service Internship Program is sponsored by the Office of Administration, an agency of the Executive Office of the President.

Res. Life Task Force makes recommendations

By Kelly Fisher

The Residential Life Task Force presented to President Synodinos their final report on December 15. The task force was charged with examining various aspects of residential life on campus and developing recommendations for improvement.

The entire committee met a total of thirteen times throughout the past semester, in addition to weekly meetings held by each of three subcommittees. The subcommittees were formed to concentrate on the major issues of Alternative Housing, Food Service, and the Alcohol Policy.

After hours of brainstorming, debate, and research the

committee drew up its recommendations for several improvements in these areas. One proposal was that the college adopt an alcohol policy that would allow twenty-one-year-olds to drink alcoholic beverages in their rooms with the understanding that their roommate is also of legal drinking age and that no minors are present. At the same time, higher penalties for violations of the policy and more educational and counseling programs dealing with alcohol consumption are to be implemented.

In the area of alternative housing, the task force suggested that "townhouses"



Carnegie Building Renovations completed. This view of the Carnegie Building shows new carpeting and refinished ceilings, part of the extensive renovations the building underwent in the past year. (Photo by Keith Kotay)

Please turn to page 4.

Seth Wenger:

Time for some rational talk about drugs

At last, a pot smoker in the White House. After more than a decade of irrationality, maybe we can begin to talk reasonably about the drug problem.

First of all, maybe we can stop pretending that there is a clear-cut line between drugs and non-drugs. Drugs are everywhere, and most of us take one or more every day. Alcohol, of course, is a very powerful, dangerous drug: more dangerous than marijuana, judging by the numbers of automobile accidents involving the one compared to the other (have you ever even heard of a marijuana-related accident, where no alcohol was involved? They're pretty rare). Caffeine is also a drug. It's not very dangerous, but it's addictive and mood-altering. Tobacco is perhaps the most addictive drug of all, according to some, and it costs the country billions in health-care.

So why are some drugs illegal, and some not? Mostly it's a matter of danger, but social acceptance has played a big role, as proven by the case of alcohol, the most accepted of dangerous drugs. No one has been able to satisfactorily show me why marijuana is illegal, though, especially since it has various proven medicinal uses and has dozens of other commercial uses, including clothing and paper.

And no one has been able to show me why it makes sense for the federal government to continue to spend vast amounts of money on a Drug War that has proven largely ineffectual. Drugs

continue to be in good supply. True, the prices are higher, but this doesn't seem to discourage too many users, and it has created a class of wealthy dealers who in many areas are role models for poor youths. And I don't think that I need to discuss the issue of drug-related violence, which exists as a direct result of the illegal status of drugs, and is exacerbated by the drug war.

But the Reagan-Bush era has given us something else: mandatory drug sentencing. This means that if some 19-year old college student is caught selling a joint to a friend and is prosecuted, he goes to jail for five years, no parole. Meanwhile, if some sick fellow kidnaps, rapes, and murders a child, he'll be lucky if he stays in prison more than two or three years (if he's convicted at all). The massive numbers of drug-related arrests have contributed greatly to our jail crisis, costing billions and necessitating the paroling of hardened criminals. Does something seem a bit unfair or illogical here?

Now don't get me wrong. I'm not saying drug abuse is good, by any means, and I think that the government should continue to wage a vigorous propaganda campaign against it. I do, however, favor legalization of soft, less dangerous drugs, such as marijuana. Highly addictive and extremely dangerous drugs, such as crack and PCP, should remain controlled substances. The drug laws (along with most of the rest of our absurd legal system) should

be reconsidered, and the drug war should concentrate on major drug traffickers and dealers.

By dealing rationally with the drug problem, I believe the government could save money and actually reduce abuse. The extra revenue the government earned on taxes from marijuana alone could amount to several billion dollars annually, not to mention the money saved by reducing prison populations and scaling back the drug war. This could go to finance anti-drug propaganda and treatment programs.

I wish the best of luck to Clinton. I remain hopeful that he'll have the guts to deal with this problem head on, instead of succumbing to the irrational influences of zealots. The situation can be solved with some logical, intelligent thought and a commitment to doing what's best for the country. If he works hard at this, I for one won't be offended if Clinton chooses to relax with a joint now and then. He can even inhale, if he wants to.

A&A brings the Blues

Lebanon Valley College's Authors and Artists series will continue with a concert by Saffire —The Uppity Blues Women on Saturday, January 30, at 8 p.m. in Miller Chapel. Tickets for the concert, which are \$15 for adults and \$4 for students, can be obtained by calling Jim Woland at (717) 867-6036.

Saffire, an all-female, over-40 blues trio composed of Ann Rabson (vocals, guitar and harmonica), Gaye Adegbalola (vocals, guitar and piano) and Andra Faye McIntosh (vocals, guitar, bass, violin and mandolin) has been described by *The New Yorker* as a group which plays "riotous barroom blues and sings Bessie Smith-style numbers about love, sexual politics and middle age." Their first album, *Saffire — the Uppity Blues Women*, which was released on Alligator records in 1990, became the label's best-selling release of that year. Their 1991 album, which featured more of their bawdy yet good-humored lyrical style, was lauded by *Down Beat* magazine as "A butt-kickin', foot-stompin' follow-up. . . One of the best albums this year."

Saffire has been nominated for five W.C. Handy

Awards (the Grammy of the blues community) and has shared the stage with blues heroes Koko Taylor, B.B. King, Ray Charles and Willie Dixon. Saffire has also been featured on *Entertainment Tonight*, CBS's *Nightwatch*, CNN's *Showbiz Today* and National Public Radio's *Weekend Edition*.

Before pursuing music full-time, Adegbalola worked as a biochemical researcher and a high school science teacher in Virginia (where she was named Teacher of the Year in 1982), and Rabson, who began performing semi-professionally at the age of 18, served as a computer analyst by day and a part-time musician by night. The two met in the early 80's, when Adegbalola began taking guitar lessons from Rabson. McIntosh, who has studied with blues mandolin greats Yank Rachell and Howard Armstrong and has toured regularly on the Indianapolis club circuit, joined the band in August of 1992.

Student Writers!

Do you write poetry? Stories? Have pieces of a novel stashed in your desk? Know somebody who does?

Here is your chance to get help from a pro. Lorrie Moore, author of *Anagrams* and *Self-Help*, will be in residence at LVC in February, and she is eager to help you in your writing.

Bring your manuscripts to Dr. Kearney (H207 -c)



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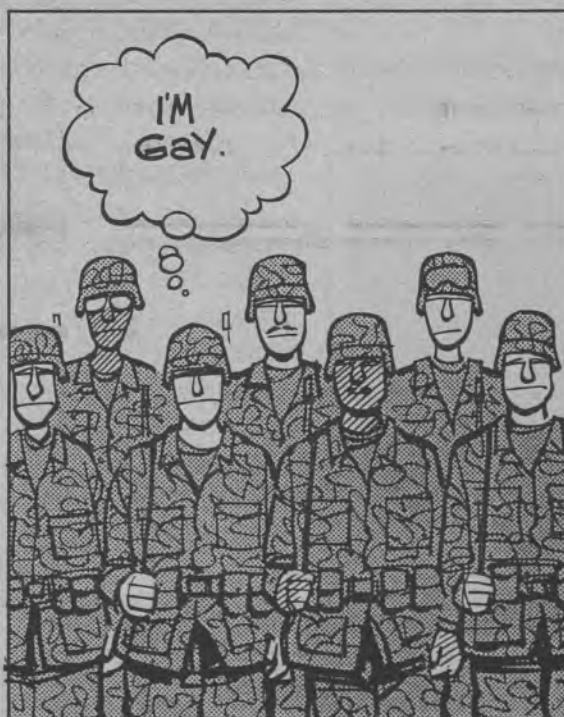
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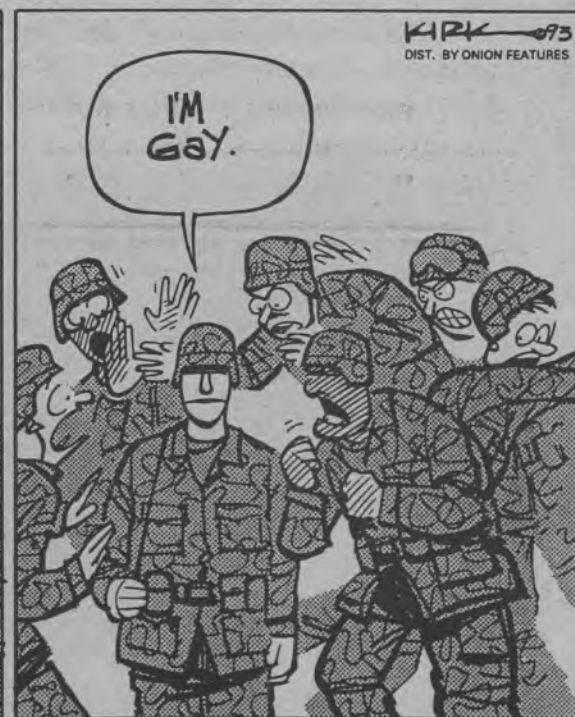
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The Presence of Gays in the Military, and how it affects MORALE and Discipline.



The PREJUDICE Toward Gays in the Military, and how it affects MORALE and Discipline.



Rich's Kids
by Rich Dahm

Mr. Science Man Answers *Your* Questions

Dear Mr. Science Man,
What makes thunder happen?

-Megan, age 6

Scientists have come a long way in learning about climatic and meteorological changes. During the Dark Ages, scientists believed thunder was the sound of God bowling. During the Renaissance, scientists attributed thunder crashes to the noise made by a huge condor flapping its wings. Meteorologists today, however, know that a mean old giant lives up in the clouds. This giant eats little children, and whenever he's hungry for a child to snack on, his stomach rumbles. That rumbling stomach is what we term *thunder*. So, Megan, the next time you hear thunder, you'd better hide under your bed, or the giant will eat you.

Dear Mr. Science Man,
Where do babies come from?

-William, age 7

Once again, as with thunder, many hypotheses exist about childbirth. Some scientists believe that children are plucked from a magical cabbage garden when they are ripe. Others claim that a stork delivers the baby right to the parents' home. These theories, however, are false. The truth is, Mommy and Daddy go to a special store to buy a baby capsule. They take the

capsule to the hospital and the doctor dissolves it in a tub of water. Within ten minutes or so, a baby appears in the tub and the parents take the child home and raise it. This explains our inherent fascination with those little dehydrated sponges that you watch form into various shapes in a cup of water.

Dear Mr. Science Man,
Is it true that elephants never forget?

-Tim, age 8

When I was five years old, a nun told me about a little girl who went with her family to the zoo. She was a very destructive little girl, but her parents told her that if she was not good at the zoo, they would take her home. When she got to the elephant's cage she could suppress her destructive tendencies no longer and threw a rock, hitting the elephant in the head. Five years later, having grown out of her mean streak, she returned to the zoo. She walked up to the elephant's cage and reached out to feed the animal a peanut. When she stretched herself out toward the elephant, it wrapped its mighty trunk around her and hurled her into a clump of bushes. She died instantly.

That story should answer your question, Tim.

Dear Mr. Science Man,

Why do leopards have spots?

-Bonnie, age 6

Leopards are the surliest members of the cat family, Bonnie. They like to hang out together, smoke cigarettes, and get rolling drunk. Sometimes, when they are feeling a little crazy, leopards go to the local tattoo parlor to get tattoos. Being rather unimaginative creatures, they usually choose to have a simple spot design tattooed all over their bodies. Some zoologists, however, claim to have seen leopards adorned with little Harley Davidson logos on their fur.

Dear Mr. Science Man,
How come, in cartoons,

whenever someone throws a bucket of water when it's cold outside the water freezes in midair? I tried this in my backyard, but it didn't work.

-Scott, age 8

In order for you experiment to work, Scott, you must change a few of the variables. First, weather conditions like wind and precipitation hinder the water's impetus to freeze. I suggest you turn off the heat in your house and try the trick indoors. Second, water is much too thin to freeze in midair, so try something thicker, like paint or molasses.

Incidentally, in the cartoons you have seen,

Hollywood special effects technicians use a special acidic mucilage that only *looks* like water to do this trick.

Kids, send your questions to Mr. Science Man in care of this paper. If your question is printed, you'll get a real live pony for your birthday.

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Comedienne to Perform

Comedienne Nancy Parker will perform at Lebanon Valley College on Friday, January 29, at 9 p.m. in the Underground of Mund College Center. The event is free and open to the public.

Parker is a regular performer at numerous comedy clubs, including New York City's Catch-A-Rising Star and The Comic Strip, and Los Angeles' The Comedy Store and The Improvisation. She has also appeared on USA's *Night Flight*, Fox's *The Late Show*, ABC's *Sledge Hammer*, and Paramount's *Solid Gold*.

In addition to her stand-up work, Parker is a writer for the American Comedy Network and regularly provides comedy skits and characters for the nationwide syndicate, *Morning Zoo*.

Lebanon area stylists to hold hair cut-a-thon

Professional hair stylists from the Lebanon area will cut and style hair for only \$10 a head as part of a "Hair Cut-A-Thon" on Sunday, January 31, from 10 a.m. to 6 p.m. at Anthony's Hair Salon on 9th Street in Lebanon. No appointment is necessary. All funds raised will benefit the Patchwork of Life, a project which will bring a portion of the national NAMES Project AIDS Memorial Quilt to Lebanon Valley College the weekend of April 16-18. For

more information, contact the Patchwork of Life Hotline at 717-270-5211 or Anthony's at 717-274-2877.

Over \$13,000 is needed to bring the Quilt to Lebanon County. The local NAMES display will feature approximately 500 individual panels, each commemorating the life of someone who has died of AIDS. The panels are just a portion of the more than 20,000 pieces that make up the entire AIDS Memorial Quilt.

Business/ Advertising Manager wanted. Credit-bearing internship.

3-5 hours/wk.

La Vie is looking for a student to handle finances and advertising, solicit new advertisers, etc. This position is considered an internship and carries credit from the management department. For more information contact Dr. Gary Grieve-Carlson at x. 6244 or Seth Wenger at x. 6169.

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Dutchmen cruise past Terrors

By Joda Glossner & Keith Kotay

The Lebanon Valley College men's basketball team posted an impressive win over the Western Maryland Green Terrors last Wednesday night in Lynch gymnasium. The 94-57 score was the largest margin of victory this season. It boosted the Dutchmen's MAC record to 3-1, and increased their overall record to 9-5.

Western Maryland stayed close early in the first half but LVC slowly pulled away and finished the half with a 42-29 lead. A 12-2 run early in the second half put the game out of reach for the Green Terrors. The balanced Lebanon Valley attack, which saw six players score in double figures, was paced by junior forward John Harper who led all scorers with 16. Other double-digit scorers were Mark Hofsass with 15, Mike Rhoades with 14, Jason Say and John Lazicki each with 12, and Steve Zeiber with 10. The Dutchmen also owned the defensive boards with a 41-16 rebound margin, led by sophomore forward Jason Say with a game-high 11.



Sophomore guard Shawn Calhoun drives for a layup in last Wednesday's win over Western Maryland. (Photo by Keith Kotay)

Say replaced injured senior Reggie Hall in the lineup, and his performance indicates the depth of the

LVC team. Hall suffered a broken hand in the game against Gettysburg and will be out for several weeks.

Regency delights campus

By Justine Hamilton

On Saturday night an almost "Full House" was entertained by the five man a capella, jazzapella, funkappella, and rockapella band called Regency. These men came all the way from Baltimore, Maryland, to dazzle, inspire, and entertain the crowd with talent, humor, and charisma. The night started out with some old-fashioned "Rock 'n Roll" and "Good Love." With their high energy level and enthusiasm the group was able to get the crowd in the mood.... to move to the beat, sing, and interact with the band.

Lots of humor, personality, and originality helped bring out the best of Do-wop hits such as "My Girl," "Tooty Fruity," "Tears of a Clown," and "So Good." Midway through the show the performers switched gears from a golden oldies theme to a more contemporary, 90's version of a capella and do-wop. "If Ever I Fall In Love" by Shai, "Achy Breaky Heart" and "Jump" by Kriss Kross were performed with ingenuity and pizzazz.

More audience participation helped to bring the music

alive.

Andrew Eichelberger surprised the audience with his ability to fit right in with the guys as he helped to sing a song. Andrew was a good sport about being teased for looking like a "lumberjack!"

All the way to the end the group was able to entertain on a personal level. The enjoyment, ease, and fun of the night, not to mention

minor technical problems, kept the audience and the performers on an informal yet professional level--one everyone was comfortable with. Regency left Lebanon Valley College's Little Theatre stage with a memorable four-song encore. "Shout," "Johnny B Good," "The Lion Sleeps Tonight," and "Still of the Night" wrapped up this truly musical and magical evening.

Recycling bins appear

By Angie Shuler

In an attempt to get students into the habit of recycling, a 30-gallon blue bin was placed on each floor of every dorm last week. The bins are designated for aluminum cans only. "They are not to be used for normal or personal trash," said Dave Newell. "If we find that this becomes the case, that area will be monitored by a special group to keep other wastes out of the bin."

The question of whether or not beer cans could be put in the bins had been raised. In answer to this question, Dave Newell said that since beer cans are made of aluminum, they may be placed in the

bins. "We will assume that the beer was consumed off-campus by a person of age and that they brought the empty cans on campus to be recycled. The placement of the bins is not promoting or condoning on-campus drinking," said Newell.

The aluminum project is a test of student receptiveness to recycling. If students make use of the bins, others for plastic, glass, and paper may be added. At this time, however, it is not cost efficient to start up these projects, according to Newell. "Right now, we're hoping to make the LVC community conscious of recycling aluminum cans and the merit it has."

Residence life task force

(Continued from page 1)

should be built within walking distance of the college for use by junior and senior year students. Also, both North College and the Duplex will hopefully be renovated to provide more living space on campus.

The food service subcommittee, working closely with Jim McKee, recommended that when the number of boarding students reaches 800 that alternative meal plans be made available which would allow students to buy possibly ten, fifteen, or twenty meals per week. The committee also suggested that the College Snack Shop be reopened.

These are only a few highlights of the final report, and as committee chair Dean Greg Stanson pointed out, "These are only recommendations." Copies of the report are being made available to the students both in the college center and the library. Students are encouraged to read over the report and formulate their own thoughts and opinions. Dean Stanson said he is very enthusiastic about hearing the campus response: "If the students have any questions or concerns about the report, I will

be more than happy to speak with them. We are now in the discussion stage, and I'm sure there will be many opportunities for opinions to be expressed."

Dean Stanson also emphasized that he is extremely pleased with the efforts of the Residential Life Committee and says that they have done a superb job.

SCOREBOARD

Men's Basketball

1/20 94-57 win over Western Maryland
1/25 78-50 victory over Franklin and Marshall

Women's Basketball

1/19 41-61 loss to Johns Hopkins
1/21 70-77 loss to Gettysburg
1/23 58-62 loss to Delaware Valley

Swimming

1/20 vs. Elizabethtown
Men--108-85 loss
Women--85-100 loss
1/23 vs. Western Maryland
Men--57-37 loss
Women--57-33 loss

Wrestling

1/23 15-27 loss to Susquehanna

Campus Calendar

Thur., Jan. 28

11:30 a.m. Commuters' Lunch, HUM 206
7:00 p.m. Women's Basketball vs. Johns Hopkins, home
9:30 p.m. Movie: "Unlawful Entry," C 101

Fri., Jan. 29

9:00 p.m. Performer, Nancy Parker, Underground
7:00 & 10:00 p.m. Movie: "Unlawful Entry," C 101
11:30 p.m. Underground

Sat., Jan. 30

11:00 a.m. Wrestling vs. King's/ Muhlenberg/ Swarthmore, home
1:00 p.m. Swimming vs. Susquehanna, home
8:00 p.m. Men's Basketball vs. Moravian, home
8:00 p.m. A&A: Saffire- The Uppity Blues Women, Miller Chapel
7:00 & 10:00 p.m. Movie, "Unlawful Entry," Chapel 101
11:30 p.m. Underground

Sun., Jan. 31

4:45 p.m. Catholic Mass, Miller Chapel
7:00 p.m. Protestant Service, Miller Chapel
8:00 p.m. Uncivil Wars Film Festival, "King of Hearts," Chapel 101

Mon. Feb. 1

6:00 p.m. Men's Basketball vs. Elizabethtown, away

Tues. Feb. 2

11:00 a.m. Underground Steering Committee Meeting, Underground
7:00 p.m. Women's Basketball vs. Franklin and Marshall, away



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women don't (page 4)

LVC gets new adjunct
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Volume LVI, Number 15

Lebanon Valley College Annville, PA 17003

Wednesday, February 3, 1993

Auto vandalism becoming serious problem at LVC

By Jeff Drummond

Anyone who owns a vehicle will tell you that trying to keep a gas tank full can be expensive. Add to that costs for oil changes and other general maintenance, and the cost of owning a vehicle can get pretty high. The last thing that any vehicle owner needs is to find that someone has vandalized it. Unfortunately, over a dozen people on campus can tell you about the cost of vandalism first hand.

Allen Yingst, Director of Safety and Security for LVC, said that for the 1992 calendar year (Jan.-Dec.), there were 17 reported incidences of damage done to vehicles on campus. Nine of these incidences, which included slashed tires, broken windows or broken antennas, were labelled as criminal mischief. The other eight incidences involved stolen stereos, speakers, and cash.

Yingst said that the combined estimated cost of the damage done to vehicles and estimated cost of stolen property was \$4400 for the reported 17 incidences. He also said that this month, there have been three incidences of

vandalism and/or theft with an estimated combined cost of \$2300. A single incident involved an estimated cost of \$1500.

"This is a prime target area," Yingst admitted. He explained that students have vehicles on campus, and many of them install stereo equipment in their vehicles. He went on to say that when students buy new stereo equipment, they generally tell their friends and the news of the purchase circulates around campus. All a thief has to do, Yingst said, is listen to conversations among college students to find a profitable target.

Yingst said that the thefts are smash-and-grab operations: the thief or thieves drive into the parking lot, find the car they are looking for, smash a window, grab the equipment, then leave.

"It's becoming a widespread problem, and not just here," Yingst said. He recently attended a meeting of the Eastern Pennsylvania Association of Campus Security Directors and discovered that many other colleges are having similar prob-

lems. One director described the problems he was facing as "an epidemic."

To combat this problem, Yingst said the school has plans to improve lighting in parking areas on campus. He also said that security personnel will focus more attention on patrolling the parking areas, and work in cooperation with two local police departments in the area to try and stop the vandalism and theft.

Yingst suggested that students mark their stereo equipment, either with a color or an engraver, which is available at the security office. He also suggested that students keep a list of the stereo equipment they have, including the make, model, and serial numbers. They should check on their vehicles periodically if they don't use them regularly and alert the security office of any valuable stereo equipment or possessions that may be in their vehicles. Yingst added that if students notice anything suspicious concerning the parking areas on campus, they should call and notify the security office immediately.

Black culture club remembers King



Fredric Cuthbertson and Charlotte Deane recite a poem by Langston Hughes during the Martin Luther King birthday celebration. (Photo by Keith Kotay)

By Kelly Fisher

The Black Culture Club sponsored a celebration of Martin Luther King, Jr.'s sixty-fourth birthday on Monday, January 25, in the Little Theatre. The remembrance began at 7:00 p.m. with the entrance march of the Gospel Choir of the Camp Curtin Mitchell Memorial United Methodist Church singing the "Battle Hymn of the Republic." The audience was then invited to stand and join the choir in the black national anthem, "Lift Every Voice and Sing." Wembi Dimandja served as master of ceremonies, and he first introduced members of the BBC to recite inspirational poems by Langston Hughes, Maya Angelou, and Georgia Douglas Johnson, among others. The choir then performed several moving selections.

Bishop Felton E. May, the evening's featured speaker, spoke of his experiences working alongside Dr. King

in the struggle for equality and justice. Bishop May told of Martin Luther King, Jr.'s courage and determination even when he was told by the President of the United States, Lyndon Johnson, that he should back down concerning a certain demonstration that was to be held in Washington, D.C. Bishop May's powerful speech was received with standing ovation.

The BBC members once again recited poems, including the final group presentation of Maya Angelou's Presidential Inaugural Poem. The evening came to a close with the benediction given by Bishop May. "We Shall Overcome" was the closing song of the choir, and the audience was once again invited to rise, join both hands and voices, and feel the spirit and hope that is synonymous with the name of Martin Luther King.

Prof-file: Andres Zamora

By Mickey Tallent

As the years go by, the faculty at the Valley will inevitably change. Some are added, others depart, and sometimes the overall number grows. Last semester, the Spanish department expanded with the addition of Andres Zamora.

Zamora hails from USC in Los Angeles and, indirectly, Spain. He has his bachelor's degree from the Universidad Complutense de Madrid, and master's degrees from Auburn University and USC. He is very close to completing his dissertation and being awarded his doctorate.

He has only been here for four months and says he likes it already. He says he enjoys the close, authentic relationships with LVC students rather than the impersonal business relationships that he had with students at USC.



(Photo by Keith Kotay)

He originally wanted to teach Spanish literature, but said through a chain of circumstances he ended up teaching the language. During his first semester here, Zamora had his students translate a few Spanish poems. He said he was very impressed with the results and hopes to have some of them published in La Vie to

generate more interest in the genre of poetry.

"It is sad that this genre is fading and that advertisement is moving in as the new literary genre," Zamora said.

Actress to portray abolitionist

Actress Kathryn Woods will portray abolitionist Sojourner Truth in a one-woman show on Thursday, February 4, at 7 p.m. in the Little Theater of Mund College Center. The performance is free and open to the public.

Sojourner Truth was sold into slavery in Hurley, New York, as Isabella Baumfree. After 29 years of slavery, she renamed herself Sojourner Truth and joined other notable abolitionists such as

Frederick Douglass and Harriet Tubman. Truth became a powerful speaker against slavery and for the rights of women, and was appointed counselor for the Freedman's Relief Association. She spent the last years of her life petitioning the U.S. government to turn over western lands to ex-slaves.

Kathryn Woods has acted in Boston for 16 years. Her credits include performances with Theatreworks, People's

Theatre, The Wheelock Family Theatre, and the Underground Railway Theatre. She has also performed in Moscow and at the Edinburgh Arts Festival.

La Vie

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Guest Editorial:

What the master lacks

by Bubba Shaffer

There are some professors in college who don't know how to teach. I, like many other students, have run across a professor who just didn't express himself clearly. Professors have master's degrees and some even Ph.d's in their field, but that doesn't mean they know how to present material to students so that they can understand it. I've had teachers who only have a syllabus because their department requires them to have one. They never use the syllabus, which leaves students semi-lost and makes the course hard to follow. I've had different friends complain about the same instructor and how he doesn't know how to teach. This brings me to wonder if some professors even pay attention to the course evaluations which are handed in at the end of the semester.

Granted, some subjects are harder to teach than others, but that's what master's degrees are for. When I attended college in Kansas, I had a philosophy professor who was considered the seventh brightest prof in the United States. He was brilliant. He had one problem though; he spoke at a level that no one could understand. This was evident when tests came back with the highly understandable letter F on them. So what did the professor do at the end of the semester when seventy-five percent of his class was failing? He curved the classes grades severely. God knows there is nothing wrong with curving, but in his case he used the curve to supplement his lack of teaching ability.

There are no quick-fixes

in this situation. For most, graduate school is a good indication that the individual wants to teach on the college level. I think master's programs should, if they already don't, include classes in teaching in all degree programs. Another remedy to this problem could be class evaluations in teacher performance only, early in the semester. Delivery of material, teaching methods and overall understanding should be judged. Students don't always make their thoughts known until it is too late, or when the semester is ended. This also might include asking students privately what they think. Another solution might be an occasional evaluation by peers. This could be very beneficial, although it might be difficult to implement due to class scheduling. A final solution might be a personal evaluation. Just stop for a minute and look at what you are teaching from the student's point of view; it might open your eyes.

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Saffire's blues electrifies LVC

By Jeff Drummond

Saffire, The Uppity Blues Women, brought what People magazine called their "saucy, bawdy roadhouse-style take-no-guff blues with plenty of brass" to LVC's Miller Chapel at 8 p.m. on Jan. 30. Saffire showed the crowd of approximately 850 people that People's description was not only warranted, but also a bit conservative.

Before the show, people were anticipating a great performance and talking excitedly about the group's past albums.

During the show, the crowd response was very positive: people were swaying in the pews and bobbing their heads and tapping their feet in time with the music. After each song, Miller Chapel swelled with applause. The crowd was even encouraged to sing along, which they did at the top of their lungs.

Despite some acoustical and sound problems, Saffire played a strong, energetic blues that was far from conservative or traditional. Their performance consisted of

songs like "Dump That Chump," "Middle Age Blues," and "School Teacher Blues."

Saffire, after receiving a standing ovation at the end of the performance, played several encores, including "Mr. Insurance Salesman," in which the piano player played a rousing blues solo on a kazoo.

The fact that the performance was in a church did not stop Saffire from giving a lively, bawdy performance that had most people cheering and applauding frantically.

Gretna Theatre auditions

Gretna Theatre announces auditions for their 1993 school OUTREACH TOUR. All adult performers should plan to audition for program directors Beth Franklin and Peter Wray in Mt. Gretna on February 6th.

"We are especially interested in seeing performers from the Asian communities," commented Wray. "This year's play," said Franklin, "is *A Thousand Cranes*, by Kathryn Schultz Miller." It is based on the true story of a Japanese girl who experienced the horror of the

atomic bomb as a two-year-old in 1945. Now, ten years later, she has been diagnosed with leukemia. The play explores the serious issues of dying, family, tradition, and culture and targets audiences aged 9 through 12 years.

Rehearsals are scheduled to begin April 5th with performances in local schools commencing April 26th and continuing through June 4th.

For more information, call 964-3322.

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Rich's Kids
by Rich Dahm

Hail, South Dakota!

Last July, I road-tripped with seven kids in a mini-van to Mount Rushmore. Nothing beats being locked in a moving vehicle with kids, traveling across 840 miles of barren wasteland. The kids, ages 7 through 12, wanted to go to Epcot Center at first, but I managed to convince them Mount Rushmore was better.

On the day of our departure, the kids and I packed \$300 worth of marshmallow circus peanuts, Boo Berry cereal, Slim Jims, Cheeze-Its, Moon Pies, sour cream and onion potato chips, Slo-Pokes, and red licorice into the van and headed for South Dakota.

Things ran smoothly all the way to the Minnesota border, as we downed synthetic food products and sang TV themes and commercial jingles.

"Let's sing the 'Dynasty' theme," shrieked Mattie, age 9.

"Mattie, the 'Dynasty' theme doesn't got no words," retorted 10-year-old Chaz, a smartypants.

"Mind your triple negatives, Chaz," I chimed in from the driver's seat. We soon abandoned the TV themes and agreed to sing "99 Bottles of Beer on the Wall" until our heads throbbed in pain.

Right around "46 bottles of beer on the wall," we

started to notice frequent billboards for a mystical place called Wall Drug. ONLY 100 MILES TO WALL DRUG, one sign read. GET YOUR FREE GLASS OF WATER AT WALL DRUG boasted another. Mile after mile of flat, unchanging land was broken up only by these magical pronouncements. As we approached each sign, we read its message aloud and had intense discourse over its meaning. We tried to construct a visual image of what this mysterious place was like.

"I'll bet it's like a huge palace and a king lives there," said 7-year-old Ronald.

"Maybe it's better than Disneyland," wished 8-year-old Deidra, who was still miffed we weren't going to Epcot.

"Well, I guess we'll just have to stop there and see," I announced when we were only 10 miles from the place. My announcement was met with a hearty round of cheers.

Although the signs briefed us for over 200 miles on the wonders of Wall Drug, we could hardly expect it would be damn near the best place on Earth. Built in 1931, Wall Drug, once a giant drug emporium, was now a vast emporium of precious items. The Jack-a-lope postcards, authentic Plains Indian mocasins, and life-size animated

cowboy orchestra had us reeling.

We pranced about the store, taking in all the sights and repeating the singsong chant, "We're at Wall Drug. We're at Wall Drug." We mugged for our picture with the six-foot rabbit. We voraciously sucked down our complimentary glasses of water. We marvelled at dinosaur statues fashioned into naturalistic poses. It was a day of unfettered glee.

For the stretch from Wall Drug to Mount Rushmore we amused ourselves by playing "Guess the Roadkill." Soon enough, we arrived at Mount Rushmore.

We must have exposed twenty rolls of film with our Instamatic cameras before I noticed David, age 8, was missing. He was hiding in the car, frightened by Theodore Roosevelt's enormous head. I assured David the likeness was just a stone carving, and that the real Teddy Roosevelt was probably much scarier. After my explanation, he warmed up to the monument, nearly teetering off the ledge of the observation platform to a certain death.

Two hours later, we loaded the van with our Mount Rushmore mugs, T-shirts, buttons, and wax figurines to begin our trek homeward. For the rest of the trip the kids were silent most

of the time, probably reflecting on the majesty of Mount Rushmore. They were no doubt humbled by this view of our nation's heritage, pondering a world without democracy. They may have

missed seeing a goofy-looking mouse with big ears, but such a character is a poor substitute for the real piece of America we saw that summer.

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Study abroad information

Lebanon Valley College students will be able to explore study abroad opportunities Tuesday, Feb. 9, from 5:00 p.m. to 6:30 p.m. in Faust Lounge of the College Center.

Lebanon Valley has numerous opportunities for students to study through a variety of programs. Many allow students to remain enrolled here and to keep all financial aid. In most cases, the cost is the same as spending the year or semester here in Annville.

Recently, the college has concluded agreements with two schools in England, allowing Valley students to study abroad without consideration of foreign language proficiency.

One opportunity is at Regent's College in the center of London. Here students can study most subjects as well as take internships in leading businesses and government offices in the city. Tuition, room, and board is identical to LVC's.

Another British opportunity is at Anglia Polytechnic

University in Cambridge. This is the result of an exchange agreement between Anglia and LVC. Cambridge is the home of Cambridge University and is located about an hour by train from London. Again, the fees are identical to LVC's.

The oldest and most successful affiliation is the Lebanon Valley College in Cologne program, operated by LVC, Gettysburg, and Allegheny College. Designed for students with beginning German proficiency, this program allows a student to study German in Germany while living with a host family and taking General Education courses in English.

The Cologne program also provides for considerable travel in Germany and opportunities for travel throughout the continent. Here too the fees are comparable to LVC's.

Director of Study Abroad, Dr. Arthur Ford (Humanities 102-A), has information on many other programs as well.

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Women's basketball stumbles

By Joda Glossner

Lebanon Valley women's basketball has had a rough season so far, not being able to pull out a win. They added another loss as Johns Hopkins beat them on Wednesday, January 28, by a score of 75-55.

The scoring was fairly even, with freshman guard Amy Jo Rushanon leading all scorers with 17, followed closely by Jan Ogurcak with 15, while Joda Glossner netted 13 for the night. Tricia Livingood added another 3-pointer to give her 6 points total. Freshman Michelle Weaber entered the game late to draw a foul and earn two buckets from the line. Shelly White contributed four rebounds to the effort.

The Dutchwomen's closest game was decided in the final seconds by only one point, falling to the College of Notre Dame 55-56. The most recent games have been lost by 7 to Gettysburg and by 4 to Delaware Valley. Although their record looks low, their hopes and attitudes remain high. Tricia Livingood maintains that, "Even though times are tough, we've remained to stick together and work as a team."

Co-captain and senior Jan Ogurcak said, "Despite being winless, we have kept a positive attitude and have been coming together as a team. Losing builds character, and we keep each other together. When we're down, we bring each other up." Sophomore co-captain Shelly White agreed. "When you have a love of basketball, nothing, not even having no wins, will pull you away from it."

Sophomore guard Karen Dick added, "We're a better team than last year although our record doesn't show it. The wins will come if we



Sophomore guard Karen Dick (25) shoots a layup in last Thursday's game vs. Johns Hopkins. (photo by Keith Kotay)

keep playing together."

The team members maintain a very positive outlook and work to improve their play, both individually and as a team. Charlie Middleton, the assistant coach, had one question when asked to com-

ment on the season thus far: "How do we handle ourselves under adversity?" A good question. It looks as though the women are hanging in there, giving the game their all, through these rough times.

New Beginnings for Adjunct Chaplain

By Bubba Shaffer

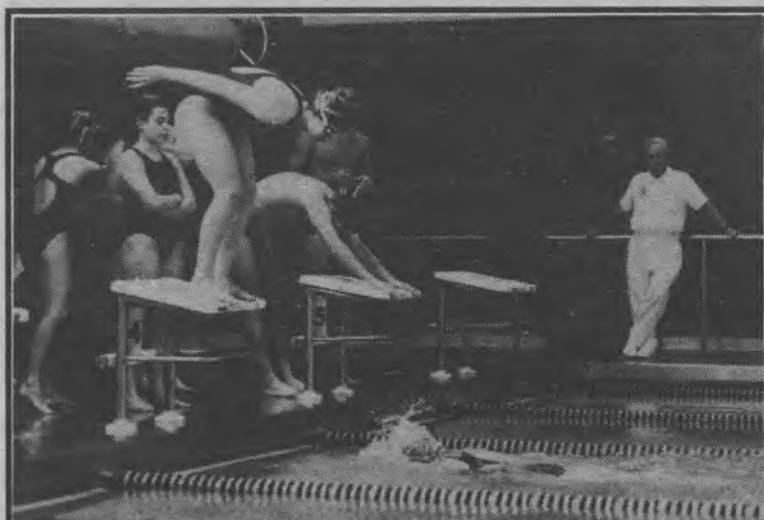
Father Robert Peregrin, pastor of St. Paul's Catholic church in Annville, is the new campus Catholic priest. Peregrin assumed responsibility on Dec. 9 when he was assigned pastor of St. Paul's.

Peregrin did not directly go into the priesthood after college. Growing up in

Harrisburg, he attended HACC and graduated from Penn State-Middletown with a degree in business management. He then worked in various jobs before realizing his calling in 1977. He entered Mary Immaculate Seminary and was ordained a priest in 1981. Before coming to Annville, Peregrin was the associate pastor at Good Shepherd Parish in Camp Hill, where he also taught in parochial schools.

His new responsibilities at St. Paul's did not permit Peregrin to visit Lebanon Valley until Christmas break. He's looking forward to meeting and experiencing LVC life and what he describes as a "new beginning."

Father Peregrin can be found in Miller Chapel on Sundays, when he has a mass for students at 4:45 p.m. He is also on campus Wednesday evenings to talk.



Women's Swimming lost to Susquehanna last Saturday. Here, Barbara Nasife is set to begin her leg of the 4 x 100 m freestyle relay, awaiting the touch of teammate Susan Cohen. (Photo by Keith Kotay)

SCOREBOARD

Men's Basketball

1/27 78-58 win over Dickinson

1/30 82-52 win over Moravian

Women's Basketball

1/28 55-75 loss to Johns Hopkins

Swimming

1/30 vs. Susquehanna

Men: 78-94 loss

Women: 77-106 loss

Wrestling

1/27 31-15 win over Elizabethtown

1/30 25-15 win over Swarthmore

15-24 loss to King's

15-22 loss to Muhlenberg

Indoor Track and Field

1/30 at Widener

Event winners:

Beth Moyer, shot put

Ross DeNisco, shot put

Greg Kutz, pole vault

Men's B-ball wins another

By Angie Harnish

Coming off a big win against F&M, the Lebanon Valley College men's basketball team scored an easy 78-58 win over MAC opponent Dickinson College.

The boisterous crowd in Lynch Gymnasium cheered the Dutchmen on as they topped the Red Devils, improving their MAC record to 6 wins and 1 loss, and their overall record to 12 wins and 5 losses.

L.V.C. exploded with a 8-0 run to start the game and kept up the pace throughout the first half, leading at half-time by a score of 40-23. Dickinson looked more poised in the second half, but still could not match the tough Lebanon Valley defense.

Sophomore guard Mike Rhoades led all scorers with an impressive 22 points. Senior forward John Harper had a game high 12 rebounds and also scored 18 points. Rhoades commented on the team's performance by saying, "We played a good first and second half, especially with the efforts of Jason Say and John Harper."

The J.V. team was just as strong, winning by a score of 70-57.

Why don't we cover all the sports every week?

People often ask that question. The answer is we'd like to-- but we don't always have the sports writers to cover every event. If you think you'd be interested in helping us improve our coverage, why not call us? x.6169. La Vie Collegienne.

Campus Calendar

Thur., Feb. 4

7:00 p.m. Performance, "A Woman Ain't II," Kathryn Woods, Little Theatre

7:00 p.m. Artist lecture, Frederick William Wetzel, wildlife artist, Faust lounge

7:00 p.m. Women's Basketball vs. Gettysburg, home

9:30 p.m. Movie: "School Ties," C101

Fri., Feb. 5

7:00 & Movie: "School Ties," C 101

10:00 p.m.

8:00 p.m. Program, Reptile World, Little Theatre

Sat., Feb. 6

12:00 p.m. Wrestling vs. Ursinus, away

1:00 p.m. Swimming vs. Washington, away

2:00 p.m. Women's Basketball vs. Albright, home

7:00 &

10:00 p.m. Movie, "School Ties," C101

8:00 p.m. Men's Basketball vs. Muhlenberg, home

Sun. Feb. 7

3:00 p.m. Concert, Community Music Institute Faculty Recital, Lutz Hall

4:45 p.m. Catholic Mass, Miller Chapel

7:00 p.m. Protestant Service, Miller Chapel

8:00 p.m. Uncivil Wars Film Festival, "Catch 22" C101

Tues. Feb. 2

11:00 a.m. Underground Steering Committee Meeting, Underground



L.V.C.
LIBRARY
MEMORANDUM

La Vie

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Grieve-Carlson loses by
winning (page 2)

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Lebanon Valley College Annville, PA 17003

Wednesday, February 10, 1993

Cologne provides interesting experiences

by Dave Vakili

This year, when we were all getting ready to come back to Annville to start the fall semester, Dr. James Scott, LVC professor of German, was on his way to Cologne, Germany. The purpose of his journey was not to vacation, but to serve as academic director to twenty students enrolled in the PCIC program. Wait, hold it a minute. You may be asking, "What is the PCIC program?" Allow me to explain. LVC is part of a program called PCIC (Pennsylvania Colleges in Cologne) which allows students to study one semester in Cologne for the same costs that a full-time resident student would pay. There are three colleges which participate in the PCIC program: Lebanon Valley, Allegheny, and Gettysburg. Each year, students from each college meet in Cologne for a semester that promises to be one of the most rewarding of their academic careers. German professors from each of the participating colleges take turns serving as the academic director to the program. This year it was Dr. Scott's turn.

Scott arrived in Cologne one week before the program started in order to meet with the other faculty members involved in the pro-

gram, to plan the weekly schedules for the program, and to discuss his expectations. Scott's emphasis was on the amount of free time the students would have to experience German culture. Being the academic director was a new role for Dr. Scott. "There was no job description for the academic director, so I sort of took it as it came," said Scott. "My first priority was to do everything humanly possible to help the program succeed. I was part prof, part dean, part parent, part student coordinator, and part activities director."

Although Scott was often busy with administrative work, the semester was made truly enjoyable by twenty cooperative students. According to Scott all had good attitudes, were adventurous, and showed good humor. The students had the understanding that whatever happened was to be considered a cultural experience. "Monday morning the students would say 'Let me tell you about the cultural experience I had this weekend.'" The experiences ranged from being propositioned by couples on the subway promising good times to winning Karaoke contests in Kneipen to missing the last subway car home. As Scott explained, "When you always take the

subway home, it's hard to know where you live going by street." The solution most people might take would be to call a cab. If you didn't have enough money this could pose a problem, and this is compounded by the fact that you don't know how to go by street. The one fellow who missed the subway walked along the tracks--through the underground tunnels and all! Opportunities to experience the culture were stressed as some of the most valuable, which meant students had time to make private trips as well as the planned excursions which took place every Friday. Friday excursions included a trip to one of Cologne's many breweries, a trip to Bonn (former capital of former West Germany), a trip to NATO in Brussels, and a visit to Kommern, an open air museum village in which old farmhouses and rural architecture were taken down, moved to the location of the Eiffel mountains (a sparsely settled region) and then reassembled. Private excursions made by students on their own included trips to Sweden, Denmark, Paris, Munich and others.

Besides having the opportunity to travel, students had the chance to take a variety of courses. Dr. Scott

taught two German literature courses: a 20th Century literature course for students at the intermediate German level, and a Post-war German Novel class taught in English. As well as being a prof, Dr. Scott met with students every day to listen to complaints, hear cultural experiences, and even help resolve difficulties students had with the syllabus for a German course. Scott met at least once, usually twice a week, with site director Klaus Fischer to refine excursions, plan a cultural program of concerts, theater and opera, and to review the budget.

"The program provided me with a gorgeous apartment on the third floor of a building from the 19th century," Scott explained. The apartment was located on the Rhine river, a brisk fifteen minute walk from the Jugendgäste Haus (where instruction took place). Scott usually was there by 9am and left in the late afternoon. "In all, there were no disasters. All the students showed up to class on time and the group was good and did their work, because it was reasonable,"

Scott reflected.

The academic semester came to a close on December 11, which is a day Dr. Scott will remember for some time. Dr. Scott threw a final party at his apartment for the students. The party started at 7:30 in the evening and finished at 10:00 the next morning! "After everyone had left, I felt sort of sad, like I didn't want it to be over," Scott said. The semester was not yet over, though. Dr. Scott's family came over for Christmas. He picked them up on Christmas Eve, just in time to open the last window of the advent calendar. He and his family came back New Year's Day, which had a story behind it as well. "The Germans don't have The Fourth of July," explained Scott. "That doesn't mean they don't love fireworks any less," Scott said. "You can buy fireworks without a license for New Years, so there were hundreds of people shooting off rockets over the Rhine. "And with my family I watched a great display from my apartment window."

Recording Technology searching for director

by Christine Sabas

The Sound Recording Technology department is currently searching for a full time director, according to Dr. Mecham, Chairman of the Department of Music.

The reason for the search begins at the start of the Rech-Tech program at LVC. In the early 1980's, the program was primarily an individualized major. Eventually, a Bachelor of Music Degree could be earned with an emphasis in Sound Recording Technology.

With the upgrade in status, representatives from the National Association of Schools of Music visited the campus in March 1992, to see if the program met the association's standards. The department was given a ten year extension. However, a few of

the representatives admitted that they were ignorant in the field and suggested that an outside consultant, with background information and experience in the area, come and evaluate the program.

In September 1992, Dr. William Moylan was on campus to oversee the program's operations. Dr. Moylan is the Director of Sound Recording Technology at the University of Massachusetts, Lowell, and is considered to be one of the best in the field. During his stay, Dr. Moylan attended all of the classes offered at the time, observed professors and visited and spoke with Rech-Tech majors. He also spoke with John Yuhl, part-time director of Sound Recording Technology at LVC, Dean McGill and Dr. Mecham. A report was then received by LVC that was

based on Moylan's observations. The first recommendation of the report was to hire a full-time director.

After the administration deliberated on the report, a decision was reached to officially accept applications. The responsibilities of the position are as follows: teaching recording technology courses, executing administrative duties which include recruiting, advising and supervising recording facilities, and also supervising adjunct faculty and internships. All applicants must have a masters degree in music and experience in the professional audio industry.

Some questions have been raised concerning the future of John Yuhl. Yuhl is a 1979 LVC graduate with a

continued on page 2



Kathryn Woods portrays Abolitionist Sojourner Truth in last Thursday's performance of "A Woman Ain't I."
(photo by Keith Kotay)

Justine Hamilton:

The Big Picture

When is the last time you stopped to think about what is going on in the world, outside our "busy" lives here at LVC? Isn't it hard to imagine, sometimes, that the world doesn't end with 10:00 classes, over-due papers, meetings, the U-Ground, interviews, labs, student teaching, basketball games, the cafeteria, inter-campus mail, parties, good friends, no curfew, early morning trips to Funks, etc.—the list goes on forever. It is easy to forget what else in life really matters.

Although we can get caught up in the midst of foggy decision making, not to mention the stress and strain of exams, independent studies, senior seminars, filling out applications, completing resumes, paying bills, and so on, do we really have no ground to stand on in terms

of these ideas pertaining to the real world? I used to think so— "This is my life so it is important." At some point in time each of these ideas has played a part in my life; in fact, many of them still do.

Immediately I ask myself what is going on inside me that is making me think otherwise? Is something about to happen that will change my life entirely? Ultimately, yes. Graduation day will come and go and I will smile from deep inside with a satisfaction knowing I have completed something I set out to accomplish, but it is not this factor that has my mind wandering. However, it is the fact that as the doors to LVC come to a close, the windows and doors of life open up, inviting us with open arms to indulge and experience its many wondrous and not so

wondrous offerings.

Lately, even more than usual, I have been influenced, affected, inspired, and motivated by people. People from both near and far away, in proximity and emotion. What about death, racism, AIDS, alcoholism, animal activist rights, volunteer programs, financial responsibilities, family tensions, and problems and different levels of communication anyway? Do they really exist outside the quiet realms of Annville, Pa.? Don't get me wrong—I love this town and feel deeply rooted to the people it has confronted me with. I just wish its windows weren't as foggy as they have been for the past three years. It is the sheltered life I feel I have been living that blinds me to all the other things that exist within the twenty-four-hour

time slot of people like you and me. Granted, the dismal picture I painted before is just one example of some of the 'things' I have been numb, or dumb (for lack of a better word) to for a long time. Fortunately I have been awakened at the most critical point, and it's not too late to take action even if it means just being aware of some of those situations. While I realize this may be getting a bit heavy I invite you to walk through your emotions, feel the things that are there—open your hearts and minds to the sweet or bitter-sweet parts of your lives. Imagine a world of continued love, friendship, hope, re-assuring words, smiles, friendly hello's from people on the street, finally being on time for something, hearing a great lecture, learning something

new, encouraging words, enjoying a conversation with someone who cares, marriage, landing a job, making decisions that ease the brain, understanding that life begins when you start it, and knowing the difference between the good and bad and when to take the bad with the good. So, go ahead, there's a whole new world out there just waiting for you. It is filled with all of this and so much more than you have ever imagined; so I've learned.

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Guest Editorial

The Art of Losing

The LVC women's basketball team is 0-16, or something like that, but nobody around campus seems to talk about it very much. I think people are embarrassed by it. Americans in general are embarrassed by losing. When I was a little kid, "loser" was one of the worst names you could call another kid: "We don't want him hanging around with us—he's a loser." Americans like winners: look at all the Dallas Cowboys or Duke University caps and sweatshirts you see around you. When's the last time you saw someone wearing a Dallas Mavericks cap?

Our love of winning isn't limited to sports: I still hear people claim we didn't lose the Vietnam War, or that if we did (but we didn't), it was the fault of the media, or

the protestors, or Jane Fonda, or Congress, all of whom are real losers.

Sometimes we tell our kids that it doesn't matter if you win or lose; it's how you play the game that counts—but I don't think most of us really believe that. We admire winners even if, like the Detroit Pistons of a few years back, they win by playing dirty. We admire winners even if the two sides involved are grossly mismatched: remember a few years ago when our military forces invaded and conquered Grenada, and that was hailed as a great victory? Grenada is about the size of Lebanon County, and our victory there was the equivalent of Riddick Bowe beating up a four-year-old.

One of our finest

poets, Elizabeth Bishop, wrote a poem that begins "The art of losing isn't hard to master." But the speaker in the poem is being ironic, and the rest of the lines are meant to show that, on the contrary, the art of losing is an extremely difficult art to master. Moreover, it's an important art to master, because losing represents a large part of what it means to be a human being.

Several years ago I lost my father to lung cancer. I've lost two grandfathers and a grandmother, my godfather, and two male cousins who were very close to me in age. And I expect, as time goes on, that such losses will mount. How many of us have lost a parent (to death or divorce), a brother or sister, a grandparent? And loss doesn't only mean death. We lose the love of a boy friend or girl friend, we lose friendships, we lose rare opportunities, we lose memories, innocence, faith—the catalogue of loss is lengthy.

None of this means that I believe in the current phrase "life sucks," or that I'm about to contact Dr. Kevorkian. None of this means that I want any sappy advice on concentrating on the good things life has to offer. I like being a loser, because losing makes me feel things most deeply. Maybe that's why the most interesting literature—*Hamlet*, *Oedipus Rex*, *The Great Gatsby*—is about losers.

Maybe that's why the greatest heroes in Herodotus's *Histories*, the 300 Spartans who held the pass at Thermopylae against the invading Persians, were losers—every one of them died. And I'm sure that's why, in Homer's *Iliad*, it's the losing side that makes the strongest impression on us. Hector fights for the losing side, is killed in battle, and has his corpse tied to the back of a chariot and dragged in disgrace around the walls of Troy. Yet for centuries people have been naming their sons "Hector." How many people name their sons "Menelaos" or "Ajax"? The Trojans lost the war, and the Achaeans (Greeks) won, so why does USC call its teams the Trojans and not the Achaeans?

When Virgil wrote his epic poem on the founding of Rome, did he choose a Greek or a Trojan as his hero? The answer by now must be obvious. Even Homer prefers winners who are losers. The Greeks' best fighter, Achilles, has been told in a prophecy that if he goes to Troy he'll be killed. He goes, fights like a lunatic, kills Hector—and then is killed himself, shot in his vulnerable heel by Paris's arrow. Even the wily Odysseus, the archetypal winner, is in one deep respect a loser—on his odyssey back to Ithaka, he is repeatedly offered paradisaal immortality (Kalypso keeps him for seven years, hoping

he'll give in), and each time he refuses it, preferring instead a human life of suffering, loss and death. Indeed his name, Odysseus, translates "man of pain" (not "man of many wins"), a title with an uncanny similarity to the "man of sorrows" who also lived in the eastern Mediterranean a millennium or so after Odysseus.

To return to my topic—the women's basketball team's record is nothing to be embarrassed by. The art of losing is hard to master, but if we aren't content to lead the shallow kind of life that finds value only in winning, then the art of losing well, with grace, with style, with *duende*, with dignity, is an art we ought all of us to cultivate.

Rec Tech cont'd

Bachelors Degree in Music Education. He has also completed certificate work in the area of recording technology. In the early 1980's, he joined the staff at LVC as Director of Media Services. As the importance of the Rech-Tech program increased, he became part-time director. Yuhl has since resigned from media services and is only on campus half-time. The question of whether he will continue in the position remains unanswered. He could be considered a candidate for the full-time director's position which is intended to be filled by early May of this year.

La Vie Collegienne

established in 1924



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Rich's Kids
by Rich Dahm

Inside Dirt on Your Favorite Cartoon Stars

Casper the Ghost is Nothing But A Dead Little Boy.

Millions have delighted in the antics of this "friendly" ghost, but few are aware of his grisly origins. Casper L. Putnik was actually an evil human boy who was killed at the age of seven while trying to sabotage the mechanism of a merry-go-round with a wrench. Before he started working at Harveytoon studios, Casper would spend time roaming the Earth in search of his mortal corpse so that it might one day be re-animated through voodoo.

To aid in his quest, Casper befriended occult practitioner Wendy the Witch in the early '40s. She managed to conjure his soul from the dead into a visible spectre, and both Casper and Wendy were discovered by Hollywood talent agent Jules Yorbeck at a Los Angeles drugstore soda fountain. Casper and Wendy were cast in their first feature as bad characters, but their youthful looks made them ideal for the lead good-guy roles. Casper has since disappeared, but rumor has it that Wendy, now age 293, is still searching for his corpse,

which after 45 years of decaying underground, is probably nothing less than a rotting mass of flesh.

Popeye...The Chef?

Before his stint as the famous Sailor Man, Popeye worked behind the grill at a greasy spoon in New Haven, Connecticut. Working side by side with Bluto, his then-good friend and manager of the diner, Popeye could often be heard singing this ditty from the kitchen:

I'm Popeye the Chef,
I'm Popeye the Chef,
I prepare spinach with a light

hollandaise sauce,
I'm Popeye the Chef.

One fateful night during late-night inventory, Bluto accidentally dropped a heavy can of tomatoes on Popeye's head, causing Popeye to lose his left eye. Unable to work for three months, Popeye was let go from the diner staff. Since the accident occurred after regular business hours, Bluto refused to pay Popeye workman's compensation in clear defiance of the law.

To make ends meet during this tragic time, Popeye appeared in many industrial safety films, illustrating the danger of not wearing safety goggles. His likable demeanor and hearty laugh got him noticed by Paramount and he was soon cast as the rough and tough sailor we know today. Popeye relayed the story of how he lost his eye in a movie magazine, and Paramount executives tripped over themselves to get Bluto cast as Popeye's nemesis to intensify Popeye's performance.

Today, Popeye, age 97, has been living alone in Maine since his wife, Olive, died in 1976. He still harbors a grudge against Bluto and says he would "blask him one right in the kisser" if he ever saw him on the street.

Super Friends? More Like Super Enemies

During the run of the SUPERFRIENDS show in the 1970s, the members of the cast were always fighting. According to a book written by former Wonder Twin Zan Perhdus, Superman was an egomaniac who constantly showed off at parties, much to the distress of the less powerful and frequently jealous Batman. Though

Superman was easily the least destructible superhero, Batman had more solid connections in the Hollywood community. Batman would often belittle Superman at press conferences, and once allegedly slipped a small dose of Kryptonite into Superman's morning espresso.

Wonder Woman, meanwhile, often held up shooting schedules by refusing to do scenes with Robin, whom she had dated during the early years of the series.

Aquaman, whose limited powers wouldn't allow him to spend more than an hour out of water, ironically couldn't spend more than 5 minutes without a drink in his hand. His flights of drunken rage often resulted in bodily injury to backstage crew and aquatic foliage.

In August of 1976, the tempers of the Friends flared during an argument over who would get the longest close-up, and a shouting match ensued that sent earth-shattering sonic booms around the globe.

Part Two of this series will appear next week.

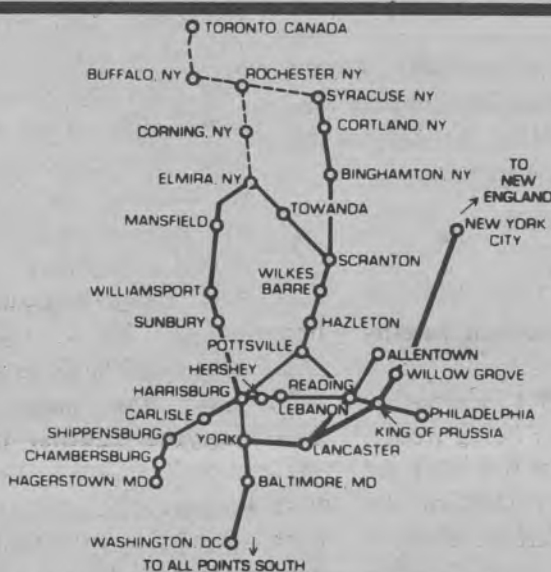
Staff Changes

La Vie Collegienne announces the following changes in its staff: Seth J. Wenger has retired as co-editor, leaving Justine Hamilton as sole editor-in-chief. Bubba Shaffer, formerly a writer, has taken over the duties of layout editor, and Mickey Tallent, also a writer, has become business and advertising manager. Both Tallent and Shaffer will continue to contribute stories as well.

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Women's basketball gets first win



The LVC women's basketball team celebrates its first victory of the season over Albright College. (photo by Keith Kotay)

by Joda Glossner

Lebanon Valley College women's basketball has broken their losing trend with their first win against Albright College in overtime, 87-81. The Dutchwomen were up by one point going into halftime but fell behind early in the second half. Despite being behind by as many as 11 points late in the second half, LVC fought back to within two points in the waning moments of the

game. With eight seconds left, a time out led to freshman Amy Jo Rushanon's buzzer beater to tie the game at 72. The five-minute overtime period belonged to Lebanon Valley, who never lost their lead. Rushanon led all scorers with 38 points and Tricia Livingood added 18, sinking 4 three-point field goals. All players contributed significantly to the win on Saturday, whether on or off the court, teamwork being the

key. Everyone looks forward to keeping this winning attitude rolling throughout the rest of the season.

Scoreboard

Men's Basketball
 2/1 81-89 loss to E-town
 2/6 69-72 loss to Muhlenberg

Women's Basketball
 2/2 44-72 loss to F&M
 2/4 63-83 loss to Gettysburg
 2/6 87-81 overtime WIN over Albright

Swimming
 2/6 vs. Washington
 Men: 65-110 loss
 Women 81-104 loss

Wrestling
 2/3 19-17 win over Juniata
 2/6 26-12 win over Ursinus
 49-6 win over Gallaudet

LVC swimming breaking records

Although the swim teams are not defeating all their opponents, they are breaking the records of past Lebanon Valley swimmers. These individuals are determined young men and women who make up the LVC swim teams.

On the men's side, sophomore Harold "Howie" Spangler is the team captain, the team's high scorer, and holds many records. He is what Coach Roemig calls "The Men's Team Leader." Also on the men's team are Mike Hain and Bob Twining. Mike, a junior, is the team's star sprinter and holds many sprint records. Bob, a freshman, broke the breast stroke record and also swims the IM and the backstroke.

On the women's side, senior Stacy Hollenshead is the team captain and holds more records than anyone else. Joining Stacy is freshman stand-out Gina Fontana. Gina is the high scorer and represents LVC's bright swimming future.

One thing Coach Roemig doesn't feel people realize is that despite not doing any

recruiting, participation has doubled since last year.

Although their records would not show it, this is the first time the LVC swim teams are entering all five relays (Men and Women) and they hope to defeat teams they have lost to in the regular season at the MACS (Conference Championships). When asked about the MACS, Coach Roemig said, "I look forward to seeing LVC have its best showing in history."

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Valley wrestling keeps getting better

The Lebanon Valley wrestling team came up with a big win last Wednesday night against the highly ranked Juniata College Indians. The Dutchmen battled their way to a 19-17 victory in Lynch gymnasium, improving their overall record to seven wins and four losses.

Lebanon Valley gained a head start as Juniata forfeited at 118 pounds. Justin Adams took the lead to 9-0 with a 10-4 decision at 126 pounds. Todd Rupp wasted no time at 142 pounds, winning with a 17-3 major decision. After losses at 150, 158, and 167 pounds, Chad Lutz made a big comeback for the Dutchmen. Lutz, wrestling at 177, was behind 3-2 with only a few seconds left on the clock. The score was tied when his opponent was called for stalling, and with only five seconds remaining, Lutz scored a takedown and won 5-3. Jason Watts came up strong once again at 190 pounds, with an 8-5 decision. Watts remains undefeated with a 9-0 record.

The last match of the evening was undoubtedly the most exciting. Chad Miller,

wrestling at heavyweight, was up against national contender Joe Kimmel. Kimmel is no stranger to Miller, having pinned Miller the last two times they met on the mat. With LVC ahead by a score of 19-14, Miller needed to avoid being pinned in order to preserve the win for the Dutchmen. Despite Kimmel's 60 pound weight advantage Miller was determined and managed to stand his ground. Although Miller lost by a score of 9-3, he turned in a fine performance to clinch a Lebanon Valley victory. Miller commented on his match, "I was not trying to win, I was basically just trying to avoid the pin."

Coach Larry Larthey was smiling from ear to ear after the match as he spoke about his wrestlers. He described them as a "hard working and well-balanced team." Speaking of the evening's match, Larthey added, "We did what we had to do to win, and I'm really pleased."

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Campus Calendar

Thur., Feb. 11	11:30 a.m. Commuters' Lunch, HUM 206
	7:00 p.m. Women's Basketball vs. Moravian, away
	7:30 p.m. Fiction Reading, Author Lorrie Moore, Little Theatre
	9:30 p.m. Movie: "Candyman," C 101
Fri., Feb. 12	7:00 & Movie: "Candyman," C 101
	10:00 p.m. Underground
Sat., Feb. 13	11:30 a.m. Wrestling vs. Gettysburg, away
	7:00 p.m. Women's Basketball vs. Dickinson, away
	7:00 & Movie, "Candyman," Chapel 101
	10:00 p.m. Men's Basketball vs. Western Maryland, away
	8:00 p.m. Underground
Sun. Feb. 14	2:00 p.m. Artist's Reception, Jeanne Hartman, watercolor and oils, College Center Show
	3:00 p.m. Concert, Teresa Bowers, flute, and Philip Morgan, baritone, Lutz Hall
	4:45 p.m. Catholic Mass, Miller Chapel
	7:00 p.m. Protestant Service, Miller Chapel
	8:00 p.m. Uncivil Wars Film Festival, "Battle of Algiers," Chapel 101
Mon. Feb. 15	8:00 p.m. Men's Basketball vs. Susquehanna, home
Tues. Feb. 16	11:00 a.m. Underground Steering Committee Meeting, Underground
	7:00 p.m. Women's Basketball vs. Messiah, home



La Vie

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Volume LVI, Number 15 11-17-93 Lebanon Valley College Annville, PA 17003

Wednesday, February 17, 1993

Faculty changes GED requirements

by Mickey Tallent

The decade of the Valley-GED courses is about to fade into a new era. Back in the early '80's, the current plan was adopted with a recommendation of review at a later date.

When Dean McGill arrived in '86 he kept with the recommendation and set in motion the reevaluation that eventually led to our new system. At first the GED was only going to be modified, but then apparent widespread dissatisfaction set in and it became obvious of the need for a change.

By 1989 a curriculum committee had begun a review of the system based on earlier discussions. It was they who found the discontent among the faculty and pointed out that modifications wouldn't improve the system.

A new system was needed.

At the close of the '91 academic year, a faculty retreat was ordered in hopes of finding a general theme on which to base the new graduation requirement system. With the diversity of LVC's faculty, it was only natural for a diverse group of solutions and themes to come out of the retreat.

Through endless closed discussions a system and 3 amendments to structure and rules developed. After these developments came even more discussion. In the end 2 of the 3 amendments faded, one by being withdrawn and the other by failing the final vote, and the system came to an acceptable form for most of the faculty.

On February 4, 1993 the new system was formally

adopted. It entails changes. Some courses will fade and others will appear from the ashes of the old.

Currently, GED 120, GED 140, and GED 160 are slated for a slow demise. The new courses will come out of the slightly different requirements of the new system. It will have a Liberal Studies Department, a Foreign Studies Department, and a Disciplinary Perspectives Department.

The Liberal Studies contains three groups, each having two areas. Group I contains History and Social Science, Group II contains Natural Science and Mathematics, and Group III contains Literature and Fine Art and Religion and Philosophy. Three courses must be taken in each group

with at least one from each area, giving a minimum credit requirement of 27 credits in the liberal studies department.

The foreign studies is considerably smaller with only 9 credits required. 6 of those credits are to be completed in language courses and the final 3 are to be completed in a culture class.

Finally, there is the requirement to be filled in the Disciplinary Perspectives category. A student will take a course that requires him/her to approach a problem in society from the view of a certain course of study besides his/her current major.

Physical Education requirements will remain the same. Grieve-Carlson said, "Their existence as a requirement never came under ques-

tion."

Current students will have the option of staying with the old system or going to the new one. All courses can be transferred to fill requirements of the new system. GED 120 will fill a requirement in Group I, history, GED 140 will substitute for a requirement in Group I, social science and GED 160 will complete a requirement in Group III, Literature and Fine Art. All other transfers will be decided upon on an individual basis. There will be open workshops with Dean McGill, the Registrar and some faculty members to assist in the change.

The freshmen will enter and begin with the new system. With the graduation of the die-hards of the Class of '96, the last breath of the

When Moore talks people listen

by Jeff Drummond

Novelist and short story writer Lorrie Moore (author of *Anagrams*, *Self-Help*, and *Like Life*) arrived at LVC on Thursday, Feb. 11 and met with faculty and students at an informal luncheon in West Dining Hall from 11 a.m. until 1 p.m.. Moore, an Associate Professor of English at the University of Wisconsin, will be on campus Feb. 11, 12, 18, 19, and 25 and will be visiting classes and helping individual students with their own creative writing.

Moore's visit, made possible by the Lila Wallace-Reader's Digest Fund and administered by the Woodrow Wilson National Fellowship Foundation, is part of the Lila Wallace-Reader's Digest Writing Fellows program. LVC and Albright College are joint participants of this program, which, according to LVC English professor Dr. John Kearney, campus coordinator of this program, makes LVC one of less than 25 colleges chosen for this program.

At the luncheon, Moore, with a ready smile and genuine interest, spoke with students and their interests in writing, literature, and even favorite TV shows. She gave the group of students encouragement (as well as a display

of her humor), telling them to "get used to rejections and the fact that some people just aren't ready for your creative genius."

At 7:30 p.m., Moore gave a public reading in Little Theater of her short story "Vissi d'Arte." Dr. Kearney's introduction, in which he hailed Moore as a "word-smith and word weaver," prepared the audience of over 150 for an enjoyable reading. The story details a playwright's struggles with the loss of his lover, a play that he has bled for and the theft of that play by a TV producer and it is filled with dry, heart-

breaking humor that is fresh, inventive, and a unique trademark of Moore. Moore's reading filled her story with life and added a dimension of concreteness that is not attainable in reading the story by oneself.

The remainder of Moore's visit will be spent in classes and in separate conferences with students on their own creative writing. Students or faculty who wish to make an appointment with Moore should contact Dr. Kearney in the Humanities Building, Room 207C, or call him at 6242 (867 exchange for off-campus calls).



Author Lorrie Moore reads her short story "Vissi d'Arte" last Thursday in the Little Theatre(photo by Keith Kotay)

LVC Alumni finds himself in Philadelphia

by Bubba Shaffer

Ken Matz's "never look back" approach to life has launched this LVC alumni into the highly competitive Philadelphia television news theatre. Matz, who graduated in 1968 with a degree in political science is the 6p.m. and 11p.m. co-anchor of Channel 10 News in Philadelphia.

Matz, graduated from Governor Mifflin High School in Shillington, P.A. He became interested in radio through a club in high school. Before he attended Lebanon Valley College he was working as a disc jockey and news announcer at radio stations in the Lehigh Valley.

Matz chose political science at Lebanon Valley because it "was the closest you could get to the field of broadcast journalism. At the time there were only a few schools in the U.S. that offered it as a major." While at LVC, Matz continued to serve as a disc jockey and news announcer at WFEC in Harrisburg. He also was involved in television news broadcasting at WLYH, Channel 15, in Mt. Gretna. At WLYH, he gained practical experience by "filling in wherever needed." He also participated in the Keystone Television Network which

allowed him to anchor a fifteen minute news broadcast on Sunday afternoons.

Matz's efforts did not go unnoticed. WIBG, then a radio station in Philadelphia who traded news reports with WFEC, discovered Matz. A month before graduation, WIBG offered Matz a position as News Director and News Anchor. "It was a great feeling," said Matz. "I was one of the few people in my class that had a job waiting for them after I graduated." While working for WIBG, Matz also served seven years with the United States Army Reserve. Following WIBG, he moved on to KYW Newsradio where he was Morning Drive News Anchor from 1975-1976.

Before landing in Philadelphia, Matz had been an anchor person over the last two decades in various cities including Milwaukee, San Francisco, Los Angeles, and Baltimore. He joined WCAU-TV, after leaving WCIX-TV in Miami, where he had been the 4p.m. anchor since 1990.

"My favorite part of the job is not having the same routine every day. I'm always out in the field doing new things and meeting new

continued on page 3

Letter to the editor:

Dear Bubba,

Your editorial about evaluating professors was a very interesting one; I'd like to respond to it from my own point of view as a professor, by giving some personal bits of advice to students with academic concerns:

1) If you have a concern about how a course is going, say something early in the semester. Why wait until the end of the course, when it's too late for the professor to change anything? When I sense that my students are unhappy, I like to know why.

2) Go to the professor first—not the departmental chair, not the Academic

Dean. If someone had a complaint about you, would you want to hear about this from an R.A. or the Dean of Students Services first? Extend this same courtesy to others. Your academic advisor may be able to help you approach the situation.

3) Take your concerns to the professor in a respectful and thoughtful manner. Tell the prof there are concerns you'd like to discuss—in private, by appointment, and after you've given yourself a chance to calm down and pre-

sent your ideas rationally. Never gang up on a person in class, pop in when you both have only five minutes to spare, or bring up complaints when you're still steaming over a test grade you didn't like. Avoid claiming to speak for the whole class, but stick with personal reactions.

4) Remember the first principle of Rogerian Psychology: reduce the sense of threat. The easiest way to make a person defensive and irrational is to act in a threatening manner yourself. Assume a posture of genuine concern about the course. Be sensitive to your own body language and tone of voice.

5) Offer constructive criticism by couching your language in positive terms. One student comes in and says, "I like it when you lecture, because I think you have a lot to share and you have an appealing lecture style. I don't get as much out of the class when you read from critical essays for more than a few minutes, because I find it hard to follow. Could you condense the critical essays into your own words more, or give us photocopies of them to read on our own?" Another student says, "It real-

ly sucks when you drone on and on, reading from those stupid essays." Which student's opinion is more likely to be valued?

6) Be specific in every single item of praise or complaint. To say that you can't understand an instructor, for instance, says nothing. Is the speech unintelligible, or are the concepts not possible to understand? There's an important difference there.

7) Remember that a student evaluation at the end of a semester is an opportunity for you to have a voice in your own education. It is not a creative writing exercise to see who can be most snide or vicious. It is not a chance to launch a personal attack or to make either false or exaggerated accusations. Most of all, it is not an occasion to achieve retaliation for unsatisfactory grades or an unappreciated workload. Evaluations are most respected when they are thoughtful, specific and intelligently worded

Dr. Phylis Dryden

Assistant Professor, English Department

Who wins in Health Care

by Mickey Tallent

35 million don't have it. Countless others don't have enough. It's medical insurance. It's our ability to pay and how much we are paying.

Representative Gekas (R), who represents the 17th district in Washington and is an author of a possible health care plan being debated on the floors of Congress, Sharon Cole, a research analyst from the state legislature, John Hope, Vice President of Communication Services of the Hospital Association of PA, and Ernest Sessa, a member of The Health Care Cost Containment Council for the PA government chaired a panel on Feb. 10 in Chapel 101 with the goals of tackling some of the problems.

The Gekas plan, known as American Consumers' Health Care Reform Act (ACHCRA), strives towards a program that would turn acute medical care under Medicaid over to the federal government, and leave the jurisdiction of long term care under Medicaid to the state governments. It pushes for a mix of private and public concerns in the health care industry. Malpractice reform, and insurance consolidation are other goals in attaining a better health care system.

Gekas's plan also worked towards individual state jurisdiction of their health care plans.

Cole basically reiterated Gekas's standpoint with only one addition of a medical IRA. She wanted to encourage employers to pay insurance for catastrophic care, but release the remaining sum to the employee to be deposited in a tax exempt account for the general, every day health care. She supported the individual state determination and was talking in hopes of making her bill, Affordable Insurance Measure (AIM) for Small Business Employees and their Families, more understood by the public.

Sessa and Hope spoke towards informing the audience of the human side. They had their individual plans and ideas, but the costs, the people and the statistics were their main beef. They left the legal side to the members sitting on the right side of the panel.

Through all the speeches and questions, came a common theme. There is a major social problem facing the United States. There are many aspects and many very tough decisions ahead. However, there is hope.

Book of Blarney : Irish Literature

by Lynne Dettore

Can you imagine yourself kissing the infamous Blarney Stone in Ireland or seeing where Queen Elizabeth lives? Well, it could become more than a fantasy for anyone on this campus.

The Irish Literature class, taught by Dr. Billings, is one of a few other Special Topics classes offered this semester. Included in the

curriculum are many varied Irish authors such as James Joyce, W.B. Yeats, Frank O'Connor and many others. Added to this curriculum is the possibility of a trip to Ireland, scheduled for the end of June.

What makes this fascinating, however, is not just the literature being learned, but the chance to experience the atmosphere that these phenomenal authors did as

they wrote their works of literature. This trip also gives those who are interested the chance to experience the English and Irish cultures from a bird's eye view. Dr. Billings stated that this trip would give students

an "...introductory taste of a fascinating little country that is beautiful with a rich tradition of learning and literature.

The itinerary for this trip includes an overall stay of fifteen days at the end of June in both England and Ireland. The trip has a pre-planned schedule which will enable students to see and learn about everything that he or she can imagine, with plenty of time to spare for the always needed shopping outings.

For further information and specific details about the trip contact Dr. Billings at X6245.

Even though this will be an educational trip, we mustn't forget Dr. Billings's words; "have fun."

Security Upgrade

Campus security director Al Yingst has announced a number of extra security measures designed to combat the rash of car stereo thefts and vandalism that has occurred on campus recently. Since January there have been six auto-related thefts (including a stolen auto) and two incidents of smashed car windows.

"We've added additional security personnel, including extra officers patrolling on foot, particularly during evening hours," Yingst stated. "We've also doubled the number of security vehicles patrolling the campus, and additional lighting is being installed in the summit street area."

He asked students to be vigilant and to watch for suspicious people or behavior on campus, particularly in parking lot areas.

"Please let us know if you see someone hanging around a car that is not theirs, or someone carrying tools. Report any suspicious behavior immediately by calling 6111."

Yingst also noted that students should take a few precautionary measures. "Always lock your doors, don't leave valuables or money inside your car, and take out po-out stereos with you."

Yingst said Lebanon County as a whole is experiencing an upsurge in auto-related thefts and vandalism.

"This is not just a problem that is occurring on our campus—it's happening in a lot of other areas. We feel at this point that the instigators of thefts and vandalism on campus are coming from outside the campus. Local police are cooperating with campus security in the investigation. We urge people to be careful and to be observant. Crime is beginning to impinge even in small, quiet areas like Annville."

He noted that a juvenile from the community was responsible for the theft of an auto from campus in late January. "He was apprehended," Yingst stated.

La Vie Collegienne

established in 1924



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Sports Editor Keith Kotay
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Prof-file: Dan Massad, living to create

by Angie Shuler

Among the host of talented and versed professors on campus is an artist, a master of English, and a counselor. But these are not three different people. They are all part of Dan Massad, current professor in LVC's art department.

Massad, a native of Oklahoma City, graduated from Princeton in 1969 with a BA in English Literature. He then went to the University of Chicago where he started to get his masters in English, but dropped out after a year and a half because he wasn't sure what he wanted to do with his life. For the next seven years, Massad worked in the Chicago Counseling Center, studying psychotherapy and helping patients cope with their problems. He then decided to go back and get his masters in Chicago. His next degree, an MFA in painting, came from the University of Kansas in 1982.

The next year he moved to Annville because he wanted to be near some of the big museums on the east coast, but live in a small town. "After living in Chicago, I didn't want to live in another big city," admitted Massad. "I visited Annville and I liked it...it's a wonderful environment."

During the time that he's

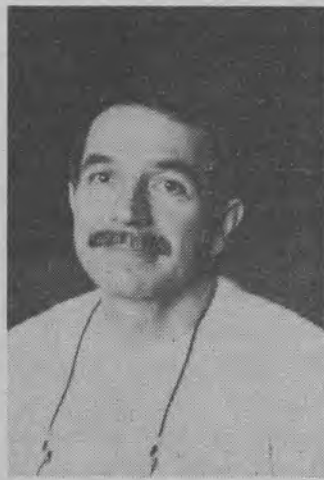
been part of the LVC faculty, Massad has taught Intro to Literary Studies, Drawing I & II, and co-taught the Honors creativity course.

Massad was first introduced to art at age ten when his father took him to the National Gallery of Art in Washington, D.C. He was overwhelmed by what he saw.

"I fell in love with paintings the way a kid can fall in love with anything," said Massad. He was so enamored that he touched a painting and was kicked out of the museum. But he returned to the gallery two more times before he went home, where he started oil painting lessons.

Since his childhood, Dan Massad has been fascinated with objects and things, which are now the objects and things that he uses to create his still-life paintings. "Although the objects are 'still', the paintings are full of meaning," he quickly added.

The majority of Massad's work, which is done with pastels (a soft chalk) and paper, features ordinary objects such as pottery, fruit, stone walls, wood block, and leaves. Each painting takes approximately two and a half months to complete with five and a half hours of work put in per day.



(photo by Keith Kotay)

According to Massad, everyone has the right to say that they like or dislike a piece of art. "You don't have to be an expert or a trained viewer to decide if a painting is good or not. Only the judgment of time is important, not the judgment of the aristocracy in the art world."

When asked about who he creates for, Massad explained that he tries to give life to things that he loves, the objects that pursue him personally. But he also is interested in "creating something that a few people will fall in love with" since he makes his living as an artist. "When someone responds to a piece of my work fondly, the painting then completes itself."

Massad has recently had some of his work on exhibit in Los Angeles and a painting sold to the Metropolitan Museum of Art in New York.

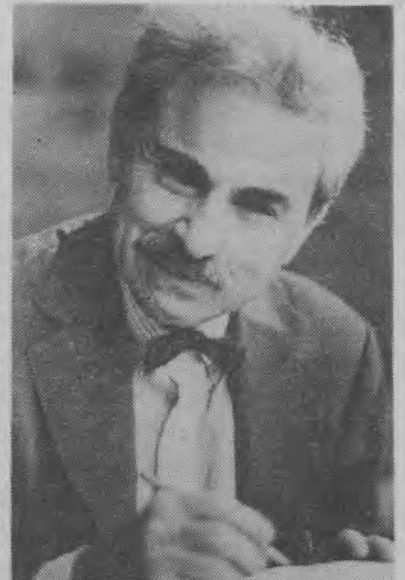
Don't Miss Founders Day On Tuesday, February 23

The college's Fourteenth Annual Founders Day Convocation will be held Tuesday, Feb. 23 at 11 a.m. in Miller Chapel.

This year's speaker will be of particular interest to students. Adam Yarmolinsky, who worked in the Kennedy, Johnson and Carter administrations, will discuss "Presidential Transitions: Kennedy to Clinton." Yarmolinsky is currently provost and vice president for academic affairs at the University of Maryland.

Recipient of this year's Founders Day Award is philanthropist Hannah S. Cantor.

This year will also see a new award, The President's Award, given to a student group whose members demonstrate character and leadership in the spirit of the founders of the college.



Adam Yarmolinsky

**Your Mother always said
 you'd be in the newspaper
 Write for La Vie**

Alumni cont'd

people. It's very exciting," says Matz. His favorite type of reporting involves covering the National Conventions before elections. His future goals are "to be here and help all the other members ride this station to the top." His motto which mirrors his accomplishments is "never look back; what is happening is happening in front of you, look forward."

Jane Robelot, Matz's new co-anchor says this about him. "He's great to work with, he is very positive and energetic. There are times when the news gets heavy, but Ken helps lighten things up. He has a great sense of humor." As a former resident of Hammond Hall, Matz fondest memory of LVC was "the whole college experience, especially the silly stuff we did."

Norton makes debut on NPR

by Joanna Toft

Dr. John Norton, professor of political science, made his debut on the December 25th Morning Show of the National Public Radio. He was interviewed by Renee Montaigne about his reactions to Bush's pardoning of Kasper Weinberger. Gary Leedes, a law professor at the University of Richmond, was also interviewed. The two political experts, Norton and

Leedes, voiced conflicting positions. While Leedes argued that Bush's actions were justified, Norton asserted that until guilt is judicially determined no pardoning should occur. Norton also disagrees with the Supreme Court's decision that the president may pardon individuals before they are tried. He believes this places executive officers before the law. Norton offers a workable

solution by narrowly defining presidential pardoning powers. Dr. Norton will soon be appearing on the Don Bowman Show, a monthly radio show airing on WLBR. Norton is currently on sabbatical and will return to the Lebanon Valley in the fall.

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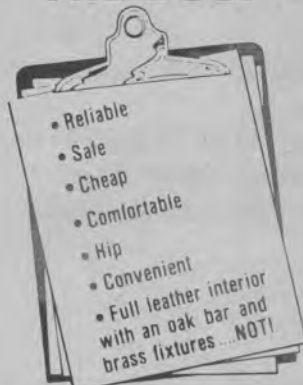
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Indoor track and field has high hopes Men's basketball split week

by Christine Sabas

The 1993 Lebanon Valley College indoor track and field season promises to be challenging and entertaining according to Kent Reed, coach of the men's track and field team.

Last year, the men's track and field record was an impressive 11-0. This season it will be a challenge to defend the undefeated record. However, the team looks

strong and hopes are high. Team leaders include sophomore Ross Denisco in throwing competitions, sophomore Jeff Koegel in distance running, and senior Greg Kutz in the pole vault. Kutz placed second last year in the MAC conference.

The women's track and field team also looks very promising and hopes to improve on last season's record. Leading the team are

seniors Beth Moyer in the shot put and Christine Gill in the long jump, high jump, and hurdles. The team has also been strengthened by freshmen Debbie Popper and Colette Drumheller.

Both teams strive to send qualifiers to the MAC Conference which will be held at Dickinson College on Saturday, February 27. Rosters for both teams will increase with the beginning of the outdoor track and field season in March.



Senior Christine Gill runs the 55m hurdles during a recent indoor track meet held in Arnold Sports Center.
 (Photo by Keith Kotay)

Scoreboard

Men's Basketball
 2/10 60-66 Loss to Gettysburg
 2/13 83-55 win over Western Maryland

Women's Basketball
 2/11 72-101 loss to Moravian
 2/13 49-65 loss to Dickinson

Indoor track and field
 2/13 at Dickinson
 Event winners:
 Monte Bryant, triple jump
 Dave Cook, long jump
 Ross DeNisco, shot put
 Christine Gill, 55m hurdles
 John Kline, high jump
 Jeff Koegel, 5000m
 Greg Kutz, pole vault

by Angie Harnish

The Lebanon Valley College men's basketball team lacked their usual spark last Wednesday night, as they lost to the Gettysburg Bullets by a score of 66-60. The Dutchmen defeated the Bullets earlier in the season, but this time they were turned down on their home court, despite a tremendous team effort in the second half.

Lebanon Valley got off to a slow start, giving Gettysburg a 4-0 lead, and never managed to catch up. They left at half time with a score of 29-20, and many fans began to lose hope as the Dutchmen fell behind by 19 points early in the second half. But Lebanon Valley stuck together as a team and

came back to give Gettysburg a tough game.

The score was close in the final minutes of the game. The Dutchmen came within two points on several occasions, but could not get that extra basket to tie things up.

LVC was led by the efforts of sophomore guard Mike Rhoades, who soared above his teammates with a game high 22 points. Closest behind him was junior forward Steve Zeiber who contributed 8 points for the evening.

Despite the disappointing loss, the men displayed their strong spirit and team unity. Their MAC record now stands at 6-8, and their overall record at 12-8.

Write for La Vie

It looks good on a resume'!!

Washington Trip

Student Council and the Math Club are sponsoring a trip to Washington, D.C. on March 13th. A bus will leave campus at 8 a.m. and will leave Washington to return home at 5 p.m. Sign-ups are in the Red Book at the College Center Desk. The trip is free. For more information, contact Barrie Stoudt at 6461.

Job Fair Information

On Tuesday, February 23 seniors who will graduate in May or August and alumni are offered the opportunity to meet with about 90 forms to discuss job opportunities at the sixth annual CPEC Job Fair held at the Penn Harris Hotel and Convention Center in Camp Hill, Pa. Eligible students can pick up registration materials from Career Planning and Placement.

Attention Seniors

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Campus Calendar

Thur., Feb. 18

7:00 p.m. Women's Basketball vs. Western Maryland, away
 Wrestling vs. Messiah, home
 Movie: "Passenger 57," C 101

Fri., Feb. 19

7:00 p.m. "Teutonia Vallis" Masked Ball
 7:00 & Movie: "Passenger 57," C 101
 10:00 p.m.

8:00 p.m. Play, "One Flew Over the Cuckoo's Nest," Little Theatre
 Underground

Sat., Feb. 20

1:00 p.m. Swimming vs. Juniata, home
 7:00 p.m. Women's Basketball vs. Muhlenberg, home
 8:00 p.m. Play, "One Flew Over the Cuckoo's Nest," Little Theatre
 Movie, "Passenger 57," Chapel 101

7:00 & 10:00p.m. Underground

Sun. Feb. 21

2:00 & 8:00 p.m. Play, "One Flew Over the Cuckoo's Nest," Little Theatre
 4:45p.m. Catholic Mass, Miller Chapel
 7:00p.m. Protestant Service, Miller Chapel
 8:00p.m. Uncivil Wars Film Festival, "Mash," Chapel 101

Mon. Feb. 22

Tues. Feb. 23

9:00 a.m. Job Fair
 11:00a.m. Founder's Day, Underground Steering Committee Meeting, Underground



L. V. C.
LIBRARY
MEMORIAL

La Vie

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Volume LVI, Number 15 February 1993 Lebanon Valley College Annville, PA 17003

Wednesday, February 24, 1993

The Red Avenger Chronicles

by Jeff Drummond

Under the dark of night, a stranger stealthily steals across LVC's campus, ever-watchful for the alert, pesky security guard. The stranger's eyes glitter with treachery as the initials "R.A." are painted in red spray paint on buildings, Greek rocks, and even on the sidewalks. Evil, hateful laughter fills the night sky as the stranger flies on the wings of the night.

Who is this stranger? Is it a vandal? Is it a criminal? No, it's—The Red Avenger!

According to Director of Sports Information John Deamer, the Red Avenger traditionally strikes the evening before an LVC football game against Albright or the evening before the homecoming game. He said that the initials "R.A." will appear in red spray paint on Greek rocks, football stands, and even dorms. Deamer also

stated that the Red Avenger will sometimes appear (dressed in red and wearing a red mask) during a homecoming game at the North end of the football field, spray paint "R.A." in red on the shed located there, and then leave.

Philosophy professor Dr. Thompson claimed that the Red Avenger's antics were, in the past, more creative and more humorous than mere spray painting episodes. Thompson stated that, when Dean Ehrhart was dean of the college, the Red Avenger stole the silverware from the cafeteria, forcing the students to use plastic utensils. When the silverware resurfaced, it was in the trunk of Dean Ehrhart's car.

Thompson also recounted an episode concerning the Red Avenger in which the crimson crusader was trapped in the library by a student.

The Red Avenger wrenched free of the student's grip, then ran straight through one of the glass panels in the front of the library, leaving shattered glass and blood behind.

Allen Yingst, director of security, stated that while these antics are humorous (he himself laughed when he found out the topic of this article), spray painting college property is a crime. According to Yingst, it could be considered criminal mischief or even institutional vandalism. While Yingst finds the Red Avenger fairly humorous, he does not encourage the Red Avenger's activities.

In the interest of safety, lock your doors at night, avoid people dressed in red and beware of the scarlet scoundrel—The Red Avenger!

The British Invasion

Lebanon Valley College has signed affiliation agreements with Regents College, located outside of London, and Anglia Polytechnic University, in Cambridge.

Both agreements will allow students and faculty to spend one semester or a year in Britain. The agreement with Anglia Polytechnic provides for an exchange of students and faculty.

Regents College is a small, four-year institution which offers a curriculum similar to an American liberal arts college, according to Dean William McGill, who went to the U.K. to negotiate the agreement. Regents is affiliated with the European Business School, which has a full range of management courses. Regents also has an agreement with Trinity College of Music, one of the leading conservatories in England.

Lebanon Valley's agreement with Anglia Polytechnic University initially covers exchange of faculty and students from the music departments of both institutions.

Lebanon Valley students

will be able to attend both Regents and Anglia Polytechnic at approximately the same cost as a semester or year on the Annville campus. Students will also be able to transfer credits.

The Regents and Anglia agreements are the latest in a series of steps being taken to internationalize the Lebanon Valley campus. Late last year, the college signed agreements for a faculty exchange program with Nanjing University in China and established ties with the Guangzhou Foreign Languages Institute. The college also sponsors a study program in Cologne, Germany, and Lebanon Valley students can study in 130 other different countries through an affiliation with the International Student Exchange Program (ISEP).

"We want to increase our international affiliations and connections," Dean William McGill stated. "We want our students and faculty to have the chance to study and teach abroad, and we are also recruiting more overseas students to study on our campus here."

Presidential forum speaks of the future

by Bubba Shaffer

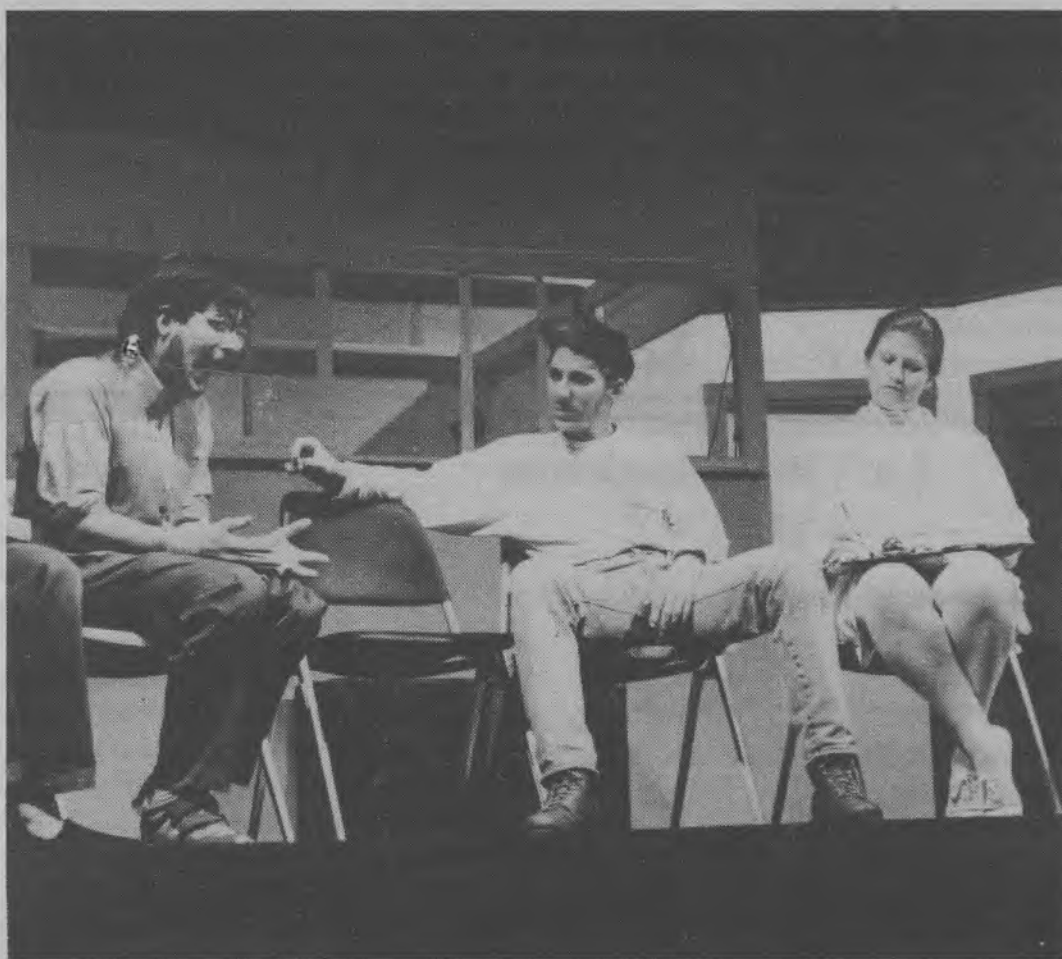
President John Synodinos and Dean Stanson held an open forum for students on February 18, concerning future college enhancements.

President Synodinos touched on a variety of topics during the forum. One important topic discussed was the security problems that have plagued campus as of late. Synodinos reassured students that the problem was being taken care of as best as possible. He mentioned the current security improvements such as additional security guards, new lighting in parking lots, and the cooperation that the college was receiving from the Annville, Palmyra and State police departments. He did remind students to take advantage of security measures that they could take, including initializing their car stereos with the help of the college security department.

The future of computers at Lebanon Valley was also discussed. A new computer program, in connection with the general education courses, will allow students and advisors to plot an academic plan towards graduation. The system will be up and running next fall. Synodinos also discussed linking college dormitories to a fiber-optic network, which would allow a data line for students to access the campus computer network and Interlink. The computer technology would coincide with the construction of the new library.

The new library, construction of which is projected to begin in the summer of 1994, has been supported by a bond issue to begin the process. The temporary library will exist in the west dining hall, in the Mund College center. The college center will also be receiving an upgrade. A

continued on page 2



In a scene from Alpha Psi Omega's production of "One Flew Over the Cuckoo's Nest," Randall P. McMurphy (John Gross, center) and Nurse Ratched (Melissa Swank) listen as Billy Babbitt (George Hollich III) discusses his problems in group therapy.

Review appears on page 3.

(photo by Keith Kotay)

Justine Hamilton:

Changes in our midst

Attention students! This is the moment you've all been waiting for. Changes, Changes, Changes. We may not measure how much we love change, but we do know how much we don't like change, especially when we are not given a choice. But, thanks to the Communications Committee in conjunction with Residential Life here at LVC, we students do have a choice. Did you know that the Residential Life Committee has decided to focus on the future of the **LVC alcohol policy, alternative housing options, and food service** as a result of the Residential Life Surveys the task force conducted in the fall of 1992? Of the 30 topics discussed these three became priority. If these three areas concern you as a student you may want to check this out.

Many decisions regarding the alcohol policy, alternative housing, and food service have to be made by mid-March 1993 in order to get underway, and be implemented for the 1993 fall semester. Decisions concerning the alcohol policy include the following: **1. On-campus consumption of alcohol by students (both those who are 21 years of age and those who are not), 2. Designated drinking areas, 3. sanctions for the violation of alcohol consumption, 4. education and counseling related to substance abuse, 5. provision of 'substance-free' residential living areas on campus, and 6. the role of the Resident Assistant relating to the proposed alcohol policy.**

As students here at LVC this

proposal might affect your lives greatly. But even if you don't care whether or not the changes are made, your voice does mean something. To the students and administration who worked hard to propose these changes it is our duty to show respect and concern for our living environment.

While the four years here at school pass quickly, they are four years of your life, not to mention rules, regulations, and policies too. Wouldn't it ease your mind to know that your opinions count or that you helped encourage or discourage a decision? If the alcohol policy isn't enough to get you motivated, how about the possibilities of changing where you will live on campus next semester?

The alternative Housing report includes possible changes such as:

Transitional Housing, students living off campus, a first-year-student dormitory, townhouse living, and special-interest housing on campus, including renovations to North College, Centre Hall, and the Duplex.

There is much more involved with both the alcohol and housing policies, so in order for students to understand each of these ideas to their fullest I am suggesting that you pick up a copy of the **Final Report from the AD HOC Committee Studying Residential Life**, located at the college center desk. (they are behind the desk, so you need to ask for them!).

And last but not least, the Food Service Committee concerns and possible changes include: **1. different meal plan options, 2. revitalizing**

the snack shop, 3. creating a functioning food service committee, 4. establishing a retail bakery outlet, 5. establishing an identification card system, 6. expanding charge options to students, 7. expanding dining facilities, and 8. evaluating Hallmark Food Service.

It is the Residential Life Task Force Committee's intention that students read the report and become aware of the possible changes. Students also need to know that they are encouraged to give their feedback and reactions. It is understood that with every decision that is made someone, somewhere might be unhappy, but unless we try to change we'll never know what was better or worse. So do yourselves a favor; get out there, read the report, understand the possibilities, and then talk to people.

Remember, we are all in this together. We made the decision to attend LVC; now make a choice to better your life here.

Build the Future 1993 Senior Gift Drive

Help support the class of 1993's Senior Gift Drive. Starting March 11th representatives will be contacting you, the members of the senior class, to make your pledge (over a five year period).

Think about the future of Lebanon Valley. Be a part of the Senior Gift Drive '93 and help to BUILD THE FUTURE!

Forum cont'd

new heating and air conditioning system is to be installed, although the date for the beginning of this project has not yet been decided.

A final topic discussed was the upcoming presentation by Dean Stanson of how the administration will implement the recommendations from the Residential Life Committee report. This includes the alcohol policy and the changes that would occur if it passed.

Overall, the forum allowed students and administration to express ideas and exchange information that will lead to the betterment of the college.

Style: It's not all in the name

by Suzy Enterline

The cameras are flashing. CNN News is filming. MTV's House of Style representative is writing a commentary. The audience is applauding. Still more and more cameras are flashing, making the runway sparkle with reflected light from the expensive sequined gowns. It is the highlight of the glamorous job called modeling — parading around in top designer clothes. All of the models are six feet three inches tall, a lean 120 pounds, and gorgeous. They seem to be born with that sought-after trait — style. As they flaunt their high-priced fashions, one cannot help but notice the flair in their fluid movements. Style seems to be prevalent in everything they do, or do we just assume so?

Style — what does it mean? How can one outfit be

deemed fashionable and another be a tragedy? Although a hard to define concept, style is a type of appearance or look. It is a sort of attitude or distinctive characteristic. Style is a way of acting or a mode of expressing oneself. It is a way of appearing or living, suitable for a specific occasion. A particular fashion of clothing agreeable to a person can be defined by style. It allows freedom of originality but, at the same time, has its boundaries set by society.

Everyone can acquire style; it is not necessarily a trait one is born with. Style can be exerted in the way a person talks, the way one walks, or even the way one moves his or her arms. It is not just prevalent in fashion, but that is what comes to mind when most people are asked about style and its components.

Western Wind blowing in soon

The Western Wind, America's premier a capella singing group, will be at LVC on March 11 and 12. Based in New York, The Western Wind is a six-voice ensemble that began two decades ago specializing in early American music. They have held concerts internationally in the finest halls, have appeared on NBC's *Today Show*, and can be heard regularly on NPR. On Thursday, March 11, they will conduct a workshop from 6 to 8 p.m. in Lutz Hall for LVC's Chamber Choir and similar groups from area high schools. On Friday, March 12 at 7:30

p.m., they will present their "Cabaret Performance," which will consist of vocal music from Renaissance motets to vocal jazz, using as their props six chairs and a canister of helium. The concert, which will also be held in Lutz Hall, is free of charge to LVC students. Students are also welcome to sit in on Thursday's workshop.

The Western Wind's appearance at LVC is in conjunction with their performance in York on Saturday, March 13, and is sponsored by the Department of Music and the Public Events Committee.

Ash Wednesday services

An Ecumenical Ash Wednesday service will be held in Miller Chapel on Wednesday, February 24 at 10:00 p.m. The Rev. D. Darrell Woormer, chaplain, and the Rev. Robert Peregrin, pastor of St. Paul's Catholic Church and adjunct Catholic chaplain, will lead the worship. Worshippers will be invited to participate in The Laying On of Hands and Imposition of Ashes. Special music will be provided by various campus vocalists. The campus community is invited to join in worship as we begin this Lenten season.

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established in 1924



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More Inside Dirt on Your Favorite Cartoon Stars

This is Part Two of a two-part series excerpted from Larry Merfet's CARTOON BABYLON: WHEN THE ROTOSCOPE GETS TURNED OFF.

The Archies: Drug-Addled Frontrunners of the Avant Garde

Considered just another bubblegum pop group of the '60s, The Archies were actually deeply involved in the decade's countercultural movement. Archie Andrews, former class president of Riverdale High, dropped out in 1967 and formed a band with Reggie Mantle, "Jughead" Jones, Veronica Lodge, and Betty Cooper. After several arrests for possession of narcotics by the Riverdale police, the Archies moved to Greenwich Village. While hanging out with Andy Warhol and dropping acid, Andrews wrote a song called "Legalize Hemp," which he performed with the band at local clubs. The song was a minor sensation which resulted in a record contract for The Archies. The record company, however, wanted a clean cut

image for Andrews and the gang, so the drug references were eliminated, and the song's title was changed to "Sugar, Sugar." Once the song became a hit, Andrews and the gang decided the clean image was the way to go and abandoned drugs altogether, eventually landing roles in a popular TV show. Meanwhile, Lou Reed, another Warhol peer, stole the main riffs and many of the words to "Legalize Hemp," resulting in Velvet Underground's classic, "Heroin."

Zoinks! Shaggy's Lines Were Overdubbed

Shaggy from SCOOBY DOO, one of the most popular supporting cartoon actors of the '70s, allegedly never spoke a single word of his own dialogue. According to a former Hanna Barbera spokesperson, Shaggy's voice was "mousy and unintelligible," and he was hired only because he fit the casting description of "Scooby's beatnik buddy." His lines were allegedly overdubbed by countdown DJ

Casey Kasem. Shaggy has avoided speaking to the press on this matter, but Kasem denies the charge, stating, "I have never met Scooby personally. I don't even like dogs."

Surprise! The Road Runner Was Eaten Years Ago

For years, Wile E. Coyote pursued the Road Runner diligently, and failed miserably at catching him, much to audiences' amusement. What the audiences didn't know, however, is that the Coyote caught the Road Runner in 1965. When asked how the bird tasted, the Coyote replied smugly, "He was infested with salmonella. I tossed his filleted carcass into my compost heap, where it was devoured by maggots."

Woody Woodpecker Committed

After acting in a new film every week for five years, Woody Woodpecker collapsed from exhaustion on the set of MAIL ORDER WOODY. Despite receiving thousands of supportive letters from fans

around the world, Woody never snapped out of his delirium and was committed to an institution in Georgia. Friends and family say he spends most of his time laughing hysterically and scrawling portraits of Chilly Willie on his cell wall.

The Jetson Curse

Hollywood folklore is filled with tales of sexual promiscuity, but in the cartoons, George Jetson's escapades were unparalleled. Before his death in 1985, Jetson wrote JANE, STOP THIS CRAZY THING, a candid autobiography detailing his romantic involvement with stars like Minnie Mouse, Betty Boop, Tinkerbell, and Wilma Flinstone.

Jane Jetson-Magoo, George's former wife and co-star, divorced him in 1966 amid much scandal, but has been living a quiet, happy existence with her husband Quincy since their marriage in 1986.

Daughter Judy, the first to quit THE JETSONS to star in her own series, JUDY AND

THE PUSSYCATS, was replaced at the last minute by Josie. Crushed by Hollywood's lack of feeling, Judy quit the industry and turned to Satan worship.

His boy, Elroy, has also been prominently featured in the news. In 1974, at the age of 17, Elroy was arrested for possession of narcotics at a Dr. Hook concert. Two years later, he was arrested again for forgery and sentenced to two years in prison. In early 1991, Elroy Jetson, penniless and uncastable, was arrested on charges of committing armed robbery at a convenience store in Tennessee. Elroy blames his waywardness on Hollywood's shabby treatment of child stars. "One minute you're on top of the cartoon world," Elroy commented from his cell, "the next you aren't fit to lick the bottoms of Quick Draw McGraw's hooves clean."

Crazy over "Cuckoo's Nest"

by Angie Shuler

While the doorknob may have fallen off, the actors stuck together to make their first night's production of "One Flew Over the Cuckoo's Nest" an overall success.

This dramatic play about the maltreatment of patients at a mental institution enabled some talented actors and actresses to strut their stuff. John Black, who played Dale Harding, the intellectual leader of the "insane" bunch, gave life to some key lines of the play. The character of the eccentric Scanlon, a patient who tried to build a bomb, was captured and fully developed by Frank Heilman, Jr., who drew many laughs from the audience. George Hollich III, who played the part of Billy Babbit, truly fulfilled the rather difficult role of a stuttering, scared man.

As the plot begins to boil, the temperature of the villainess Nurse Ratched, played by

Melissa Swank, appropriately begins to rise. Her dislike of the main character, R.P. McMurphy, intensified with each new stunt that he pulled.

McMurphy, portrayed by John Gross, was a man sent to the institution for the remainder of his jail sentence. He accepted the punishment, thinking it better than going to his job, until he saw the kind of mind games that were played by Nurse Ratched, and made it his job to help the other patients.

Gross, appropriately costumed in the rebellious style of James Dean, captivated the audience with his gestures, facial expressions, voice inflections, and of course, his quick wit. In an intense scene of the play in which McMurphy had just been reprimanded by Ratched, an actor left the stage, and when he closed the door, the doorknob fell onto the floor. Displaying his ability to improvise, Gross quickly quipped, "The whole

damn place is falling apart," leaving the audience in side stitches as they applauded and whistled at his cover. He also evoked the empathy of the audience during his touching scenes with Chris Anderson, who played Chief Bromden, the observer-patient who was seemingly deaf and dumb.

Much credit is due also to director Stephanie Allen, producer Cristal Renzo, and the set crew. The creative and efficient switch from the institution room to the shock lab showed a clever inventiveness on the part of the designer, Greg Koslosky. The actors effectively utilized the entire stage and set from corner to corner.

Despite such minor flaws as a few botched deliveries and a couple of inaudible phrases, the drama was thoroughly enjoyable, moving, and entertaining.

Underground changes

The Underground has a new look. Along with the remodeling of the Underground, there has been a change in its policy.

To make it easier for students to remain at the Underground, the required number of patrons has been lowered from fifty to thirty-five people.

If there are fewer than thirty-five students, the Underground will close at the decision of the supervisors.

The Steering Committee meets at 11:00 a.m. on Tuesdays. For more information, contact Jen Dawson.

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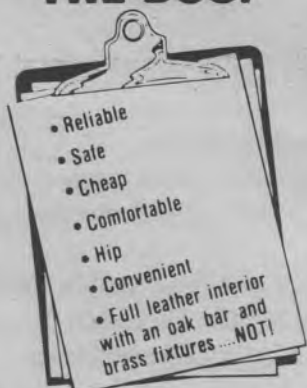
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Baseball has high hopes

by Kelly Fisher

The Lebanon Valley College varsity baseball team is looking forward to a tough but hopefully successful season. With the loss of only three starters, head coach Tim Ebersole hopes to improve upon last year's record of 15-18. Among returning lettermen are Corey Thomas, Kirk Seesholtz, and Kevin Wagner, all of whom made first-team All-Conference last year. Wagner was also named first-team ECAC and was eleventh in the nation among Division III schools in home runs.

Last year's statistics show

that many other players may be making sizable contributions. Craig Wolf, lead-off hitter for LVC, led the team with twenty-five stolen bases. Mike Neff won five games from the mound, and Corey Thomas won three and saved one.

This year's starters will include catchers Scott Kuren and Corey Thomas, first basemen Kevin Wagner and Mike Neff, second baseman Kirk Seesholtz, and third baseman Todd Beasley. In the outfield will be Brad Krock, Craig Wolf, and Mark Morrett. Mark Lapole will be playing shortstop. The

Dutchmen bullpen will consist of Mike Neff, Todd Beasley, Trevor Ritter, and Corey Thomas.

Coach Ebersole is pleased with his team's "great work ethic" and feels that the potential for a successful season is most certainly there. The season will begin next Thursday when the team travels to Cocoa Beach, Florida, where they will train and play a schedule of seven games. The first home game is scheduled for March 11, at 3:00 p.m., against Millersville.

Women's basketball ends on positive note

By Joda Glossner

The Lebanon Valley College women's basketball team ended their season with a record of 2-22, their last win at home against Messiah on Tuesday, February 16. With a one-point victory, the Dutchwomen topped the Falcons 68-67. Contributing 24 points to the win was Amy Jo Rushanon, the high scorer. Joda Glossner added 14 while Jan Ogurcak netted 8. Other scorers for LVC were Sandy Fauser with 7, Shelly White with 6, Tricia Livingood with 5, and Karen Dick with 4. Rushanon also led her team in rebounds with 14, 12 of which were

defensive.

When asked to comment on the season, coach Kathy Nelson said, "Throughout the season our girls have learned and grown together. They have developed a confidence in themselves and each other that should pay huge dividends in the future. The girls have a strong character, working hard at times when others would have given up. I am very proud of each member of the team and thank them for their hard work and dedication." As they anxiously await a talented recruiting class, the Dutchwomen have high hopes for improving their record next year.

Swimmers look forward to MAC's

As the LVC swim season comes to a close, many accomplishments are to be commended. Two pool records and three school records were broken this season. First-year student Gina Fontana broke the pool record for the 100 meter breast stroke, and sophomore Howie Spangler broke the pool record for the 200 meter freestyle by three seconds. The three broken school records include senior Stacey Hollenshead's record in the 100 meter freestyle, Gina Fontana's records in the 100 meter breast stroke and the 100 meter butter-

fly, and Howie Spangler's record in the 200 meter freestyle.

Along with the success of broken records comes the Conference MAC meet the team will compete in next weekend, February 26, 27, and 28, at Dickinson College. LVC competitors include Jen Bower, Lynn Sosnoskie, Missy Noll, Gina Fontana, Stacey Hollenshead, Howie Spangler, Bob Twining, Mike Hain, Paul Richardson, Deric Wertz, Shawn Krumbeine, Rich Ragno and Zikomo Bullock.

Scoreboard

Men's Basketball

2/15 72-62 win over
Susquehanna
2/17 61-64 loss to F&M
2/20 67-48 win over
Dickinson

Women's Basketball

2/16 68-67 win over
Messiah
2/18 63-65 loss to Western
Maryland

Swimming

2/20 vs. Juniata
Men: 82-107 loss
Women: 97-88 win

Indoor Track & Field

2/20 Haverford Invitational
Event Winners:
Ross DeNisco, shot put
(LVC Record)
Beth Moyer, shot put
(LVC Record)

Wrestling

2/18 25-21 win over
Messiah
2/20 42-10 win over
Albright

Write for LaVie!
Chicks dig it!!!

Men's basketball falls short of F&M



Sophomore Mike Rhoades puts up an acrobatic shot in last Wednesday's game against F&M

by Angie Harnish

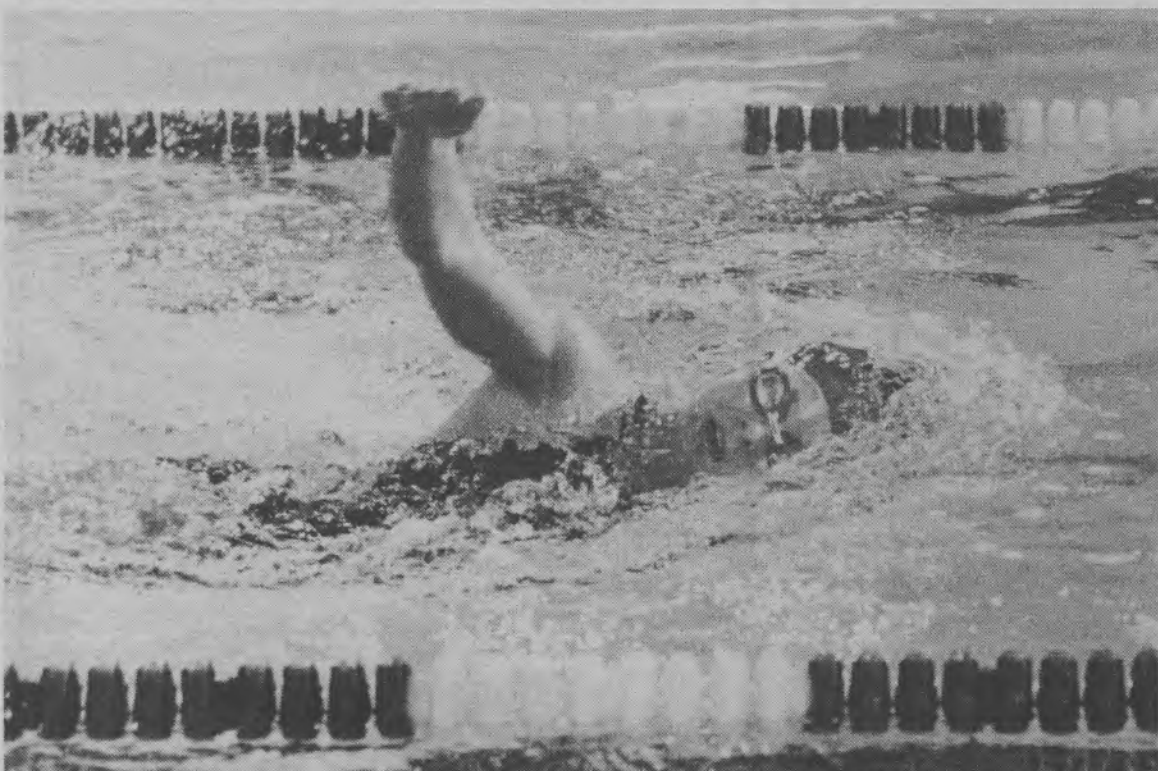
Lynch Gymnasium was packed last Wednesday evening, as Lebanon Valley College took on the Franklin and Marshall Diplomats. The Dutchmen defeated the Diplomats earlier in the season, but this time they could not turn on their power soon enough, and lost by a score of 64-61.

F&M took off with a 9-0 lead, and LVC only had the lead once during the first half, following a fine shot by sophomore forward Jason Say. The game was very physical, resulting in over 50 fouls being called. The score at half-time stood at 32-30, and remained close throughout

the rest of the game.

Sophomore Mike Rhoades, who led the team with 13 points, and junior John Harper, who scored 10 points, both came alive during the second half. The Dutchmen had their chances but could only manage a brief 3 point lead after the intermission. With six seconds left in the game LVC had a chance to tie the score, but the three point attempt by Rhoades fell short.

Shawn Calhoun stated his feelings about the disappointing loss by saying, "Our concentration was a little off, and I think fatigue played a big part. I think we played a good game despite the loss."



Senior, Stacy Hollenshead swims to a victory in the 800 meter freestyle during last Saturday's win against Juniata. (photo by Keith Kotay)

Campus Calendar

Thur., Feb. 25

11:30 a.m. Commuters' Lunch, HUM 206

Fri., Feb. 26

5:00 p.m. Spring Vacation Begins
 7:00 p.m. Swimming MAC's, Dickinson
 10:00 a.m. Wrestling MAC's, Elizabethtown

Sat. Feb. 27

9:00 a.m. Indoor Track and Field MAC's, Dickinson
 7:00 p.m. Swimming MAC's, Dickinson
 10:00 a.m. Wrestling MAC's, Elizabethtown

Sun. Feb. 28

7:00 p.m. Swimming MAC's, Dickinson



A question of Literature?

by Justine Hamilton

On Thursday, March 11 at 3:30 p.m. the LVC English Department presented a colloquium entitled, "But is it Literature?"

Much interaction between the English Department; Dr. Kearney, Dr. Dryden, Dr.

Billings, Professor Higginbottom, Dr. Pry, and Dr. Greive-Carlson and the audience which was mediated by Professor Bongiovanni, some serious thought and discussion, questions, and opposing views were evoked.



Dr. Billings, (far right) fields a question from the audience. (photo by Keith Kotay)

the panel quickly jumped to fill the audience with ideas such as Philosophy, social interaction, politics, history, and even, wait! I'll deal with that issue later in my discussion!

ous.

Aside from the humor and strength in opinion the panel had to offer, some real clear points of view were expressed. Whether or not Literature is defined as personal meaning, meaning and

emotion, of or having didactic qualities, or craft, the one thing everyone walked away with was a better understanding that "What is Literature?" is clearly a matter of personal opinion.

Blizzard of '93 blankets LVC, cancels classes



Mother Nature dumped 18 inches of white stuff on the Lebanon Valley College campus. Here along Sheridan Avenue, three foot drifts caused cars to be snowed in. Due to the snow Monday's classes were cancelled. (photo by David Vakilli)

Happy St. Patrick's Day from La Vie!!!

Computer upgrades coming to LVC

by Joda Glossner

For those of you that are computer maniacs, there are some interesting changes in store for next year. One such change is the lecture style classroom in Lynch 167, designed to hold 16 computers, will be equipped primarily for the hands-on usage of math and management majors on campus.

connected with the campus network during the summer. This alteration will be hardly noticeable due to the underground wiring. The benefit of this fiberoptic connection will link all the buildings together, enabling students to connect with the vax system without going to the lab.

Fanfare:

Thursday, March 18, 8:00 P.M. Kristen Webster, alto, and Sean Hackett, baritone, will present a recital in Lutz Hall.

Webster, a senior music education major from Philadelphia, performs with H.I.S. ("He is Savior") and is the music director of Sigma Alta Iota. She was involved with the spring musical in 1990, 1991 (when she sang the lead role) and 1992.

continued on page 3

Guest Editorial:
Ryan Diehl

Recently the administration of Lebanon Valley College changed the GPA's required to maintain Vickroy, Leadership, and Achievement scholarships. These changes affect only current and incoming freshmen. The requirements for upper-classmen will be reviewed in the near future. The changes, and the manner in which these changes were made, have many faculty members and students livid.

Upperclassmen received letters notifying them that their scholarship requirements were being lowered on February 9. However these letters were sent in error. Another letter was sent out on February 26 stating that the previous letter was incorrect, and that the lowered GPA levels were for incoming freshmen only. Those students who for two weeks believed they only had to maintain a reduced criteria and therefore blew off a test or paper can find sympathy with the millions of Americans who won ten million big ones from Ed McMahon, only to open up their sweepstakes notices to find yet another final round to enter.

Only on Tuesday of last week, after extensive investigation by La Vie, was it discovered that this second letter was incorrect also. It should include the current crop of freshmen, along with incoming freshmen, as those benefiting from softened requirements. One will be disappointed if he expects to receive the correct letter from behind Door #3.

Though not Monte Hall (I have a job), here are the previous and new GPA requirements for current and incoming frosh to maintain their respective scholarships: Vickroy plunged from 3.0 to 2.75; Leadership plummeted from 2.75 to 2.5; Achievement submerged from 2.5 to 2.25.

Trying to find a correct letter is almost as hard as trying to find someone from the faculty or student-body who had any input on the decision to change

these requirements. The changes were implemented without consulting with the Financial Aid Committee, which has two faculty members.

The faculty are upset the process to change the GPA's never went through proper channels. One professor tagged it a fraud, another professor termed it a mistake, and two others called it stupid and silly. Resemblances to Monty Python are strictly unintended.

The faculty, in a meeting of the Academic Review Committee on Thursday, March 11, *unanimously* passed a resolution stating that they are opposed to the change and want it rescinded immediately. The faculty resolution is bitingly harsh on the decision: The change "was premature and it could seriously jeopardize the academic reputation of L.V.C."

After making the change, the administration still did not inform all faculty of the changes. One professor found out about the change while talking to a prospective student. When the professor stated the GPA standards she knew of, the prospective whipped out a letter from the college stating the new requirements.

Aside from the blundered, bungled, and botched way in which the changes were implemented, the motivations and justifications for making the changes need to be analyzed. President Synodinos believes the new GPA levels are a more reasonable expectation. He was concerned for "those students terrified of losing scholarships and making irrational decisions on which classes to take." Stanson confirmed that there was a "sizable" number of freshmen who were not meeting the previous GPA standards after the first semester. There has always been a probationary period, in which scholarship recipients can still maintain their aid even if their grades were below the minimum requirements.

Stanson feels that it all comes down to a basic question

of fairness; in his opinion, these standards are more fair. This flies in the face of the feelings of many faculty. Dr. Markowicz has many times said, "I am thoroughly convinced that ninety percent of our students can achieve a straight B average IF they work at it."

Stanson pointed out that there are many students who receive a substantial amount of need-based aid, and they must only stay off academic probation to maintain their aid. However, for those who are a little slow, this aid is based on need, and those with no need get no aid. Academic scholarships, likewise, are based on academics (i.e. grades), and those with bad grades get lots of money! Makes sense, right?

Last spring the college was overjoyed with being the subject of a *Washington Post* editorial on Excellence, praising dear old Lebanon Valley for giving high school students incentive to attain high academic standards. Now, after only one semester, it was discovered that many of the students were not achieving the grades necessary to maintain their aid. What does the college do? Lower their standards. "They took the easy way out," a professor asserted.

Continued on page 3

Style: The quest for it

(This is part two of a three series report)

by Suzie Enterline

In our society, many people desire to be stylish. How can one help but think about appearance when the consequences of dowdiness are constantly being thrown around by the media? Cindy Crawford, whom many call the essence of style today, is on every channel promoting lotions and potions to make you totally vogue. With this advertisement also comes the message of style and caring about your appearance. Switch to another channel, and you will find over-dramatic soap opera stars living in unrealistic, but stylish, worlds. Is this the style we desire? In 1807, Irving Salmag declared, "Style...it consists of certain fashions, or certain eccentricities, or certain manners of certain people, in certain situations and possessed of a certain share of fashion or importance." Does this mean only *certain* people can possess this marvelled characteristic called style? Maybe in the 1800's, but not today.

In today's material world, style has become more important. Today, fashion consultants are widely hired to assist members of society in finding their own personal look. Whether it be elegance, flair, or comfort, everyone has a personal liking. However, style is not necessarily what one feels comfortable in.

Sexism? We Think Not!!!

We have been told that men "just don't get it," and too many of us don't. One has to wonder about the power of the still prevalent male chauvinism at LVC if even the present editor of *La Vie*, a woman, doesn't get it. The box "Write for La Vie! Chicks dig it!!!" on the last page of the last issue was just too offensive to be funny. Perhaps the whole staff of *La Vie* should engage in some sensitivity sessions and remind themselves of their responsibility as journalists. The blatant sexism of that box has no place at LVC, especially not in its newspaper.

Sincerely,
Joerg Mayer

Dear Dr. Mayer

Thank you for your interest in *La Vie*. Our staff can recognize a mistake when we make one, and make them we do. In the last issue we did run a box "Write for La Vie, Chicks dig it!!!" without running a box "Write for La Vie, Dudes dig it!!!" We intend to correct our mistake in our next issue. It may be that we see the issue at hand from two different points of view. While I am glad to see the paper is being read, I'm not so sure we, and I do speak for the staff, like being "reminded of our responsibilities as journalists," as we have not been

accused of false journalism. We take pride in the work we do. The issue of sexism and whether or not we offended our readers by the box is purely a matter of opinion. Whether or not the box was meant to be funny remains unknown and unnecessary because it is the reader's decision to decide. I agree with you in that there is no place for blatant sexism here at LVC, however, I was not personally offended nor do I think the last issue contained any sexist material. As long as I have been a student here have I in no way ever felt offended by my sex and I would like to complete my education here at LVC without offending anyone else.

Dear Dr. Mayer

In truth our editor is ultimately responsible for all articles and advertisements that are printed in the newspaper. But, by your opinion, if you were going to label the newspaper as chauvinistic and sexist, you should have been informed enough on who to address the letter to. I, Bubba Shaffer, take full responsibility for placing the add "Write for La Vie, Chicks Dig It!!!" I do remind you that this is a college newspaper, where we try to have fun, and that the add was meant in jest only, not in anyway to be sexist or chauvinistic. But, this was not enough for Bubba, I took a walking survey on campus, after I received the letter, to see just how "sexist" this add really was. People were shown the add and questioned on whether or not they thought it was sexist. I received more smiles and giggles from men and women equally then did I receive a critical opinion. Maybe I didn't ask the right people? Also, if this is the only letter we received in disagreement with our ad, it doesn't bother me too much and only proves that this is an isolated opinion. I do wonder if the dispute over my advertisement was used as a device to relay someone else's thoughts on chauvinism at LVC. If that was the case, than I regret ever running the ad. My advice to those who saw my add as "sexist" or "chauvinistic", should lighten up!

Sincerely,
Bubba Shaffer

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Guest Editorial continued

Requiring a student receiving a third tuition scholarship to achieve a stellar 2.5 GPA obviously leads to the pursuit of excellence. That is lower than a B-. And compelling a student with a one-half scholarship to maintain a below B average is quite Harvardsque, wouldn't you say?

The faculty resolution notes that the Achievement Scholarship's GPA of 2.25 is only a quarter of a point above what the college requires to graduate, and says it "insults all non-scholarship students." The resolution reads, "Labelling the Achievement Scholarship a scholarship is a serious misnomer....(it) certainly doesn't require much scholarship or achievement....perhaps, we can rename it the Achievement Scholarship-NOT."

The *Post*, along with many students and faculty, mistakenly thought that the scholarships were to promote excel-

lence. Alas, how naive of us. The awards were for one purpose: to increase enrollment. The previous GPA standards worked too well in acting as a fishnet apparatus to catch those students unworthy of such lofty financial rewards. Quoting the faculty resolution: "The Administration's action appears to be a short-term fix (retention) that could produce long-term disaster (academic mediocrity)."

Lowering the GPA's is an attempt to keep a major portion of an inflated crop of freshmen from leaving LVC because they couldn't keep their scholarship. As an alumnus said last week, "What's so wrong with 'Shape up or give up your scholarship'?" The college needs the students' money as much as the students need the college's scholarships.

What is next for these GPA levels? Stanson said each year the scholarship program will continue to be examined,

and future changes are possible. Someone mentioned they could tie the GPA standards to the stock market; recently, IBM. Crash.

What about those upperclassmen who are working extremely hard to get 3.75's (a full grade above the one-half tuition level)? Stanson says the financial aid office will do their best to meet all needs, and recommends looking for departmental scholarships. However, upperclassmen see the obvious: they arrived in the Valley a few years too soon, and for some, they will have to pay. Literally.

And for those upperclassmen who excel once they get here, let us remember what Montaigne (1533-1592) had to say: "Il fait être toujours botté et prêt à partir. (One should always have one's boots on, and be ready to leave.)"

Fanfare continued

tor of Phi Mu Alpha Sinfonia and is a member of the marching, Symphonic and Jazz Bands, and concert and chamber choirs. He also has been active in the spring musical, this year as the music director for *Kiss me Kate*.

Webster will perform a set of British folk songs arranged by Percy Grainger, "Paratum cor meum" by Schuetz and an aria from Gluck's *Orfeo*. Hackett will perform a set of love songs by contemporary American composer Kenneth Mahy and an aria from Mozart's *Così fan tutte*, and will be joined by Webster for a duet from the same opera.

Saturday, March 20. The Lebanon Valley College chapter of Sigma Alpha Iota will host an all-day province workshop focusing on female composers. Activities will include a lecture by Elizabeth Knauer of Peabody Conservatory and recitals by Knauer and the sisters SAI. Featured composers include Fanny Mendelssohn-Hensel, Amy Beach and Louise Reichardt.

The workshop is free to LVC students. Anyone interested in attending or interested in more information may contact Beth Moyer, SAI president, at extension 6955.

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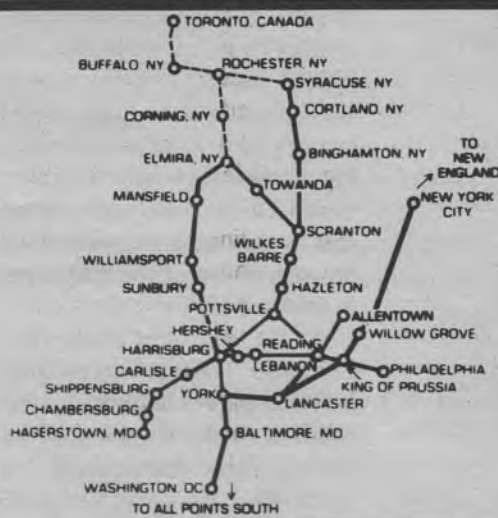
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Dutchmen fair well during Florida trip

Matt Campbell

The Lebanon Valley College baseball team left Thursday, February 25 for Cocoa Beach, Florida for spring training. The team played at the Cocoa Expo where the Florida Marlins, the new expansion team of professional baseball, is playing their spring training games.

The Dutchmen returned to Lebanon Valley with a 6-1 record and a good start to the season.

Their first game was against Northwood College. Todd Beasley pitched a one hit game with that hit coming in the last inning. Beasley pitched a shut out against Northwood, striking out four with no walks. Offensively the Dutchmen exploded for eight runs in the fifth inning. Kevin Wagner led the team going three for four with one run batted in. Corey Thomas and Brad Krock each had two hits and an run batted in each. The Dutchmen ended up winning the game 11-0 and came away with a very impressive first win.

The team's second game was against Concordia. Thomas had a double and Mark Morrett had a triple to give the Dutchmen their only offensive output in the game. In the field the team struggled giving up seven runs on seven hits with five errors. The Dutchmen battled all game but came up short, losing the game 6-2.

The team bounced back after the disappointing loss to defeat Gannon of Eastern Pennsylvania. Mike Greineder, a freshmen from Manheim Township, got the first win of his college career pitching a shutout while giving up only two hits. Thomas went two for two with two runs batted in and two walks. LVC came away with another win because of a great team effort.

The LVC hurlers then met up with Northwood again and took a second game from them by a score 3-2. Mike Neff pitched six innings giving up only two hits and no earned runs. Wagner went two for three with two runs batted in. Wagner's first hit was a towering blast to left center which was his first homerun of the year.

Next for the Dutchmen was Concordia who earlier in the week handed the team their first loss. LVC got sweet revenge behind the superb pitching of Beasley. Beasley gave up only one run, struck out two, and had no walks. Craig Wolfe went two for three with a run scored. Morrett also went two for two with a lead off double that helped the Dutchmen squeeze by with a score of 3-1.

LVC then faced Belmont University. Scott Kuren battled on the mound for 5 innings leaving Trevor Ritter and Wagner to close up. Fine defensive plays

by the Dutchmen in the field helped them to win their fifth game. Mark Lapole and Kirk Seesholtz each went two for three to lead the Dutchmen offensively.

The final game of the week was against Gannon who the Dutchmen had defeated earlier in the week. LVC came away with another win behind Neff on the mound. He gave up only one run on two hits. Lapole went two for four with two doubles and a run batted in. Krock also contributed with two hits, one being a lead off double in the third.

The Dutchmen JV team also played while in Florida. They lost to Gannon by a score of 9-0. However they came back to win against Rochester's Varsity team by a score of 6-3.

The LVC baseball team came back from Florida with a 6-1 record. Coach Ebersole thought that the trip was very successful and thought his team was playing well. All the teams that the Dutchmen played in Florida were Division II NAIA. The team has very high goals and hopes to challenge for the MAC title. LVC's first regular season game, scheduled for Thursday, March 11 was cancelled due to inclement weather. The game is to be re-scheduled.

**Write For
LaVie!**

Dudes Dig It!!!

Softball has bright outlook on season



Head softball coach Anita Barr
 (photo by Keith Kotay)

by Angie Harnish

The upcoming season looks promising for the Lebanon Valley women's softball team. They have a strong group of returning starters, a very talented group of incoming freshman, as well as a new addition to their coaching staff. Joining assistant coaches Kathy Nelson and Keith Stambaugh, is Lebanon Valley's new head softball coach, Anita Barr.

Coach Barr is originally from the Annville area. She brings a lot of experience with her, having played softball at Grace College and having coached both high school field hockey and softball. Along with coaching, she is currently a substitute elementary school teacher. Barr is very enthusiastic about the softball team, and the rapidly approaching season. As Barr spoke of her love for coaching, she stated, "I like dealing with people, and I especially like dealing with athletes. I like seeing them get better. I love competition, and I like to have fun, too."

When asked about her impression of the team, Coach Barr said that she has been

pleased so far. She recognizes a lot of talent and feels that the team will be able to compete with everyone they face. Assistant coach Keith Stambaugh is also very optimistic in regards to the team's potential, predicting a definite improvement upon last years record. The team will be led by the experience of three returning seniors — Jan Ogurcak, Lisa Bartlett, and Christy Engle. Two other top returnees are junior center-fielder Kris Sagun, and sophomore infielder Joda Glossner. The eight incoming freshmen will offer a lot of talent and versatility to the team, and the strong pitching staff will also be a key factor in the team's success. The pitching staff includes returning seniors Bartlett and Engle, as well as junior transfer student Michelle Bottomley. Some of the team's toughest MAC opponents this season will most likely be Dickinson, Messiah, Franklin and Marshall, and Moravian.

The women have already been practicing hard, but the real kickoff to their season will be over spring break as the team heads for training camp in Orlando, Florida. Because of the short notice, no one is required to go, but twelve players are planning to take the trip, along with all three coaches and a manager. Coach Barr plans on holding practices every day, and already has two double-headers lined up in the evenings. The players are raising their own money for the trip by selling patrons, and they will also be holding a sub sale.

Kris Sagun summed up the team's approach to the new season saying, "We plan to make some waves in the MAC!"

Making LVC Hoop History

by Angie Shuler

Their 17-10 record wasn't the best in the league, but on February 28, the Lebanon Valley men's basketball team received an at-large bid to compete in the Division III NCAA playoffs for the first time in the school's history.

Pat Flannery, the Dutchmen's head coach of four years, explained that Lebanon Valley was selected for the NCAA because "we had one of the toughest schedules in the country with 16 of our competitors ranked regionally. Assistant coach Don Friday also added that "it was such an honor to be recognized out of the 300 teams in Division III."

In the first round of playoffs, Lebanon Valley traveled to Johns Hopkins and provided the small, visiting crowd with an exciting come-from-behind win of 52-49. Two days later, the Dutchmen faced the University of Scranton Royals, the Division

III team ranked first in the nation. The Royals' 25-1 record looked rather impressive and formidable, but the Dutchmen were up for the challenge and showed their opposition some tough defense. This game was another heat-seeker as it came down to the buzzer. Although they lost to the Royals by two points, the Dutchmen had much to celebrate.

"We knew Scranton was a good ball club, but we knew we were good, too...we were right there with them. That's why you can't go on records...that's why you play the game," Friday commented.

Coach Flannery also expressed very positive thoughts on the playoffs. "I'm very happy...we made it to the second round, and that's a great accomplishment."

Both coaches are very optimistic as they look forward to next season.

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Volume LVI, Number 15 Lebanon Valley College Annville, PA 17003

Wednesday, March 24, 1993

Outstanding adult student receives honors

by Joanna Toft

Denise Gingrich, music education and voice major, was selected by the Pennsylvania Association for Adult Continuing Education as one of the ten award recipients for the 1993 Outstanding Adult College Student Award. This award was based not only on scholarship but also on personal accomplishments under difficult circumstances. Recently, a luncheon was held to honor the award recipients. At this luncheon, state representative Sheila Miller presented Gingrich with congratulations from the Pennsylvania Senate and House.

Each year, colleges statewide nominate the student whom they feel is the



Outstanding Student Denise Gingrich (photo by Keith Kotay)

most qualified. From these nominees the ten most outstanding Adult College Students in Pennsylvania are selected to receive awards.

In addition to this award, Gingrich has attained many

achievements. This single mother of two teens worked a full-time night shift in a factory while attending classes during the day. While seeking her music education degree, Gingrich has received many scholarships, including the Dorothy Yeakel Horn scholarship and the Beulah Frock Memorial Award.

She has also been on the dean's list every semester. An active member in school activities, Gingrich is an MENC and concert choir member.

When asked what this award meant to her, she replied, "Lebanon Valley College's nomination meant more to me than the award itself because they felt I was worthy of this honor."

WLVC finds new advisor

by Bubba Shaffer

Ed Arke has been named as the new college radio station advisor. He is currently the news director at WITF in Harrisburg. A graduate of Shippensburg University in 1984, Arke majored in communications. He then went on to receive his Master's degree in communications, also from Shippensburg, in

1992. Arke became interested in the position through an open letter sent to local radio stations by WLVC president Matt Corbett. Having interviewed several people for the position, Corbett, along with Judy Pehrson and Dave Newell, found Arke the most qualified. "He had comprehensive knowledge in professional radio and also taught at

Shippensburg while aiding their college radio station," said Corbett. "He was the best suited for an educational environment." Arke's job as advisor is to make recommendations to the student officers on how to better run things. Through this position Arke is considered a part-time member of student services.

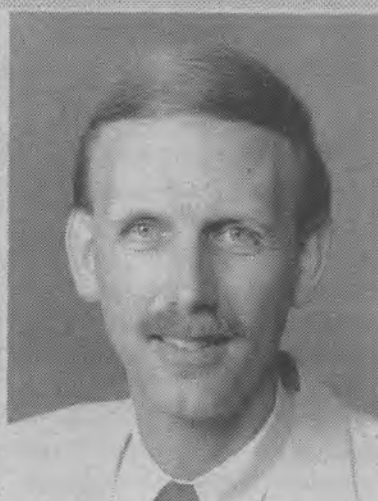
Iskowitz suspended

by Mickey Tallent

Professor Richard Iskowitz, LVC Art Department instructor, was suspended last month. His courses are being taught by substitute faculty.

President John Synodinos said, "Professor Iskowitz is on suspension pending the completion of an investigation. Every effort is being made to insure that it is completed as rapidly as possible and that the rights of all parties are preserved. We intend to see that due process will also be preserved."

Dr. Phylis Dryden, Chair of the Faculty Policies Committee, also commented by releasing a prepared statement. "Faculty Members have the right to appeal a suspension with the faculty's Central Committee. They also receive full pay and benefits during a suspension. This is all outlined in the manual [Faculty Policy



Professor Iskowitz

Manual], and I reviewed it with Professor Iskowitz as requested."

"Professor Iskowitz, like any faculty member, is entitled to total confidentiality and privacy in this matter," was the final portion of Dr. Dryden's statement.

Professor Iskowitz is currently under suspension. The college is currently conducting an internal investigation. That is all that is known at this time.

Tibetan analyst to give talk

By Dr. Art Ford

Jigme Ngapo, a political analyst at the International Campaign for Tibet, located in New York City, will speak at Lebanon Valley College on Wednesday, March 31, at 7:30 p.m. in Faust Lounge of

the Mund College Center. His topic will be "Tibet Under Siege."

Since the 1949 Chinese invasion of Tibet, the country has been occupied under vary-

continued on page 3

Voltaire's Candide comes to the Valley

by Jeff Drummond

Where were you on Friday, March 19, at 8 p.m.? Or at 8 p.m. on Saturday, March 20? Well, if you were among the 60 people in attendance either Friday or Saturday in LVC's Little Theater watching Touchstone Ensemble's adaptation of "Candide," you were probably enjoying yourself immensely.

The play, created by the Touchstone Ensemble, was devised through improvisation on Voltaire's novel. Director Jim Calder states that, "We have set Touchstone's *Candide* somewhere between the 18th and 20th century and tried to do what Voltaire sought, and that is to open a dialogue on the events of today, to look at our world without the rose col-

ored glasses of dogmatism and see what we can see."

The four-person group put on a terrific comic performance that blended the 18th and 20th centuries. The acting was flawless, the jokes were hilarious, and the audience was very responsive. The set, though sparse, was offset by a large number of ingenious props.

The play was filled with terrific lines, like: "South America, home of the Incas, the Aztecs, the Mayans, the Eichmanns, the Joneses." Another great line, spoken by an Inquisitor in response to the question, "Are you going to take that job?", was: "No, I think I'll stay here and write for La Vie: chicks dig it!"

In addition to a great performance on Friday and Saturday night, Touchstone

Ensemble also held a free performance in LVC's Little Theater at 10 a.m. on Friday for 30 Palmyra High School students and held a workshop for ten members LVC's Wig and Buckle. The workshop, given from 3 p.m. to 5 p.m. on Friday, focused on actors' and actresses' body movements on stage as well as exercises to help the performers in body movements.

The production, part of the Authors and Artists Series at LVC, was one that many people would probably have been sorry to miss. It was, as actor Bill George, part of Touchstone Ensemble, suggested, "a roller coaster ride." He's right, but I don't know of any roller coasters that can give you the exhilarating feeling of a downward plunge for over an hour.



Candide (left) is distraught when told by Pangloss of the death of his beloved Cunegonde. (photo by Keith Kotay)

Ketih Kotay: Let There Be Light Pollution?

And God said, Let there be light: and there was light.

And God saw the light, that it was good: and God divided the light from the darkness.
 Genesis 1:3-4

Yes, light is good. It gives us warmth and nourishment by day, safety and security at night. But too much of a good thing can be bad. Too much light at night is called light pollution, and our campus is a major contributor in the Lebanon Valley.

Light pollution is the brightening of the night sky due to man-made light. When the night sky brightens, the stars, planets, comets, and other heavenly bodies become harder to see. As an amateur astronomer and astrophotographer, I fight the ever-increasing sky glow of light pollution. I often travel far from home in an effort to escape the sky glow of Lebanon County. Unfortunately, because a city's sky glow can be seen up to 100 miles away, the skies over the entire east coast of the United States are degraded by light pollution. And it's continually getting worse. According to David L. Crawford of the International Dark-Sky Association, "If we don't do something we face the specter of a future when no one can see the universe except in a planetarium."

While no one wants to see an end to clear nights filled with countless stars, many people demand the security and safety of outdoor lighting. It may seem that there is a conflict between astronomers and those who want outdoor lighting. This is not the case. Organizations such as the International Dark-Sky Association, whose purpose is to fight light pollution, are quick to point out that they encourage the efficient use of outdoor lighting as opposed to the traditional inefficient use of outdoor lighting. There are two components to efficient outdoor lighting: proper shielding and an efficient type of light.

Shielding directs light where it is wanted. All outdoor lighting



A view from the cemetery north of the college indicates the amount of light pollution caused by our campus. (photo by Keith Kotay)

should be shielded so that it only shines on the area to be illuminated. Any light which is not shining on its intended target is wasted. Wasted light means wasted electricity, which means wasted money. And producing this extra electricity requires burning fossil fuels or nuclear fuel, which causes other environmental problems. In fact, the International Dark-Sky Association estimates that as much as 2 billion dollars worth of electricity is wasted in the United States every year due to improperly shielded lighting. Another reason to shield outdoor lights is that light trespass has been ruled an invasion of privacy in several court decisions. The best way to shield a light is to use a full-cutoff fixture. These fixtures only permit light to escape in one direction. This narrow cone of light should then be aimed downward at the area to be illuminated. Upward pointing lights should never be used because they greatly increase light pollution.

The type of light also plays a big part in the efficiency of outdoor lighting. Low pressure sodium lights are by far the most efficient type of outdoor lighting. They are 600 percent more efficient than incandescent lights. Though some people find their yellow color annoying (it can make it difficult to distinguish colors), in areas where

color perception is not important they are the light of choice. An added benefit of low pressure sodium lights is that their light can easily be filtered out by astronomers.

There are many examples of inefficient lighting on the Lebanon Valley College campus. The post lights along the walkways of our campus are totally unshielded, throwing light in all directions including straight up. Shielding these lights by putting some type of cap on them would direct more light on to the ground where it is useful. The post lights also use mercury vapor bulbs which are 300 percent less efficient than low pressure sodium lights.

Until two weeks ago, the lights along the north and west sides of the college center and the north side of the dorms along the railroad tracks were unshielded high pressure sodium lights. While not as efficient as low pressure sodium lights, these lights are twice as efficient as mercury vapor lights. Due to recent incidents of vandalism in the college center parking lot, a decision was made to increase the amount of light in these areas. Instead of using brighter low pressure sodium lights and shielding the lights so more light would be focused on the parking lots, the lights were replaced by mercury vapor lights and are still unshielded. The result is better security, but some unwanted side effects are light trespass on properties adjoining the campus and on route 934, and a higher electric bill.

As the accompanying photograph shows, the lights on the LVC campus are clearly visible from the cemetery north of the college. Although no one there will complain about light trespass, it is obviously a waste of money for any direct light from the college to be seen there. Of course the college would still be seen by reflected light if the lights were shielded. In fact the college would look even better without all the glare produced from this unshielded light. The universal good-lighting rule of thumb according to Sky & Telescope Magazine columnist George Lovi, is "If you see the bulb, the light is bad. If instead

you see only the illuminated object, it's good." By this standard, nearly every light on this campus is bad.

I am not trying to blame anyone in the LVC administration for the light pollution caused by our campus. Most people have never heard of light pollution in this part of the country. (There seems to be more awareness of light pollution in the western part of the country. Several western cities have enacted light pollution ordinances.) My goal is to make the college aware of the issue. As an institute of higher education we have a responsibility to be a good model for the future. I believe the future

requires a more responsible use of outdoor lighting for economic as well as environmental reasons. We should show the Lebanon Valley how safety and security can be achieved without polluting our night sky. And if everyone does their part, maybe our children and grandchildren will be able to see the universe without going to a planetarium.

Tibet: A Country Under Siege

China has occupied Tibet for 44 years. Don't miss the chance to hear a Tibetan political analyst speak of his country, and it's exiled gov't in India.
 7:30 p.m. March 31, 1993
 Faust Lounge, Mund Center

Letters to the Editor:

Dear Editor:

The exchange of letters in the March 17 *La Vie* issue over the "Write for *La Vie*" box, published then as "Chicks" and now in a "Dudes" version, prompts this letter. I concur with the sentiments in Dr. Mayer's letter to the editor. I too found the boxes sexist and I was surprised to find such an ad in a college paper written by and aimed at supposedly enlightened human beings. Clever categories have a way of becoming depersonalized, and then the "jest" shows its cruel side. It is hard to "lighten up" as suggested when in the real world "Chicks" (and "Dudes") can become a target category whose members might be asked to do or put up with anything, or be required to accept lesser employment and salary.

Sincerely,
 Susan Verhoek

To *La Vie*:

Yes, perhaps the staff of *La Vie* should heed Dr. Mayer's suggestion and engage in some sensitivity sessions, as punishment for their "blatant sexism" last week. A separate course could be offered, and Dr. Mayer would be the instructor.

Students would be taught to admire all things neuter. Hands-on training in gelding and spaying would be included. Asexual Reproduction I, also taught by Dr. Mayer, is a prerequisite for this course.

Unfortunately, those students uncorrupted by shame, the ones who feel no guilt over the crime of being sexual creatures, would fail the class.

Dr. Mayer is an Eighties Man, doomed to trumpet his antiquated, inconsequential issues in the Nineties.

Take a vacation, sir.

Matt Blaser

Style: Is it Branded?

By Suzie Enterline

America has become a truly material world. Society is more concerned with labels and brand names than quality and personal likes. In the 1980's people became label-conscious. The '90's have turned Americans label crazy. People do not realize how much their opinions about style can be influenced by such high-paid fashion designers as Geoffrey Beene, Michael Kors, or Bob Mackie. No one knows why these style makers control and dictate the fashion world. Could it be because they have the essence of style at their fingertips? No one person can possess style for all cultures and be admired for his design; there is not that much control in the fashion world today. Still, that cannot explain why Chanel designer Todd Oldham created glamorous gowns in vivid colors and then ripped them to shreds. Top models paraded around in these rags, and once again Chanel made millions off of this new Cinderella dress bearing his

name. Many called this style. These were the same people who said that they would not be caught dead in that gown.

This also compares to the recent video by George Michael entitled "Too Funky." During the five-minute music video, hip-swinging models walk down the long runway in outfits that wouldn't be fit for the moon. One even wears a motorcycle with a metal helmet resembling the "Jetsons." In examples like these, one has to question: "Where would someone ever wear that?" Although possessing the stylish reputation, some designers go over their boundaries and shoot for the utmost in far-out fashions.

Style dictators do not have the power to control your own personal style, so don't let them. Style is an attitude that allows you to discover what look is best for you. Only you can say what is stylish: Express Yourself!

La Vie Collegienne

established in 1924



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Rich's Kids
by Rich Dahm

Fine Dining for Tots

Kids, when Mom and Dad take you with them to a fancy restaurant, it's their way of saying they consider you their equal. To pass into adulthood, you must know how to behave in a public place, especially one filled with other adults. Unfortunately, with adulthood come anxiety, stress, and responsibility, three things you definitely could do better without. Therefore, if you misbehave at a fancy restaurant, you can avoid adulthood a little bit longer.

This handy clip-and-save guide should be memorized and adhered to religiously whenever the folks take you out for steaks or chops. Follow these tips and you can remain a kid forever.

1. Complain incessantly about the uncomfortable, ill-fitting clothes and hard shoes Mom and Dad are making you wear.
2. While waiting for your table, sit quietly for one minute, then run around in the cloak room, hiding between people's coats.
3. On the way to your table, greet every other diner in the restaurant. Be sure to stop and tell everyone your name and how old you are.
4. When you arrive at the restaurant, you'll find a cloth triangle at each place setting. This is your meal-eating hat. You must wear it throughout the meal or you will get yelled at by the waiter. Put it on and don't take it off no

matter what.

5. Eat way too many rolls, breadsticks, or other pre-meal appetizers. You must effectively spoil your appetite, but make sure you ordered your meal first.

6. Kick the table legs rhythmically from the moment you sit down. See if you can make the candles fall over.

7. Drum your fork on every object you can reach from your chair to hear how it sounds. Then try the same thing with your spoon and knife.

8. Get up to go to the bathroom every 30 seconds.

9. Knock over your water glass while reaching for more breadsticks. After the wait-staff cleans up the table and refills your glass, do it again.

10. Pour salt into the palm of your hand and lick it up a little bit at a time.

11. Sing "I'm Bringing Home A Baby Bumble Bee" until Mom or Dad tells you to stop.

12. Turn around in your seat and stare at the people at the next table.

13. Take off your shoes.

14. Scream loudly if anybody yells at you.

15. When the meal arrives, announce loudly, "This food looks like throw-up." Repeat whenever necessary.

16. Prod your food with your utensils, but eat as little of it as possible.

17. If you must actually

put food in your mouth, chew it up, but don't swallow. Open your mouth and show everyone your "see-food."

18. Drop yams and other undesirables on the floor. Mash peas into the underside of the table.

19. Demand a *Kiddie Cocktail* (aka *Shirley Temple*).

20. Spill food on your uncomfortable, ill-fitting clothes.

21. Hold up your sprig of parsley and say, "Look...a tree."

22. Sit under the table and pretend you're in a fort.

23. Say this to the waiter: "Do you wanna tip? Don't take any wooden nickels."

24. If you have a younger brother or sister, keep putting food on his/her plate.

25. Cry if you don't get dessert.

When Mom and Dad finally get you out of the restaurant, you may receive some punishment, but it will be worth it because you'll never have to go to a stupid fancy restaurant again.

Tibet continued

ing degrees of repression. The People's Republic of China claims that Tibet is an autonomous republic of China and not an independent country, despite a United Nations vote on self-determination for Tibet.

In 1959, China brutally put down an uprising, which caused the Dalai Lama and 80,000 Tibetans to flee their country. Many remain in exile, primarily in India and Nepal.

During the Cultural Revolution (1966-1976), the remaining Tibetans experienced further humiliation and hardship as the Red Guards burned holy writings, destroyed most of the more than 6,000 monasteries, and caused the deaths of hundreds of thousands.

Today the Chinese government continues to repress dissent and to destroy Tibetan culture and customs, moving violently against any form of protest.

During the past forty years, Tibetans in exile have preserved Tibetan culture and customs and have worked with a government-in-exile. International Campaign for Tibet is one of the organizations attempting to bring about a solution to the China-Tibet conflict.

Jigme Ngapo was born in Lhasa, the capital of Tibet, in 1951 and was educated in Tibet, China, and Mongolia. After completing his studies at Inner Mongolia Normal University, he returned to Lhasa and taught at the secondary and college levels. He received a graduate degree in history at the Central Institute of Nationalities in Beijing and

served as a Research Fellow in Tibetan Studies.

On leaving Tibet, Ngapo spent a year visiting Tibetan refugee camps in India and Nepal before coming to the United States to earn a Master's Degree in International Affairs at the University of Virginia.

Currently, in addition to being a Political Analyst at the International Campaign for Tibet, Ngapo is co-founder and co-editor of Tibet Forum, a Chinese language periodical. He has conducted research and published numerous articles on Tibetan history, current affairs, and Sino-Tibetan relations. He is fluent in Tibetan, Chinese, and English.

The lecture, which will describe the Chinese occupation of Tibet and examine efforts to free Tibet, is free and open to the public. It is sponsored by the International Student Organization of Lebanon Valley College.

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Day-Camp counselors. Camp will be held here at the Valley and in Lebanon: You must be able to work with kids ages 6-12, ambitious, committed, flexible, independent, and team-oriented. Excellent wages, possible summer housing for student-workers, and superb fringe benefits provided. If interested, please contact Lynell Shore in the Financial Aid Office or Mrs. Susan Stanson from Lutheran Family Services at 274-2831.

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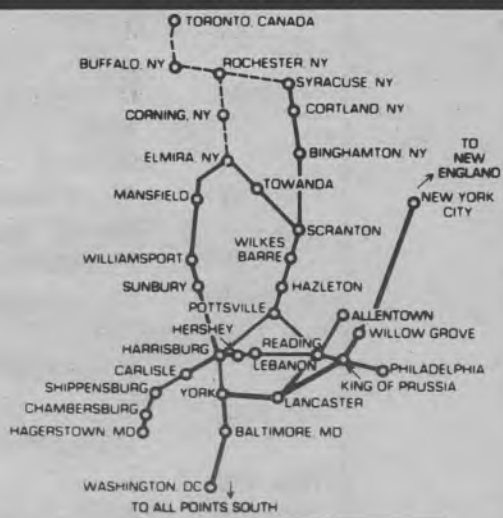
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LVC excels at MAC's

by Kelly Fisher

Several Lebanon Valley athletes wrapped up their seasons by participating in this year's Mid-Atlantic Conference Championships. Hours of hard work and dedication paid off for many who returned home with honors.

The men's swimming team travelled to Dickinson College where Howie Spangler finished second in the 200-meter backstroke, fourth in the 100-meter backstroke, and seventh in the 200-meter IM relay. Mike Hane also placed seventh in the 50-meter freestyle and eleventh in the 100-meter freestyle.

From the women's swimming team, Gina Fontana had a big finish with her eleventh place in the 400-meter IM, sixteenth place in the 200-meter IM, and sixteenth place in the 200-meter breaststroke. Stacey Hollenshead placed eighteenth in the 100-meter backstroke as well.

The indoor track team also had their share of success. The men placed seventh out of sixteen teams while the women came in ninth out of sixteen teams. Individual accomplishments include Jeff Koegel, who not only placed second in the 5000-meter, but broke the school record as well. Ross Denisco finished in second place in the shot put, and Greg Kutz received second place in the pole vault, followed by Andy



Sophomore Howie Spangler swims the 200-meter backstroke during a home meet this season. (photo by Keith Kotay)

Ulsh, who came in third. From the women's team, Chris Gill placed in five events, and Beth Moyer finished first in the shot and broke the school record.

Last but not least, the wrestling team finished eighth out of seventeen teams. The Dutchmen had a wrestler compete in every weight class in this year's MACs. Those who placed include Justin Adams, Tom

Ruhl, Todd Rupp, Randy Durbin, Chad Lutz, and Jason Watts.

Congratulations to all LVC athletes on their performances in the Middle-Atlantic Conference Championships.

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Tennis anyone?

by Angie Shuler

The Lebanon Valley men's tennis team is back for its second season as they prepare to take on four new competitors. Shippensburg, Moravian, Susquehanna, and York will join the list of opponents for this spring.

Last season, the team played a total of six matches, winning only two. But Coach Dale Light remarked that last season was "an incredibly pleasant surprise." Light recalled that the school was notified last year in mid-January that a program was going to start. He was hired at the end of January, got practices going by mid-February, and the team was playing one month later. "We pulled it all together somehow," Light said. This year, with a little bit more preparation time, Light hopes to conduct very positive practices to further the team's skills and to

emphasize the "high mental component" that is necessary for good tennis.

Light has the same three goals for each player that he had for last season: to run for every ball, to stick the strings out for every ball, and to make the opponent play. "These are the things that are always in our grasp...these are the things we always have control over," said Light. Although Lebanon Valley will have JV status until next year, they will continue to play at the varsity level because other schools do not have a JV squad. Returning from last year are captain Geoff Gerow, Aaron Daubert, Scott Fiscus, Tony Nguyen, and Chris Barnes, who should provide a strong foundation. Two newcomers to the team are Brett Duvall and Ray Wimer.

Here's to your health

by Kelly Fisher

Unless you hibernated in your room last week, you no doubt saw and received hundreds of flyers advertising Wellness Week here at the Valley. Wellness week is a tradition during which activities and educational programs are organized in celebration of healthy living.

Although faced with such obstacles as blizzards and an untimely spring break, Jen Dawson and her committee managed to provide the campus with a plethora of information and a lot of fun as well. Arlene Doyle, a survivor of breast cancer, presented a "Special Touch"

encouraging women of all ages to be aware of early detection methods for breast cancer, and on the lighter side students were invited to participate in Condom Bingo and HIV Jeopardy. Jump rope teams were also organized in support of the local Heart Association. The cafeteria even joined in the festivities by posting nutritional information next to every meal on the menu board.

So maybe you haven't been converted to the next Richard Simmons, but after last week you may at least have a new attitude towards living a healthier, happier life.

Campus Calendar

Thur., March 25

2:30 p.m. Softball vs. King's, double-header, home
 3:00 p.m. Baseball vs. Wilkes, home
 9:30 p.m. Movie: "The Distinguished Gentlemen," C 101

Fri., March 26

International Culture Day
 9:00 p.m. Performer, Caroline Rhea, Underground
 7:00 & Movie: "The Distinguished Gentlemen," C 101
 10:00 p.m. Underground
 11:30 p.m. Underground

Sat., March 27

8:00 a.m. Lebanon Valley Quiz Bowl, Blair Music Center
 noon Track, Western Maryland Relays, away
 1:00 p.m. Softball vs. Washington, double-header, away
 Baseball vs. F&M, double-header, away
 3:00 p.m. Men's Tennis vs. Elizabethtown, away
 7:00 & Movie, "The Distinguished Gentlemen," Chapel 101
 11:30 p.m. Underground

Sun. March 28

Artist Exhibit Opening, Jane K. Furlow
 8:00 p.m. Concert, Quartet Die Posaunen, Christ United Church of Christ, Annville

Mon. Feb. 1

3:00 p.m. Men's Tennis vs. Lycoming, away

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Volume LVI, Number 15 1993 Lebanon Valley College Annville, PA 17003

Wednesday, March 31, 1993

Quiz bowl brings area's brightest high school students to LVC

By Christine Harner

If you know how to say "a bottle of white wine" in French, can recite the first line from *Moby Dick*, know if the square root of two is a real number, and can write the electron configuration for oxygen, you would have done well in Saturday's Quiz Bowl tournament.

The Quiz Bowl tournament, started in 1980, is now in its thirteenth year of existence. The Lebanon Valley Quiz Bowl is the largest competition of its kind in Pennsylvania, perhaps even in the entire Northeast. This year's tournament matched seventy-two of the state's finest Quiz Bowl teams in a competition to be ranked as the best and receive the Quiz Bowl trophy, an award worthy of the work put into the winning team's training.

Quiz Bowl is played with a four-member team that tries to out-score its opponents by answering questions correctly and quickly. The rounds consist of toss-up questions to be



High school students from Governor Mifflin and Lancaster Mennonite square off in an LVC Quiz Bowl match last Saturday. (photo by Keith Kotay)

answered by the individual team member who presses the buzzer the fastest. After a toss-up question has been correctly answered, the team is awarded a bonus question which may aid them in

increasing their score. The rounds are twenty minutes in length and are moderated by faculty and administrative volunteers.

Participation from members of the campus has been

extremely important in making Quiz Bowl the success it is. Members of the faculty such as Dr. Mayer, Dr. Sexsmith, Dr. Kearney, and Dr. Scott have participated in committee work for several

years and have also obtained questions from various departments on campus to be used in the tournament. The overall coordinator for this year's tournament was Karen Best, Registrar, who replaced Barbara Denison, Continuing Education Director.

Student participation has also been a key factor in the success of Quiz Bowl. Various service groups on campus have volunteered to keep score and time for the rounds. Students who participated in Quiz Bowl in high school also assist in these functions. Media services provides the equipment for the competition and aid in televising the final round.

The tournament has also been a time for high school students to meet other academically advanced students and to tour the campus. Quiz Bowl has gotten many students interested in college and has prompted them to broaden their academic horizons.

Senior gift drive under way

by Angie Shuler

The graduating class of 1993 is already on its way to reaching its Senior Gift Drive goal of \$12,500. The money raised will contribute to the college in some way. A possibility for this year's gift is a room in the library dedicated to the class of '93.

The Senior Gift Drive Program began in the Spring of 1989, and each class since has followed through with the tradition of giving to its alma mater. "The purpose," according to co-chair Khristian Snyder, "is to show appreciation to the school and to recognize our achievements as graduates of the institution."

Co-chairs Khristian Snyder and Nicole Bradford were given the task of finding several co-ordinators. The co-ordinators each asked 3 other seniors to be campaigners. Then each campaigner was given 5 pledge cards with the names of members of the senior class. The seniors are asked to pledge an amount



Senior gift drive co-chairs Nicole Bradford and Khristian Snyder (photo by Keith Kotay)

that they can afford to pay over the next five years.

A meeting was held on Monday, March 22, for the campaigners and co-ordinators of the gift drive. Only half of the 34 members were able to attend, but from those present, approximately \$2700

was pledged. "If we keep going at this rate, we may exceed our goal," said co-ordinator John Gross.

The senior gift will be presented to President Synodinos at the graduation ceremony on May 15.

International Culture Day: the tradition continues

by Mickey Tallent

In 1982, the concept of a day when students could learn about other cultures went into action. It steadily evolved and is now the International Culture Day that Lebanon Valley sponsors and local high schools come to participate in.

On Friday, March 26, 1993, under the sometimes razzed but eminently confident direction of Barbara Jankowski, the 11th annual International Culture Day did its thing.

The students played a type of "Jeopardy!" game in which the answers were structured around their respective languages and the countries' cultures. They had lunch and then watched the skits put on by the foreign language clubs.

The German Club (Teutonia Vallis) attempted to bring the Fasching (Mardi Gras) spirit to the audience by playing out a part of a typ-

ical Fasching's Ball. After the humor had been spread by the German Club, the French Club took over with a portrayal of Little Red Riding Hood-- in French of course. Then came the Hispanic Culture Society, the Spanish Club, and Professor Zamora. There was a musical piece on a sax, a song and recital by Professor Zamora, and the perennial Flamenco Dancers performance of Spanish choreography.

The program, blazoned with the motto of ICD (International Culture Day)-- "Unite The Cultures of the World"-- thanked everyone in the Foreign Language Department, the clubs, and the many people who tried to play a small part in uniting those cultures.

"Overall, the day went well. There were some problems, but besides that, everything went O.K.," Jankowski said.

Calling the doctor isn't necessary

By Justine Hamilton

It's happening right now, in the midst of change between winter and spring. It's not only affecting your attitude toward classes, school work, or LVC in general, but it's affecting your decision-making, ability to meet deadlines, resumes, applications, interviews, and motivation towards anything other than sleep and avoiding all of the above ideas.

It's sort of like Chicken Pox (sorry, Jair); some people are hit with it worse than others. I believe in some way, at some time, we are all infected by IT, so don't worry; it is not something to be ashamed of..

Senioritis is something I used to take offense at way back when I was a first-year student. I didn't like hearing

about all the classes that would be blown off, all the parties that were thrown for the hell of it, and all the attitudes seniors walked around with, because I couldn't take part (or should I say, didn't take part). It is true that anxiety builds and apprehension and fear also set in as the 51 days until graduation near. But all those feelings counteract the excitement and thrill of knowing "You're outta here!" come May 15.

I'm not angry anymore about Senioritis, who has it and who doesn't. I am amazed that psychologically I can let myself go to get caught up in a world I never wanted a part of. It's the nonchalant, I'll-do-whatever-I-want-to-do, arrogant attitude that has taken over and

replaced the serious, diligent, and responsible person that used to exist. Being aware and able to understand a slight change, or not so slight change, is the most interesting part of this psychological phenomenon.

Understanding that this is just a phase we all go through isn't enough to keep our feet on the ground and our heads where they should be. Senioritis isn't something students suffer from, nor is it something antibiotics will cure. Play frisbee, drive to Memorial Lake, climb the Boxcar Rocks, bask in the sun (when the weather will allow you to) and give in to your senioritis attacks, whatever they may be. I guarantee you'll feel 100% better the minute you do!

Folk rock guitarist to perform at LVC

Folk/Rock guitarist Dave Binder will present a concert featuring the music of 1969 at Lebanon Valley College on Friday, April 2, at 9:30 pm in the Underground. The event is free and open to the public.

Binder's program will include selections by Elton John, James Taylor, and Simon and Garfunkel. Binder, who graduated cum laude from the University of Lowell with a performance degree in classical music, has performed for over ten years at colleges and clubs across the United States.

Clewell will perform "Fantasie" by Phillipe Gaubert, "Sonata on a Theme by Scarlatti" by Fisher Tull, and a movement from Mozart's Flute Concerto in D. Weller will perform "Kol Nidrei" by Max Bruch, "Allegro Appassionato" by Saint-Saens, and two movements from the unique Suite for Cello and Jazz Band Trio by Claude Bolling. Weller will be accompanied by Andrew Ashton, piano, and assisted by David Umla, piano, David Aulenbach, drum set, and Leonardo Smith, bass.

Yearbooks will soon be on sale; keep an eye out for the ordering dates!

Write for La Vie!!!
The EDITORS would Dig It!!

Style:Grunge smells like teen spirit

by Suzy Enterline

"Grunge," previously known as dirt, filth, or the gross stuff left in the bath tub, recently emerged as a style of living by unkempt Seattle bands shopping at thrift stores for their wardrobes to save money while recording their music. The movie "Singles" made this style popular with the younger generation. Also contributing to the wide-spread comfy look is the band "Nirvana," who introduced us to the song "Smells Like Teen Spirit." Whether it be the actual look or the odor, this group set the grunge scene for bands like "Pearl Jam" and "Nine Inch Nails." Although it denotes an unkempt, dirty look, grunge is actually a natural style marked by natural-looking makeup (if any), hassle-free hair, and rather drab-looking clothing. In this style, anything goes as long as you are comfortable, and it took you less than five minutes to get dressed.

Grunge is a combination of the sixties and seventies with a dash of nineties attitude. The relaxed, loose clothes disregard the matching norm, purposely clashing in patterns and colors.

Letters to the Editor:

Dear La Vie,

In an age of political correctness and "alternative" naming, we seem to have forgotten that people are rational, intelligent beings. We are capable of distinguishing contexts of situations when something is meant seriously or humorously — or so I thought.

I cannot understand all of the negative response to your ad "Write for La Vie: Chicks dig it!" Although I must say, had I not been rational enough to figure out that this

Movement and careless looks primarily define this new-born style. More than ripped jeans, the untucked plaid shirt, striped t-shirts, high platform shoes, swinging bellbottoms, floral hot pants, and Doc Martins are all normal elements that make up grunge. Invade your mother's dreaded closet from the past or shop at thrift stores, but do not venture into department stores where the price tag on a preworn sweater can read up to \$300.00.

"Grunge isn't anti-fashion, it's unfashion. Punk was anti-fashion. It made a statement. Grunge is about not making a statement, which is why it's crazy for it to become a fashion statement," said James Truman, editor of "Details." If it makes any statement at all it says I don't care! The drab look is part of a rebellion against the eighties' flashy style. It takes the work out of making a statement and making appearances important. Like all fads and fashion trends, this one will not be around forever. But for today's teenager the "Grunge" has stuck.

ad was to be comedic, I would have been upset also. The idea that men can be led to do anything as long as it fulfills some sort of sexual desire has long been in the minds of everyone in this country. However, the ad was meant as a joke — that's all!

So for those of you who were offended, go to a KKK rally or parade. There you will learn what is truly offensive.

Jay Campbell

La Vie Collegienne

established in 1924



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Intimidation



Death Threats



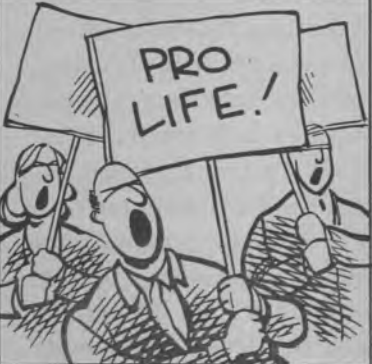
Fire Bombings



MURDER



Chemical Warfare





Rich's Kids
by Rich Dahm

Waiting in the car for Mom and Dad

Kids, when your parents make you wait in the car while they shop or run errands, you can have the time of your life. There's a wealth of whooping-it-up that can be done while you sit in the car. What follows are some recommended activities.

When the engine isn't running:

Jump into the driver's seat and pretend you're driving. Let your imagination run wild as you take your younger siblings or imaginary friends to the circus, the zoo, the ice cream parlor, and finally, the toy store where you can buy anything you want.

Rifle through the glove compartments for interesting writing utensils, crumpled up pieces of paper, or food. You'll want to make sure you have plenty of provisions in case your parents are in the store for a long time.

Breathe heavily on the windows and write messages on the glass. Be sure to write them backwards so the people outside can read them. With Mom and Dad gone, you don't have to worry about someone yelling at you for smearing up the glass. To make extra special lettering, experiment by writing on windows with your thumbs, elbows, butt, or tongue.

Turn on the windshield wipers, headlights, heater,

and crank the radio volume up all the way. When Mom and Dad turn the car on, they will get a big surprise.

Push in the dashboard lighter, then wait for it to pop out. Pull it out and watch it glow. As it starts to fade out, blow on it and watch it glow brighter.

Pretend you're not a kid waiting in a car, but the pilot of a jet plane. Pull the emergency brake to drop bombs on enemy fighters.

Play simple tunes with the horn. "Mary Had a Little Lamb" and "Jingle Bells" work the best. For extra fun with the horn, scrunch down in the driver's seat and wait for someone to walk by the car. As the person passes the car, blast the horn. The passerby may just slip and fall, sending packages flying in all directions just like the Three Stooges.

Lie on the backseat and put your feet on the ceiling. Make footprints across the ceiling of the car so that people will think you can defy gravity.

Dig rancid French fries and lint-covered change out of the seat.

If you're waiting in the car with other kids, have everybody shift their weight from one side of the car to the other at the same time. As the car rocks back and forth, pretend you're the captain of the Titanic and you have to start

pushing people off the ship before it sinks. Open the door nearest you and start tossing kids into the parking lot.

When the engine is running:

Play with the power window and sunroof. Stick your head out the sunroof and pretend you're a celebrity or famous politician waiting for an assassin's bullet. If you're waiting in the car with other kids, challenge them to power window races.

Turn the radio on to a polka station and jam to the accordion riffs.

Push the windshield washer button as hard as you can and try to get the washer fluid to shoot over the car.

For the daring kids, press your foot on the gas and rev the motor until the muffler blows.

For the really daring kids, take the car for a spin around the parking lot. (Caution: Make sure you can reach the pedals and see over the dashboard.)

A&A continues with new jazz age trio

Lebanon Valley College's Authors & Artists series will continue with a concert by New Age jazz musicians Eugene Friesen, Paul Sullivan, and Glen Velez on Saturday, April 3, at 8 p.m. in Miller Chapel. Tickets for the performance, which are \$15 for adults and \$4 for students (high school age or younger), can be obtained by calling Jim Woland at (717) 867-6036.

The trio, whose sound is rooted in classical, jazz and sacred music, derives its rhythmic influences from diverse international cultures and world styles. The group actively performs solo tours and concerts with the Paul Winter Consort. Their recordings are available on the Living Music, River Music and the German-based CMP labels.

Cellist Eugene Friesen has performed with the Fresno Philharmonic and has composed and arranged works for the Modern Fur-Bearing Orchestra, a 13-piece jazz-rock ensemble. He graduated from the Yale School of Music, and has performed with the Paul Winter Consort since 1978. Friesen has recorded two solo albums, *Arms Around You* and *New Friend*, and has been lauded by critics at *The Washington Post*, *The Miami Herald* and

Jazz Times.

Pianist/Organist Paul Sullivan has appeared off-Broadway as a conductor, performer and composer, and has taught a self-created electronic music course at Yale College. His compositions have been commissioned by such diverse groups as the Pilobolus Dance Theater, ABC, the Winter Olympics Committee, and the Nynex International Corporation. Sullivan has also recorded on his own River Music label.

Percussionist Glen Velez, an internationally recognized expert on tambourine history, has presented lectures and workshops at music schools and universities across the world. Since 1983 he has served as a percussionist with the Paul Winter Consort and has performed regularly as a soloist and with the Steve Reich Ensemble. Velez has recorded on numerous labels, including Vanguard, RCA, New World, CBS, Capital and Living Music.

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Bodybuilders visit LVC



Local residents Allison Bewley and Todd Young pose in last Wednesday's Body-Building exhibition (photo by Keith Kotay)

by Jeff Drummond

Glen Brown, owner of Physique World Health Club in Palmyra, brought the sport of body-building to LVC's Little Theater Wednesday, March 24, with a presentation and exhibition titled "Everything You Wanted to Know About Body Building." The presentation and exhibition, part of Wellness Week activities, were given at 7 p.m. to an audience of 70 people and featured body-builders Mark Zimmerman, Allison Bewley, and Todd Young.

Brown gave a brief description of how he got interested in body-building and eventually started a gym of his own. He

also gave a brief biography of each of the body-builders before their appearances.

Besides the exhibitions by the body-builders, Brown also described the diet and workout of a typical bodybuilder in his gym. He also described the three rounds in a body-building competition as well as the judging procedures for these rounds. In his description of body-building, Brown also stressed the fact that body-building is not the only sport that sometimes involves steroids and illegal drugs.

After the body-builders' performances and his presentation, Brown then answered questions from the audience. After the pre-

sensation, the audience and performers were invited to Faust Lounge for refreshments.

For those who are interested, Brown stated that he will be promoting a competition at the Hershey High School Auditorium on Saturday, May 15. Prejudging begins at 3 p.m. and costs \$6, while the night show begins at 7 p.m. and costs \$15. The competition will feature body builders Michelle Ralabate and Paul Dillet.

Harper looking forward to next season

by Brian Welsh courtesy of LVC sports information office

Middletown native John Harper enjoyed another solid season as a member of the Lebanon Valley College basketball team. Harper was one of the key components as Lebanon Valley finished with their most wins (18-11) in 20 years.

Harper, a junior management major, averaged 13.6 points and 4.6 rebounds per game as the Dutchmen recorded their first NCAA Tournament win since March 10, 1953—a 53-49 win over Johns Hopkins in Baltimore, MD, on March 3.

Harper has become a leader for the Dutchmen on and off the court. His teammates recognized these qualities by naming him co-captain for next year.

"I felt that after Reggie went down with his injury (broken right hand this past January) someone needed to step up and take charge," said Harper. "I felt comfortable assuming that role because our team is such a close group and I am friends with everyone."

Harper took charge after the Hall injury and elevated his game at both ends of the court.

He finished second on the team in scoring, rebounding and assists, and third on the team in steals. Despite those contributions, though, Harper was not satisfied with his season and looks to improve for next year.

"The loss to Scranton (in the second round of the NCAA championships) by two points was hard to swallow because we played fairly well," said Harper. "That loss will serve as an inspiration for myself and my teammates for next year."

Harper has another reason to look forward to next season. He should break the 1000-point barrier. Currently Harper stands at 889 career points. Accomplishing this goal would put Harper in an elite group of players at Lebanon Valley College. He would become the 20th player in the program's history to achieve this mark. However, he would be the first recruit of head coach Pat Flannery to attain that goal. But Harper is not going to concentrate on achieving that milestone.

"That (scoring 1000 points) would be something that I would be proud to accomplish, but I

would rather our team win the MAC's and have a good run in the NCAA's than focus on my personal goals," he said.

Some of Harper's personal accomplishments from this year were impressive and could be a preview of things to come next year. He was named to the Franklin and Marshall Sponaugle All-Tournament Team and was named MAC Southern Player of the week in January. He was also named to the ECAC Honor Roll.

"During the off-season I plan to improve my skills and focus on being team-oriented," says John. "I want my final season to be the most rewarding season yet."

Scoreboard

Baseball results:

Saturday March 27
first game of double header:
LVC 8 F&M 11
second game:
LVC 11 F&M 1

Softball results:
cancelled due to rain

LVC golfers look forward to the season

by Matt Campbell

The Lebanon Valley College golf team has been caught inside along with all the other spring sports teams as they wait for winter's last punch to melt away. However, when they are back on the fairways the team hopes to be right on track from last season when they placed ninth out of twenty-two teams in the MAC Tournament. The Dutchmen will be led this year by senior Brian McCabe, who is a three-year letter winner. Also leading the team will be seniors Brian Welsh and Brad Newcomer, both of whom are two-year letter winners.

Sophomore Keith Haugh and freshman Ben Smith will round out the top five for the Dutchmen. The team participated in a fall tournament in which they placed fifth out of twelve teams. Smith took first place by shooting a 71 and Haugh took fifth with a score of 74. This looks to be a season of high expectations and great promise.

Their toughest opposition will come from Elizabethtown, Susquehanna, Western Maryland, and Moravian. The Dutchmen hope to play on April 3 at the Western Maryland Invitational Tournament. All home matches will be played at the Lebanon Valley Country Club.

Tau Kappa Epsilon Ping-Pong Tournament

When: Sunday, April 14 at 1:00p.m.

Where: Lynch Gymnasium at LVC

Cost: \$5.00

Proceeds are donated to Special Olympics

Campus Calendar

Thur., April 1

11:30 a.m. Commuters' Lunch, HUM 206
1:00 p.m. Golf vs. Ursinus/ Johns Hopkins, home
3:00 p.m. Baseball vs. Widener, away
9:30 p.m. Performer, Dave Binder, Underground
Movie: "Alladin" C 101

Fri., April 2

1:00p.m. Golf vs. Albright/Allentown, away
5:30p.m. Christian Fellowship Formal, location to be announced
Movie: "Alladin" C 101
7:00 & 10:00 p.m. Underground
11:30 p.m. Underground

Sat., April 3

10:00 a.m. Golf Western Maryland Tournament, away
10:30 a.m. Track, Messiah Invitational, away
1:00p.m. Softball vs. Western Maryland, double header, home
Baseball vs. Muhlenberg, double-header, home
Movie, "Alladin" Chapel 101

7:00 & 10:00p.m. A&A Eugene Friesen, Paul Halley, Glen Valez, Miller Chapel
8:00p.m. Underground

Sun. April 4

3:00p.m. Concert, Symphonic Band, Lutz Hall
4:45p.m. Catholic Mass, Miller Chapel
7:00p.m. Protestant Service, Miller Chapel

Mon. April 5

3:00p.m. Men's Tennis vs. Albright, away
8:30p.m. Concert, Clarinet Choir and Flute Ensemble, Lutz Hall

Tues. April 6

11:00a.m. Underground Steering Committee Meeting, Underground
3:00p.m. Softball vs. Susquehanna, double-header
3:30p.m. Baseball vs. Elizabethtown, away

Wed., April 7

1:00p.m. Golf vs. Elizabethtown/ Franklin and Marshall, away
3:00p.m. Track vs. Albright/Ursinus, away (Albright)
3:30 p.m. Baseball vs. Allentown, home
9:30 p.m. Easter Vacation Begins!!!!



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Volume LVI, Number 15 Lebanon Valley College Annville, PA 17003

Wednesday, April 7, 1993

New housing program reached through student communication

By Justine Hamilton

It all started with a survey. Students complained about various areas on campus, ones they thought could use improvement or *change*, and Residential Life went to work to produce a survey students were encouraged to take part in. Way back in January the LVC Communications committee agreed that, in order for the results of the survey concerning the new proposed housing, alcohol, and Dining Hall services to be understood, and before a decision was made (the deadline was the end of March), individual meetings for each residence hall might be appropriate. The administration took the advice, and on Monday, March 29; Tuesday, March 30; and Wednesday, March 31, Dean Yuhas, Greg Stanson, and Dave Newell held a question/answer session in the lounges of each dorm-- and much was accomplished. "I'm ecstatic that we had an opportunity to meet with students on all three nights--we had to talk to at least 450 students," said Stanson. Suggestions about what to do with the housing changes, the proposed

Freshman dorm, alcohol on campus for those 21 and over, etc., were made at these meetings. While the alcohol and housing policies were discussed, students had the chance to complain about the proposals or express their support.

Wednesday afternoon the Communications Committee discussed students' reactions to the meetings and agreed that a final decision would be made by the end of the week. The group also discussed, in order to clear up rumors, plans for next years RA positions and the idea of squatter's rights and its importance to LVC students. Student input was another area of interest. It was made clear that student input would be an important element in the final decision. President Synodinos agreed that "we went through a process to reach a decision-- we had community input on that decision-- now we are ready to act on these changes whatever they may be, and make them work."

On Thursday evening, April 1, at 6pm. in Lutz Hall, an open meeting was held to announce the final decision

concerning housing and alcohol policies for the fall. At the meeting the new proposal was read. Students were given the chance to react and ask questions, and then the written proposal was distributed. In a later meeting, Stanson said, "I give sincere thanks to Residential Life, the Administration, and students for their willingness to help with the final decision. I feel this plan is stronger than the initial option, and I look forward to next year with a lot of different things happening."

The Housing Proposal 1993-94 is as follows:

1. A residence hall will not be reserved for freshman.
2. Upperclass students who desire to sign up for their present residence hall may do so on /april 14,1993. Those students who desire to move from their present residence hall will enter the lottery.
3. Present Juniors, Sophomores and Freshmen will be allowed to reserve their residence hall each year until they graduate. The lottery system will be in effect for all newly enrolled stu-

continued on page 3

Spring finally arrives for LVC sports



Sophomore, Corey Thomas looks for a hit in last Wednesday's win over Penn State-Harrisburg (photo by Keith Kotay)

Fink travels to France

Do you find the thriving metropolis of Annville culturally unsatisfying? Perhaps you need to broaden your horizons. Senior Mark Fink chose to do so by spending his fall semester in Paris, France. Mark made his arrangements through the Paris Internship and Study Program which is sponsored by the Council on International Educational Exchange. This is only one of many programs available to LVC students. This particular program provided housing for the first week and a list of families that the students had to interview in order to find housing for the semester. Mark found a very congenial family to live with. Mark commented, "They were great. If they found that there was something I liked to eat we would have it the next night for dinner."

While in Paris Mark attended classes at Universite de Paris IX and worked for Ralph Lauren Europe. He did a great deal of site-seeing including visiting chateaux, museums, and monuments. Mark also travelled to Germany for the annual Octoberfest celebration.

Concerning his own travels abroad Mark said, "To go over there was a real eye-opening experience." He had the opportunity to live in a

culture distinctly different from our own. Mark found that common Parisian stereotypes are typically false, and that in fact, the people of Paris are very amicable towards Americans. He discovered that the French do not consider sex to be taboo, and because of the suppression of nudity in America, they feel that we have a Puritanistic attitude.

Mark will graduate this semester with a degree in International Business and the experience that is allowing him to return to France and work for Elf Aquitaine teaching English to french executives. He enjoyed immensely his experience abroad and highly recommends it to anyone.

If you are interested in spending a semester in France, contact Professor Stopkie or Dr. Ford. In most cases the cost is no more than a semester here at LVC, and the experience is invaluable.

ICD had problems

by Mickey Tallent

On March 26, 1993 students from surrounding high schools came to LVC. They participated in foreign language "Jeopardy!" and watched skits put on by the language clubs. As they participated, they knew little of

continued on page 3



Eugene Friesea, Paul Sullivan, and Glen Valdez(left to right) perform an improvisational selection during last Saturday's Authors & Artists concert in Miller Chapel.(photo by Keith Kotay)

Bubba Shaffer: Thanks LVC !!!

Now that the new housing agreement has been reached, I would like to applaud the efforts of everyone involved. First, the administration for having the patience and integrity to listen to the students views and consider them. Also for the hard work and time that was invested over a period of three days last week.

I would also like to thank the students of LVC for their participation in the meetings. Without some of the suggestions given at the meetings, we would not have

a new proposal.

Whether you agree with the new proposal or not, you should be able to recognize the efforts that the college as a whole (Residential Life, Administration, faculty, and students) put toward it. This shows that there are no communication barriers between students and administration except for those who did not wish to participate. And that anything is possible.

Sincerely,
Bubba Shaffer

Letters to the editor:

Dear Editor of La Vie,

I am a parent who subscribes to La Vie. Recently, it has come to my attention that a one, Bubba Shaffer has been responsible for entering ads such as, "Write for La Vie, Chicks Dig It!!!" I have also read many mean responses by people who have not seen the ads as humorous. To those people I say this: PLEASE take it easy on him, he's my son! He tries so hard sometimes to be creative, like the time he made us 14 clay ashtrays/paperweights in a four year span while in grammar school. Or the time he gave me flowers on Mother's Day, which he picked from our own yard, when he was 17. My advice to those people is not to impinge on my son's creativity. Once he gets an idea, which is rare, it's best to just let him finish.

Sincerely,
Patricia Ann Shaffer

Dear La Vie,

On Saturday, March 27, the campus hosted the 13th Annual Lebanon Valley College QUIZ BOWL, attracting high school students representing 69 schools from around the state for the all-day event. Because of the sheer magnitude of the event due to its growing popularity and heated nature of competition, a tremendous amount of work is put into the planning and execution of this event.

As the Student Volunteer Coordinator of the QB Committee, I would like to

emphasize that over 95 percent of the work going into the realization and success of QUIZ BOWL is due to a volunteer effort from the college community. I would especially like to point out that over 55 LVC students alone offered over 220 hrs of volunteer service on the day of the event. I feel that this commitment says a lot about the student body of the college. These students came forward unselfishly from all fronts, either as individuals, or as representatives of their Greek organizations.

I ask that La Vie recognize these students for their contribution to the success of QUIZ BOWL '93: Mike Danko, Lori Folk, Melissa Howard, Beth Aiken, Sheri Shick, Tammy Beiber, Dave Gartner, Kelly Fisher, Scott Stone, Joel Kise, Matt Frank, Rosty Kopylov, Trey Bruggeman, Harold Fultz, Doug Pike, Marcus Johnson, Rania Gaitanis, Christine Wright, Kelly Russel, Heather Harbaugh, Jennifer Krysak, Markella Saliaris, Roni Russell, Betty Bonilla, Misty Akers, Rich Ragno, Rebecca Ragno, Karin Tenney, Chris Everett, Tara Bennecoff, Angele Cabirac, Matt Wood, John Gross, Heather Donnachie, Chris Updike, Chris Meloskie, Trish Livingwood, April Lehman, Kim Eames, Chris Harner, Stanton Cheah, Kevin Gerchufsky, Alex Hummer, Rachel Shattuck, Christy Berry, Regina Reed, Hal

Engle wins student-teacher of the year award

by Joda Glossner

Christy Engle, a senior elementary education major, has recently been the recipient of The Pennsylvania Association of Colleges and Teacher Educators Award for the 1992-1993 school year. Some of the criteria for this award are that the student must fulfill qualitatively all the expected teaching competencies, yet possess those qualities which set them apart from other student teachers. They must also

demonstrate a caring attitude, and talent for teaching; in short, they are those people who are head and shoulders above the crowd. Nominations, which were directed by Dr. Atkinson, were made as a joint decision from the entire education department staff. The specific performance indicators and student competencies for this outstanding teaching award are as follows: The recipient demonstrates understanding of the

growth and developmental characteristics of students being taught; plans effective learning experiences; promotes, encourages, and conducts effective learning experiences; applies principles of learning to classroom practice; practices professional responsibilities in a spirit of cooperation; and communicates effectively. Christy did her student teaching under the supervision of Mrs. Joanna Foster at Northwest Elementary

Fanfare:

By Mark Dimick

Tuesday, April 13, 8p.m. Cory Boltz, trombone, will present his senior recital in Lutz Hall. A music education major from Lebanon, Boltz is a member of the Low brass and tuba Euphonium ensembles, the symphonic and jazz bands, the orchestra and previously of the brass quintet and concert choir. His recital, a potpourri of moods and styles, will include songs by Brahms, Stjepan Sulek, "Love's enchantment" by Author Pryor, and the complete trombone concerto by Gordon Jacob, an exciting work whose first movement Boltz recently performed as a soloist at the concerto-aria concert.

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Fero, Andy Phipps, John Digilio, Lisa Geschwindt, Mindy Wachinski, Heather Dowling, Cynthia Lerch, Bill Perry, Rachelle Kindig, Ryan Diehl, Marie Landis and Matt Blaser.

I hope I didn't forget anyone. I sincerely thank all of you for the spectacular work you did, and hope that in the future your example of service will become a trend within the student body of LVC.

Sincerely,
Lance Dieter

Dear Editor,

I particularly enjoyed the Quiz Bowl article in the March 31 issue of La Vie. Christine Harner wrote a concise and interesting article which captured the essence of this event. The picture taken by Keith Kotay is exactly what one sees upon entering a room in the midst of a round of competition.

The high school students and coaches who participate look forward to Quiz Bowl and enjoy the experience. On Saturday I had favorable comments from

students and coaches concerning the delicious lunch, the classroom facilities and the professional judges and moderators. Since then I have talked with winning coaches from Manheim Township, Gettysburg and Upper Dublin High Schools. They all raved about the fun the teams had and how they are already preparing for Quiz Bowl next year. Quiz Bowl proves academic excellence, but it also teaches young people how to be cordial winners and gracious losers.

The Quiz Bowl takes hours, days, weeks and months of planning and preparation by dedicated faculty, administrators, staff and students. I cannot express enough my gratitude and appreciation for everyone who helped make the 1993 Quiz Bowl a success. Thank you all!

Sincerely
Karen D. Best, Coordinator
LVC Quiz Bowl

Finding yourself and important aspect

By Suzie Enterline

You see it everywhere—groups of college students sitting around campus talking. It is deeper than the average conversation: "How was your day?" "Was the test in GED 120 difficult?" or "Are you still dating what's his name?" That's high school stuff. I am talking about the in depth conversations in which you try and find yourself, who you are, what makes up your personality, and the importance of your childhood experiences.

Intellectual issues tend to spur on the first stage of the free-flowing conversation. In these discussions, you find that issues are not simply black or white, but there are many shades of gray. The new meanings of 'controversial' and 'debatable' become indefinable. Through these profound issues, you attempt to find your true opinions only to discover exceptions to every case.

The second stage involves relating personal experiences and sharing your memories with a new audience. You may contact high school and childhood

friends to relive past experiences realizing that these memories are an important part of you. It is at this time that several college students travel to Europe to be alone to find themselves. I cannot exactly explain why college brings such a curiosity about one's self. Perhaps it is the transition from the teen years to the adult stage in which a definition of character and person is an important prerequisite of adulthood. It is the one time in your life where you can leave behind the old you and the personality traits you didn't like and become a free person in a new world.

Many students become very open and no longer hide their feelings because they are now appreciated and not ignored. They become accepted into a new peer group—one with unconditional caring.

You do not have to travel across the globe to realize who you are and why you are changing in a constantly unpredictable world. Many college experiences contribute to answering this question. Think back to your first writing assignment in

English Composition I. It was most likely a paper describing yourself and how you are adapting to college. Paper two—a childhood experience that made an important impact on your life. For some, these assignments were incredibly easy; for others, they were a challenge. It is difficult for some students to relate themselves to specific issues and realize the importance of their inner-most self, but this task must be completed if a further definition of character and person is expected. A relaxing process in which you allow your mind to wander and think of past experiences and how they have influenced your life will help you to adjust to this new stage of life (the adult stage.) Someone once said, "These are the best times of our lives!" perhaps for this enlightening reason of finding yourself.

Next week: Personal Style: Yourself as the Ultimate Element

La Vie Collegienne

established in 1924



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Rich's Kids
by Rich Dahm

The kid's rule book for getting in trouble

Calling" Things: If you want something, like a playground swing or the last piece of pie or the chance to watch your favorite TV show, all you have to do is "call" it before someone else does. It's simple. Just be the first to say, "I get the last piece of pie." If someone challenges you, your simple retraction should always be, "No way. I called it." The Kid Honor Code says that when someone calls something, you have to give it to them. This rule applies in adulthood as well, usually appearing in the form of verbal contracts, or the act of shouting "Shotgun!" before a long car ride.

Not It! The direct opposite to calling something is yelling "Not It." When something undesirable needs to be done, like taking out the garbage, the last kid to say "Not It" has to do the chore. It's like the verbal equivalent to Musical Chairs.

Finders Keepers, Losers

Weepers: If someone drops a coin or a small toy on the floor and you pick it up, you get to keep it. Why? Because the thrill of getting something new outweighs the penalty you may receive for taking it. It's a dog-eat-dog world out there, kids, and you've got to grab for all you can get. To heck with the nebulous concept of legal ownership! All that matters is who has the most toys, not how you get them. If the neighbor kids come into your yard and take your toys, it doesn't matter whether you legally own them—they get to keep them because they knew when to apply the Finders Keepers axiom, and you were dumb enough to leave them outside. This rule also works best if you are bigger than the rest of the kids.

Infinity: Kids, has this happened to you? You tell your younger brother that he's stupid. He replies, "No, I'm not," you answer, "Yes,

you are." He answers back, "No, I'm not," and the cycle continues. Very boring.

Well, the infinity rule puts an end to a lot of needless chatter. When your brother begins his *No, I'm not*, you can come back with "Yes, you are—to infinity." Infinity is forever. Being called stupid to infinity is the ultimate insult, and one for which there is no dignified comeback. Some will try the Infinity Plus One technique, but this is a sign of desperation. If someone tries this sorry method, use this memorized reply, "Infinity-plus-one, a common calculus problem, is a concept your tiny brain could never fathom, you big dumb stupid-head guy." It floors them every time.

Rules of Closeness: The closer you are to a desirable thing, the more claim you have over it. For example, Grandma brings out a big bowl of caramels and sets

them next to you. This officially gives you the right to eat as many of them as you want, and monitor everyone else's caramel intake. Why? Because you're closest.

Conversely, the farther away you are from an undesirable thing, the less responsibility you have for it. For example, if you're watching TV with your brothers and sisters, and you're on the other side of the room when the TV channel needs to be changed, someone else has to do it. Why? Because they're closer.

Jinx: When two people accidentally say the same word at the same time, the Universe gets thrown out of whack. You must compensate by yelling "Jinx." When you jinx someone, they are to remain silent until someone says their full name aloud. By silencing someone, the Universe has time to adjust to the brief synchronous moment you and your friend

have produced. Anyone who defies the Jinx law is flirting with the destruction of the Cosmos.

Armor and Germ Warfare: The rules of armor and germ warfare are especially useful when dealing with the opposite gender. Whenever someone of the opposite sex touches you, you must touch someone of your own gender. Once you have been infected with the boy or girl germs, and have successfully passed them along, you are immune and can no longer be infected.

As a preventative measure, you should always put on your invisible armor to protect against an opposite-gender-germ outbreak. Armor can be applied simply by pretending to spray yourself with an aerosol can. This armor guards you from both germs and cooties.

Aids memorial quilt coming

by Angie Harnisch

The arrival of the AIDS memorial quilt to LVC's campus on April 16th, 17th, and 18th is quickly approaching. In preparation for the momentous event, sweatshirts (\$25) and t-shirts (\$15) are now being sold. These attractive shirts are on display in the college center showcase and are available in the Chaplain's office (x6135). The shirts are also on sale in the college center over lunch and dinner hours. All profits made before the weekend of the display will be used in various AIDS projects in Lebanon County.

Volunteers are still needed throughout the weekend of the display to help with activities such as selling merchan-

dise, monitoring the quilt, and reading names of people who have died of AIDS. Anyone interested in volunteering would be greatly appreciated, and should contact Jen Dawson at the College Center Desk (x6161).

The quilt will be on display on Friday from 10 a.m. until 9 p.m., on Saturday from 10 a.m. until 11 p.m., and on Sunday from 11 a.m. until 4 p.m.

TKE ping-pong tournament
When: Sunday April 14, 1993
1:00p.m.
Where: Lynch Gymnasium at LVC
Cost: \$5.00
Proceeds are donated to Special Olympics.

the problems behind the scene.

According to Barbara Jankowski, the main coordinator of ICD, there were problems with the places where the busses were parked and the Annville Police Department, Award distribution (specifically the Spanish awards), and in general, the whole day falling behind schedule.

"I had control of everything until the program was shifted from Lynch (Gymnasium) to Lutz (Blair Music Center)," Jankowski said.

The International Culture Club officers, Marcy Lightfoot and the 70 to 80 Valley students who helped

out were responsible for roughly 500 high school students who attended. Barbara Jankowski best summed it up, "Everyone was all over the place."

The program finished by 2:30 that afternoon. The students were safely on their busses going home, the performers were busy clearing Blair Music Center of the

Housing continued (from page 1)

dents beginning with the class entering in the fall of 1993.

4. Freshman communities will be created in various residence halls. These communities will consist of approximately 20 or more newly enrolled students in a given residence hall.

5. All entering new students will be given a one year housing assignment. They will be entering the lottery system to select a room in an upperclass community for their sophomore year and thereafter.

6. North College will be designated as a co-educational service hall.

7. A portion of or all of Silver first and Funkhouser second floors will be designated substance free for upperclass students. The number of rooms reserved for

props used in their skits, and Barbara Jankowski was busy administrating the clean up and looking forward to the weekend.

"Considering all the last minute changes everything went well, but there were still problems," Barbara Jankowski said.

a substance free environment will be determined on a need basis.

8. A portion of or all of Mary Green first floor and Silver basement will be substance free for newly enrolled students. The number of rooms reserved for a substance free environment will be determined on a need basis.

9. Students 21 years of age will be permitted to possess and consume alcohol in their rooms if they live with another 21-year old student. A 21 year-old can only consume alcohol in the presence of other students 21 year of age. **Community standards will prevail at all times.** Specific guidelines and sanctions will be distributed to all students before the 1993 fall semester.

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Dutchmen baseball gets out to fast start

By Matt Campbell

The Lebanon Valley College baseball team opened up the regular season in conference play on Saturday, March 27. The team traveled to Franklin and Marshall for a doubleheader in which they split the games. Both team's offenses exploded in the first game with F&M coming out on top by the score of 14-8. Mark Morrett started the Dutchmen attack with a two run homerun in the fourth inning. Kevin Wagner went 2 for 3, hit his second homerun of the year, and had five RBI's. Brad Krock and Mark Lapole both had fine games with two hits each. Unfortunately LVC struggled on the mound and could not generate enough runs to outlast the Diplomats in the first game. However the

Dutchmen came back in the second game to crush F&M 11-1. Mike Greineder pitched a three hit game giving up only one run which came in the first inning. LVC faced the Diplomats Chris Rebman who was last years best pitcher in the MAC. The team scored three runs against Rebman then exploded for eight runs in the next inning to put the game away. Lapole had the hot stick a the plate and went 2 for 3 with two RBI's, both of his hits being doubles. Corey Thomas had two hits with two RBI's to help the Dutchmen cause.

LVC then traveled to York College to face the Spartans on Tuesday, March 30. The Dutchmen had a rough start which saw them behind by the score of 5-0 in the first inning. The team battled back

throughout the game only to come up short by a score of 6-4. Craig Wolfe and Lapole each had two hits in the losing effort.

The team came back home the following day to meet the Lions of Penn State Harrisburg. Scott "Barney" Kuren pitched superbly for the first few innings, allowing Mike Neff and Trevor Ritter to close the door on the Lions by the score of 7-4. Wagner ignited the LVC offense with his third homerun of the year in the second inning. Morrett went three for four with two RBI's with two of his hits being doubles. The game was called early because of darkness and LVC came away with a good first win at home. The Dutchmen record now stands at 8-3.

Ogurcak soon to finish four fine seasons at LVC

Courtesy of the Sports information department

Jan Ogurcak met every challenge she faced over the past four years, and in May this ELCO High School graduate will close a fine chapter of athletic and academic excellence at Lebanon Valley College.

As a freshman in college, Ogurcak combined studies with athletics and contributed off the bench in two sports—basketball and softball. She made it through her first year in college by being patient and waiting for her opportunity.

"I think coming off the bench my freshman year really helped," said Ogurcak. "I watched the older players and tried to learn from them so I would be prepared when I got my chance."

She got her chance during her sophomore year. Ogurcak became a starter at first base and has been the anchor at that position ever since. She has become a leader on the field and her teammates recognized this when they named Ogurcak co-captain as well as the team M.V.P. after last season.

"I'm anxious to get this softball season underway this year because everyone comes to play with a positive attitude," said Ogurcak. "We have some talented freshmen that should really improve our roster."

Ogurcak's sophomore year also was the beginning point of her time as a starter for the basketball team. In her

second year, she averaged 9.1 points per game and 8.3 rebounds an outing.

Her junior year showed marked improvement. Ogurcak led the team in both scoring (9.8 ppg) and rebounding (7.7 rpg). She was high scorer in five and was the leading rebounder in 11 of Lebanon Valley's 24 games.

This past season, Ogurcak averaged 10.2 points and 6.8 rebounds a game, both good for second on the team. She was a team co-captain.

"The most satisfying thing about my career has been the friendships that I have made," said Ogurcak. "This year, especially, our team was closer than ever and we all got along very well."

New challenges await Ogurcak. An elementary education major, she is in the process of securing a teaching position. Last semester, she combined a busy academic and athletic schedule with a student-teaching position at Union Canal Elementary, a part of the Cornwall-Lebanon School District.

"I loved it," said Ogurcak of the student teaching. "I had a super co-op that really helped me. Now, I can relate things I learned as a student teacher to anything that occurs in my teaching future."

First thing up, though, is Ogurcak's immediate goal—to finish her education at Lebanon Valley. She has sparkled in the classroom. Ogurcak has been a member

of the college's Dean's List the past three semesters and received the June E. Herr Scholarship Award last May in recognition of her excellence in the field of teaching.

Her graduation in May, though, will not mean an end to her connection with athletics.

"I've thought about coaching younger kids," said Ogurcak. "I think it is something I would enjoy. My experiences at Lebanon Valley will help me to teach the younger kids to enjoy competition."



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Softball starts slow



Sophomore second baseman Jennifer Lighter(right) makes a running catch in the first half of last Saturday's doubleheader against Western Maryland. (photo by Keith Kotay)

by Joda Glossner

Lebanon Valley College softball team played their first game of the season during the cold and windy weather on Saturday, April 3, against Western Maryland College. The Lady Dutchmen lost both ends of their double-header, losing 3-1 and 10-0. This is the second try to start their season, after a game at Washington College was called in the fourth inning because of rain. Michele Bottomly started on the mound with Steph Deppen

behind the plate. In the first game, Christy Engle played at third base and then pitched the start of the second game. Senior Lisa Bartlett replaced Christy on the mound to finish the last two innings of the second game. The defense was challenged by the strong winds and cold weather, and the offense never really got going. The team as a whole had very few hits, making Michele Bottomly the only person to cross the plate due to her aggressive base running.

Scoreboard

Baseball
 3/30 4-6 loss to York
 3/31 7-4 win over Penn State- Harrisburg
 4/4 5-0 and 5-4 wins over Muhlenberg
Softball
 4/3 3-1 and 10-0 losses to Western Maryland
Track

3/31 at Dickinson
 Men: LVC 92
 Dickinson 63
 Lycoming 26
 Women: LVC 74
 Dickinson 86
 Lycoming 9
 4/3 at Messial Invitational (17 teams)
 Men: 3rd
 Women: 11th

Campus Calendar

Thur., April 8 Easter Vacation
Fri., April 9 Easter Vacation
Sat., April 10 Easter Vacation
Sun. April 11 Easter Vacation
Mon. April 12
 1:00 p.m. Golf vs. Muhlenberg/Swarthmore/Susquehanna, away(Muhlenberg)
 6:00p.m. Classes Resume
Tues. April 13
 11:00a.m. Underground Steering Committee Meeting, Underground
 1:00p.m. Golf vs. Moravian/Gettysburg, home
 7:30p.m. Poetry reading, W.D, Snodgrass, Faust Lounge
Wed. April 14
 2:00p.m. Baseball vs. Juniata, double-header home
 3:00p.m. Men's Tennis vs. Susquehanna, away
 3:30p.m. Track vs. Muhlenberg



AIDS quilt comes to Lebanon Valley

By Kelly Fisher

Last Thursday the AIDS memorial quilt arrived at LVC, packed in 42 boxes, from San Francisco, California, thanks to the efforts of Chaplain Darrel Woormer. The quilt brought with it a message that anyone who ventured to Lynch Gymnasium will not easily forget.

The memorial quilt exhibit ran from Friday through Sunday and was open to the general public.

The quilt began with the work of Cleve Jones who united a group of San Francisco residents to make a quilt in order to both express their grief and gain the understanding of the general public. The quilt grew as people from all over the United States sent their own panels in memory of loved ones. The Capitol Mall in Washington D.C. was the site of the first display of the quilt. On October 11, 1987 almost two thousand panels were laid out for the world to see.

Since this first showing of the NAMES Project the quilt has been displayed in cities and towns across the nation. Last weekend at Lebanon Valley we were only able to view 500 of the total 27000



Senior Jill Stanley signs the names panel of the AIDS quilt as senior Vickie Davis looks on.
(photo by Keith Kotay)

panels, but many that were here were those of local victims of AIDS. Family members and friends of those who lost their lives to AIDS travelled to LVC to view the awesome memorial. "To watch a family member bend down and touch the quilt of their son or daughter and see their tears flow so freely touches you in a way that you can never forget," said Cynthia Lerch who volunteered her time to help organize the exhibition. There were also

several well-known victims such as Ryan White, Liberace, and Freddie Mercury.

There were many other activities on campus to increase HIV/AIDS awareness for the college and general community. Last Tuesday evening there was a panel discussion of five individuals who either by the relation of information or personal experience gave all who were present a very accurate and personalized

view of HIV and AIDS. On Friday the film *A Long Time Companion* was shown in Chapel 101, and on Saturday night a candlelight vigil was held. The Performance of the play *A Party of Two* could be seen every hour on the hour between 11:00 a.m. and 5:00 p.m. on Saturday.

One of the main factors in the success of the AIDS quilt memorial exhibition was the role of volunteers. Not only did students and college administrators lend their time

to the cause, but many traveled from Harrisburg, Lebanon, and other nearby areas to volunteer their time and services. Jen Dawson, one of the key coordinators of the exhibit stated, "I am ecstatic about the response of the college community. Their hard work is very impressive, and I want to thank each and every one of them for their time and dedication." The snack shop, which was opened for the weekend received donated food from local businesses and the help and support of LVC's dining service was much appreciated.

The NAMES Project certainly considers the LVC exhibition a success. On Friday and Saturday alone 3180 people came to see the quilt, and approximately \$2170 in donations was received. But more importantly people were made aware of the quilt's true purpose. As Stanton Cheah, assistant coordinator to Jen Dawson pointed out, "The quilt showed us the journey which the people took before it [their life] was ended abruptly and cruelly by this deadly disease. All of us are at risk."

Student council's request for increased budget denied

By Bubba Shaffer

Student council's request for increase in funding was recently denied by the budget finance committee of the college. At the current time, the committee did not think it was necessary. The funds are used to support clubs and organizations who request money for the upcoming year. The reason for the request was due to a substantial increase in clubs' and organizations' needs. An estimated \$40,000 was needed this year, but student government only had \$25,000 to allot. "I feel bad," says Krystian Snyder, president of student

council. "I wish we could give the clubs all the money they asked for." The smaller budget means that the club's and organization's will have to reduce their own planning and spending. In lieu of the denied proposal, student council suggested increasing the activities fee by approximately \$20. This too was rejected by the budget finance committee. In the future, Jen Dawson, the moderator for student council, believes that "We [student council] need to be more cost-effective in determining our budget."

Poetry reading by Snodgrass spectacular

by Angie Shuler

"When you have a name like Snodgrass, you either have to throw yourself under a taxi or use it in a poem." This is how the Pulitzer Prize-winning poet W.D. Snodgrass introduced his sense of humor as well as the first poem of his reading on April 13 in Chapel 101.

Unfortunately, due to poor publicity of the event, only a few professors and approximately 25 students attended the expressive and enthusiastic vocal delivery of his written work. Described by the New York Times Book Review as one of the six best contemporary poets, W.D. Snodgrass not only entertained the small audience with his charm, but also astonished it with thirteen



W.D. Snodgrass
(photo by Keith Kotay)

poems, most of which came from his book entitled *Selected Poems: 1957-1987*.

In this collection, Snodgrass includes poetry which encompasses an array of topics: from apple trees and horned owls to the terrors

of Nazi Germany and the trials of his divorce.

After hearing this 66-year-old man share some of the most painful and beautiful experiences of his life through such crafted verses, one knew that each of those white hairs in his beard was earned. Not only has he experienced so much of life, but he has obviously drawn and learned from it. In a brief question-and-answer session following his reading, Snodgrass fascinated students and professors with insights such as "If you're telling the truth, you only need to say it once."

A videotape of the reading is available for those who wish to view it. See Dr. Billings for information.

Justine Hamilton: Diseased by AIDS

by Justine Hamilton

I went to the AIDS Quilt memorial this weekend and noticed several interesting things. Initially, I felt out of place. I read a beautiful message that I thought a man had written to his wife or girlfriend, and after having read it I realized it had been written by a man to another man. I felt strange.

The setting of Lynch Gymnasium had been transformed into the likeness of a hospital. Dozens of volunteers stood in the room while a monotone voice called out names over the P.A. system. The quilts lay on the floor like patients - how ironic. Society seems to be the patient in this case and the quilts are the healing agents. I realized as I looked at other quilts that were made in remembrance of brothers, sisters, fathers, mothers, friends. I looked at the personal memorabilia on each quilt trying to understand that each quilt

represents something more than just a piece of art work. I noted that the birth date on the various quilts had a large range, but the date deceased of all fell within the dates of 1988 to the present. Each quilt represents a once living, breathing human being not unlike you and me. This was a scary realization. I felt as though part of me wanted to see each of those quilts as merely art, detaching myself from their true representation. I think that part of me wants to think of AIDS as something that I won't get and by looking at the display as art, I have falsely escaped the danger of AIDS. AIDS is a disease that uses no discrimination with respect to its victims, although certainly there are things people can do to increase their risks of contracting the virus. The most important thing people can do to reduce the risk of getting AIDS is learning about the disease. The quilt is priceless

with that point in mind. Many people saw the quilt made in remembrance of a boy who contracted AIDS through a blood transfusion. You may also recall some publicity in the media about that same boy not being allowed to attend school because of this disease. You see, society is undergoing a healing process by which we come to understand the tragic effects of a disease and we take steps to conquer it. This process is a slow one indeed, but the AIDS quilt is one of the biggest proponents in showing what AIDS really is. It is more than just a disease that kills, it is a disease that has no known cure. It is a disease that has killed/and or will kill people that we know. People like you and me.

I would like to thank all the people involved in bringing the display to LVC. Many, many people, organizations, and efforts donated their time and money to make it possible.

Personal Style: Yourself as the ultimate element

By Suzy Enterline

You know who you are, or perhaps you don't! In either case, you know what you like and what you consider "not your style." After a complete definition of character, personality, and self (see last week's column), you build and maintain an image that sways your opinions and creates your own style. Morality dictates in some cases, silently condoning right from wrong, but also contributing his opinion in "your self" — yes that inner person who critically looks in the mirror everyday and analyzes every move you make, every sound that leaves your mouth, and every thought that passes through your mind.

Style is more than clothes, fashion, or images. It applies

to everything you do. How often have you said, "That's not my style" or perhaps, "It's just not me?" Unaware, we develop our own sense of style by the time we enter our teen years. No longer does Mommy dress us and tell us what we should wear. It's our decision. Fads and trends will come and go, but your personal style weathers through the abrupt period and inconsistently alters with the change of surroundings. Everyone has style. Some styles are just more appreciated by society than that of others. Defining yourself and your image is important; it truly makes you an original.

Write for La Vie!!!
Booga Booga Boo

LVC to hold free computer workshop

Lebanon Valley College's Computer Services Department will sponsor a free workshop on "Purchasing a Personal Computer" on Friday, April 16 from 9:30 to 11:30 a.m. in the Lynch Memorial Building.

The workshop will focus on criteria to consider when purchasing a computer. Seating is limited, so participants must register by calling the Computer Services Department at 717-867-6060.

Letters to the Editor

Dear La Vie,

That line you put in one of your newspapers several weeks ago — "Write For La Vie, Chicks Dig It!!!" — can be seen as being funny by some and by others as a rude and utterly irresponsible statement in this day of political correctness.

Some have written letters saying they were offended by the remark, although I found it interesting, but not totally surprising, that no one seemed to mind the line you put in a week later — "Write For La Vie, Dudes Dig It!!!"

This "political correctness" age we live in these days has severely stifled communication between the sexes and the races in our

country. We will never be able to communicate to solve the many societal divisions that exist today unless we are able to laugh with each other once in a while. People are way too uptight. Thanks for printing both lines and having some fun. "Fun" it seems is what we're all forgetting to have these days.

By the way, Bubba, do you have one of those 14 clay ashtrays/paperweights left over? Let me know, dude!

Sincerely,
 John B. Deamer Jr.
 Sports Information
 Director

Happy Earth Day on April 22, 1993 from La Vie

La Vie bringing culture to the groovy and digging masses since 1924.

The 1993 Quittapahilla will be on sale during lunch hours outside the cafeteria. Cost is \$30 and it may be charged to your student account at the bookstore.

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Rich's Kids
by Rich Dahm

The Gross-out Contest

Poised around the kitchen table, five kids anxiously awaited the arrival of the casserole I was baking for dinner. Amy, Paula, Christopher, and Juan, all age 8, and Sam, age 7, were having trouble keeping their eagerness for eats in check, displaying their occasional angst with the drum-like banging of silverware on random objects on the table. By the time the casserole was done, the kids had learned the resonant properties of just about everything in the room.

Now, I'll admit seven-layer casserole is not one of the most visually appealing dishes ever prepared, but I didn't expect it would induce a riot when I set it on the table.

"Ewww, gross!" the kids cried in unison.

"It looks like barf," added an observant Sam.

"C'mon, you whiners," I interrupted, "you can't make

fun of it until you've tried it." I dumped a large spoonful of the casserole onto each plate as each child grimaced.

One by one, the kids tried it and the frowns disappeared, replaced by relieved grins. They found out the casserole was actually quite tasty. Proud of their victory in this experimentation exercise, the kids started to brag about other foods they had sampled at the behest of parents and similar authority figures.

"My mom made me eat shark, but it tasted like steak," Juan said with a mouthful of food.

"I ate cow brains," Amy said.

"So?" retorted a bragging Christopher. "I had cow tongue and cow heart when I went up to my uncle's house up north and it was so gross." The group was visibly repulsed.

"Big hairy deal," Paula stated defiantly. "My aunt

makes duck's blood soup every Christmas."

"My dog threw up and ate his own barf," Sam announced. This unnerved everyone at the table, including me, and we couldn't help but groan. Suddenly, what started as a bragging contest transformed into a no-holds-barred Gross-Out-A-Thon.

"My little sister eats her own boogers," Christopher said, gesturing with a finger up his left nostril.

"My brother digs up worms and eats 'em," Juan described. "Sometimes he eats them whole, but sometimes he bites them in half, so he can get twice as much to eat."

"When my little brother was a baby, he ate a bunch of maggots off a dead squirrel once and got sick and had to have his stomach pumped," Amy said.

"I ate my own barf once. It tasted like beef stew," Sam

said, adhering to his vomit motif.

As the stories became more and more sensational, I was beginning to suspect the kids were doing some embellishing. Each story seemed to end with sly tittering and nudging. Surprisingly, the kids were scarfing down their plates of casserole as if we were talking about school or cartoons.

"I ate camel snot and it tasted kinda sandy," Paula explained, helping to illustrate camel snot's lack of palatability to the uninitiated.

"At the zoo, I saw a zookeeper fall onto a big elephant turd, then lick his suit clean," Juan said, sending the whole room into fits of giggles.

Sam tried to top it. "I saw a zookeeper fall into a pile of lion poop and pee and barf and diarrhea and he couldn't get up, so the lion ripped his head off," he communicated

to the group. Everyone was in hysterics.

As much as I enjoyed this thoughtful discourse, I felt the discussion of bodily fluids had reached its pinnacle. Just as Christopher was about to have the zookeeper's intestines torn out by a bear, I said, "All right, enough is enough. No more talking about these disgusting things. The next person to say something gross will get no dessert."

The crowd hushed. I surveyed their plates and saw that they'd all finished every morsel of food. I couldn't deny them dessert now. I went to the refrigerator to get them their tasty after-dinner treat — chilled chicken guts in a bowl.

The kids convulsed at my mention of the dessert, but all dug in like lumberjacks when I revealed that it was actually apple cobbler.

Kiss me Kate to be performed at LVC

The musical *Kiss Me Kate* will be performed at Lebanon Valley College April 23, 24, and 25 in the Little Theater of the Mund College Center. Show times for this production are 8 p.m. on April 23 and 25, and 8 p.m. and 2 p.m. on April 24. Tickets are \$7.00 and can be obtained by calling the Lebanon Valley College box office at (717) 867-6162. Student, senior citizen, and group rates are available.

Kiss Me Kate is Cole Porter's musical version of William Shakespeare's comedy, *The Taming of the Shrew*. This play within a play surrounds a 1950s acting troupe whose members mildly resemble the characters they portray in *The Taming of the Shrew*.

Fred Graham/Petruchio, the arrogant but lovable leading man is portrayed by junior political science major Nathan Maines. His leading lady, Lily Vanessi/Katherine, is portrayed by freshman elementary education major Laura Tolbert. Lois Lane/Bianca is played by freshman sociology major Lori Sheetz. Junior Jonathon Black plays Lois' love interest Bill and Bianca's suitor Lucentio.

Rounding out the cast are sophomore psychology major George Hollich, III and freshman chemistry major Trent Snider, who play the two comical and extremely harmless gangsters who teach Fred how to "Brush Up Your Shakespeare." Other famous songs include, "Too Darn

Hot" and "Another Opening Another Show."

Artistic director is senior English major Andrew Hostetler. Dr. Kevin Pry, adjunct professor of English and drama at Lebanon Valley, is instructing Hostetler with the project. Musical direction is conducted by senior music major Sean Hackett, and choreography is designed by local choreographer Richard Wilson.

The show is sponsored jointly by three student groups — Alpha Psi Omega, Phi Mu Alpha Sinfonia, and Sigma Alpha Iota.

Fanfare

By Mark Dimick

Instead of its annual spring tour, the LVC Concert Choir joins three other area choirs in a performance of *Carmina Burana* with the Harrisburg Symphony on Tuesday, April 20 and Wednesday, April 21.

Carmina Burana, the featured work, is a collection of Latin and Old German texts written by defrocked medieval monks on rather irreverent topics, set to music by Carl Orff. The concert, called "Playing Favorites: Choral Celebration," also includes *Serenade to Music*, text from Shakespeare's *Merchant of Venice*, set to music by contemporary British composer Ralph Vaughan Williams and Samuel Barber's *Adagio for Strings*.

Performances are at 8 p.m. at the Harrisburg Forum. LVC faculty, staff and students may call the Harrisburg Symphony at 232-2539 or, for half-price tickets, reserve through the music department at ext. 6275.

On Sunday, April 25 at 3 p.m., Tom Seddon, trumpet, will perform his senior recital in Lutz Hall.

Seddon, a music education major from Shelton, Conn., who plans to go to graduate school for trumpet perfor-

mance, performs with the LVC Symphonic, Marching and Jazz Bands, the Brass Quintet, and both the LVC and the Hershey Symphony Orchestras.

Sunday's program will include works by Honegger, JBG Neruda, Halsey Stevens, Herbert Clarke and a piece for small jazz ensemble by Freddie Hubbard.

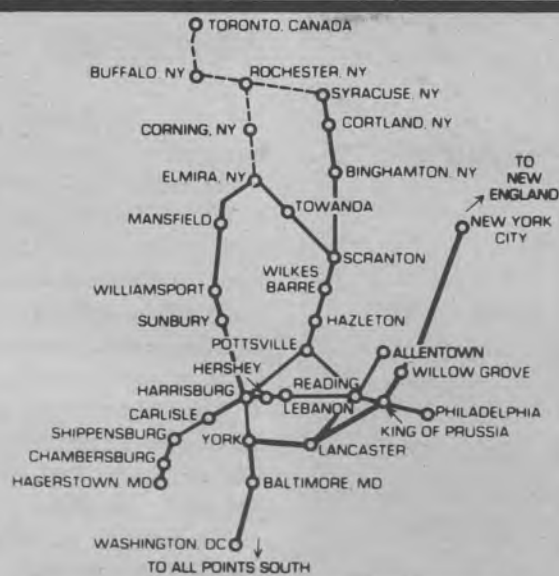
On Monday, April 26 at 8:30 p.m., the Lebanon Valley College Chamber Choir will present its spring concert in Lutz Hall.

The Chamber Choir, an 18-voice ensemble in its second year of existence, is under the direction of Dr. Mark Mecham, Music Department Chairman. Monday's program, which was also recently performed at St. Peter's Lutheran Church, Neffsville, includes Renaissance music of all nationalities by Hassler, Mantovano, Certon, Gibbons and Lasso, and American music ranging from early hymns to folk songs to Bernstein and jazz.

DON'T FORGET THE BUS!

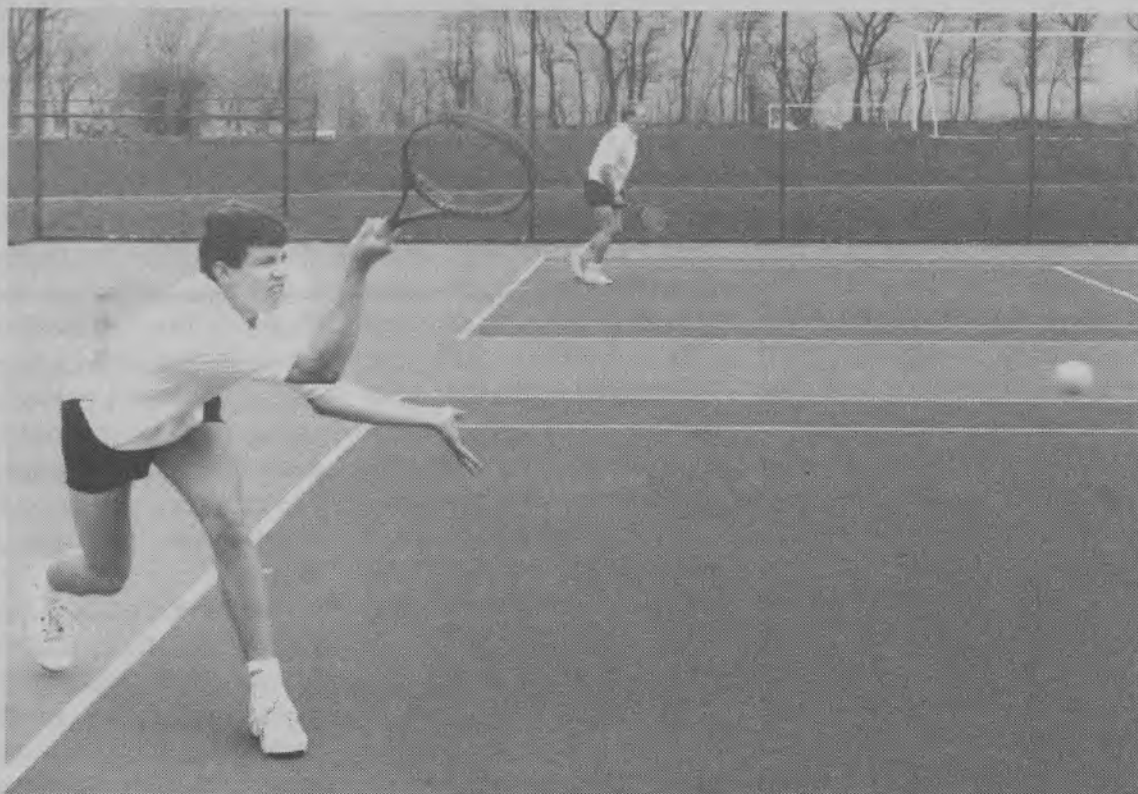


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LVC tennis team struggles through season



Senior Aaron daubert fires a forehand volley during last Saturday's match against Widener
 (photo by Keith Kotay)

On Saturday the LVC Tennis team was defeated 6-3 by Widner College. All together 6 singles and three doubles were played, and players Geoff Gerow, Aaron Daubert, Scott Fiscus, Tony Nguyen, Ray Wimer, and Chris Barnes did their best to defeat the Varsity MAC Conference team. According to second season Coach Dale Light the small team

is consistently striving to do better in each competition. "Even though they are a young team (not in age but, in experience) and don't have the advantage of a home court, or a place in varsity MAC Conference, they continue to work hard and work around the difficulties," said Light. The team will lose many of their senior players at the end of the season and hope to built

interest among LVC students for preparation of next season. In the mean time the Tennis team is busy being patient and hoping that time will allow them equal footing where they want to be next season in the Varsity MAC Conference. The LVC Tennis team is scheduled to play on Tuesday, April 20, at Messiah.

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Campus Calendar

Thur., April 22

Earth Day & Earth Week

3:00 p.m. Baseball vs. Susquehanna, away
 7:00 p.m. Lecture, Garret Keizer, educator and lay rector in the Episcopal Church, Miller Chapel

9:30 p.m. Movie: "Malcolm X," C 101

Fri., April 23

7:30 p.m. Movie: "Malcolm X," C 101
 8:00 p.m. Musical, "Kiss Me Kate," Little Theatre
 11:30 p.m. Underground

Sat., April 24

noon Student Council Band Day
 1:00 p.m. Men's Tennis vs. Wilkes, home
 Softball vs. Moravian, double-header, away
 Baseball vs. Moravian double-header, away
 7:30 p.m. Movie: "Malcolm X," C 101
 8:00 p.m. Musical, "Kiss Me Kate," Little Theatre
 11:30 p.m. Underground

Sun. April 25

4:45p.m. Catholic Mass, Miller Chapel
 7:00p.m. Protestant Service, Miller Chapel
 8:00p.m. Musical, "Kiss Me Kate," Little Theatre

Mon. April 26

3:00 p.m. Men's Tennis vs. York, away
 8:30 p.m. Concert, Chamber Choir, Lutz Hall

Tues. April 27

11:00a.m. Underground Steering Committee Meeting, Underground

Dutchmen baseball in good shape

by Matt Campbell

The Lebanon Valley College baseball team opened the month of April at home with a double-header against Muhlenberg. The first game was dominated by freshman Mike Greineder who pitched 7 scoreless innings giving up only three hits. This brings Greineder's record to 3-0 on the season. Offensively, Corey Thomas went 2 for 3 with 2 RBIs. Thomas hit a two run home run in the first inning to give the Dutchmen the early lead. Mark Morrett and Kirk Seesholtz had back to back doubles to add some insurance runs in the sixth inning. The Dutchmen prevailed in the first game 5-0. LVC came out in the second game behind the pitching of Todd Beasley. The Dutchmen scored early to take a 4-0 lead. However, Muhlenberg battled back and tied the game at 4-4. Trevor Ritter and Kevin Wagner combined efforts on the mound to deny the Mules from scoring during the rest of the game. The Dutchmen won in the bottom of the seventh when the Muhlenberg pitcher walked in the winning run. The final score was 5-4.

The LVC baseball team then traveled to Dickinson on April 5 for a doubleheader. Scott Kuren pitched six innings giving up only three runs. Matt Paglarini pitched two scoreless innings, with Morrett coming in relief in the ninth to pick up the win. Craig Wolfe went 3 for 4 with 2 RBIs. Wolfe scored the winning run in the ninth inning off Wagner's base hit. The final score was 7-6. The second game was dominated by Dickinson's pitcher Carver. Carver gave up only five hits and two runs in seven innings. The Dutchmen struggled both offensively and on the mound and dropped the game 7-2.

The team traveled to Elizabethtown College on April 6 to play a non-league game. Thomas was on the mound for the first time this year and came away with a victory. Thomas helped his own effort at the plate by going 2 for 4. Mike Neff also went 2 for 4 with a run scored. Wagner was on the mound for the final two innings to close out

the game and give the Dutchmen a 4-3 win.

Just before Easter Break the LVC took on Allentown College. The team suffered a humiliating defeat by a score of 15-0. Despite Beasley pitching a good start the Dutchmen failed to produce anything offensively.

The Dutchmen came back from break and played a double-header with Juniata on April 14. Thomas had a rough first inning on the mound but bounced back to pitch six innings. Wagner pitched the last inning and kept LVC in the game, down by a score of 6-8 going into the bottom of the seventh. The Dutchmen rallied to score 3 runs in the seventh to win the game. Mark Lapole had the game winning single along with a solo home run on the day. Thomas, Wagner, and Morrett each had two hits to help the Dutchmen slide past Juniata in the first game. The second game promised to be just as intense. Paglarini combined with Morrett on the mound to hold Juniata to four runs on six hits. The Dutchmen went into the bottom of the seventh behind again, this time by the score of 2-4. Wagner hit a three run home run to win the game and give the Dutchmen a sweep of Juniata College.

The LVC baseball team then traveled to Ursinus on April 15. Beasley pitched six innings giving up only 3 runs. Neff came in for two innings and Morrett pitched the rest of the way for the Dutchmen. Kuren hit a solo home run in the third inning to spark the LVC offensive attack. Brad Krock went 3 for 6 with an RBI. The Dutchmen battled for 11 innings with Ursinus and came out on top with Seesholtz's game winning single in the last inning. The final score was 6-4.

The LVC's overall record now stands at 15-5. In league play they are tied with Gettysburg for first place with the record of 4-2. The Dutchmen's game on Saturday, April 17 was postponed due to bad field conditions.

Lebanon Valley drops match to Moravian

Courtesy of the Sports Information Department

Lebanon Valley shot a 445 as a team Tuesday and fell to a visiting Moravian Greyhound team that finished with a 418 in Middle Atlantic Conference golf Tuesday at the Lebanon Country Club.

The Dutchmen low scorer of the day was Craig Sharnetzka who shot an 86. Both teams battled windy conditions.

On Monday, the Dutchmen beat Susquehanna and Muhlenberg at the Lehigh

Country Club. Susquehanna shot a 447 and Muhlenberg finished with a 427, losing by one stroke to a Dutchmen team that finished a 426.

Ben Smith had an 81 to lead the Dutchmen on Monday. Lebanon Valley also got nice efforts from Keith Haugh and Brian McCabe who each shot 83.

Lebanon Valley is 4-3 in Middle Atlantic Conference play.

Scoreboard

Baseball

4/14 9-8 and 5-4 wins over Juniata
 4/15 6-4 win over Ursinus
 4/18 10-7 and 11-6 wins over Western Maryland

Golf

4/12 LVC 426
 Muhlenberg 427
 Susquehanna 447
 4/13 445-418 loss to Moravian

Softball

4/15 8-4 and 5-4 losses to F&M

Tennis

4/17 3-6 loss to Widner

Track

4/14 Men: LVC 91
 Juniata 54
 Muhlenberg 27
 Baptist Bible 26
 Women: LVC 93
 Muhlenberg 27
 Baptist Bible 26
 4/17 Men: Susquehanna 77
 Gettysburg 76
 LVC 50
 Delaware Valley 33
 Women: Susquehanna 65
 Gettysburg 60
 LVC 15
 Delaware Valley 11



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Volume LVI, Number 15 Lebanon Valley College Annville, PA 17003

Wednesday, April 28, 1993

Keizer motivates for the future

by Angie Harnish

Teacher, minister and writer Garret Keizer addressed a small crowd of students and faculty last Thursday evening in the Chapel. Keizer directed his message toward future educators, stating his topic as "the reasons for despair and hope in a contemporary American classroom." Through examples from his book "No Place But Here," published in 1988, and several stories about his experiences, he illustrated the "very considerable responsibility that [future educators] have for teaching young, impressionable students."



Educator Garnet Keizer relates the despair and hope he has encountered as a high school teacher in rural Vermont. (photo by Keith Kotay)

Keizer defined despair and hope as two emotions that teachers often encounter and must learn to deal with. Some areas of despair brought up were the social and economic inequality in America, the disintegration of family values, and the way that our society is losing a sense of moral values. He pointed out that reasons for despair are always easier to document than reasons for

hope. He gave a powerful example, asking the audience to imagine walking down a street one night and passing

two homes. Inside of the one home a mother is beating her child with a strap. Inside of the other home a mother is

reading her child a story. He then asked the question, "Which house will you hear from out on the street? Which house will you read about in the news?" Keizer couldn't stress enough how things have to change. Of course, all we hear about in the news are the bad things that happen. We never hear about the mothers who are in their homes reading to their children. According to Keizer, in order to get anywhere this has got to change.

The many advances we have made as a society, our interest in multi-culturalism, and the "new generation" were brought up as things in which we can place hope. Keizer emphasized that although the reasons for hope are never as striking as the reasons for despair, we need the maintain our hope. He also challenged students in the audience to contribute everything they have to offer life. Keizer stressed that in order to make a difference, "Do the best you can do in whatever it is you do."

Have you been seeing double lately?

by Jeff Drummond

The presence of twins can often cause much confusion. I often finding myself doing a double-take and then rubbing my eyes with the heels of my hands to make sure I'm not seeing double.

Many professors at LVC may know exactly what this feeling is like, due to the four sets of twins on campus. Of the four sets, two are identical (twins resulting from the fertilization of one egg, which later splits and develops into two separate individuals) and two are fraternal (twins resulting from the fertilization of two eggs released by ovaries at the same time). Coincidentally, two sets are female (one identical, one fraternal) and two sets are male.

According to fraternal twins Dana and Donna Centofanti, both of them were similar in personality until they went to college. Now, Dana, the older of the two, is more athletic and outgoing while Donna is more academic and more reserved.

The Showers twins, Tina and Tonya, are also different from one another. According to Tonya, she is more reserved then her sister is, but both share an interest in sports. Tonya said that it is hard having a twin for both of them, personally, because they are often compared to one another and there is a lot of competition between them, both in sports and academics.

Mickey Tallent stated that he and his fraternal twin brother, James, are very similar in personality and they both share the same tastes in music and sports. Mickey also admitted that he and his brother had switched chairs in a class that they had together in high school and had successfully fooled the teacher for close to a full class period.

Michael Fedick admitted, too, that he and his twin brother Matthew have used their similarity in appearance to play jokes on teachers by switching classes. Michael also said that he and his brother

Kiss Me Kate smooches the Valley

By Cynthia Lerch

This past weekend the musical "Kiss Me Kate," written by Cole Porter, was performed here on the LVC stage. This year's musical was sponsored by Alpha Psi Omega, Phi Mu Alpha Sinfonia, and Sigma Alpha Iota. "Kiss Me Kate" portrays the backstage action and lives of the cast for their own show of "Taming of the Shrew." This show within a show was directed by senior Andy Hostetler, to whom I say, "A job well done." Junior Nathan Mains played the lead male role of Fred Graham/Petruchio with the energy it deserved. Freshman Laura Tolbert successfully portrayed the argumentative, haughty character of Lilli Vanessi/Katherine. Her emotions were credible.

It was George Hollich



Petruchio (junior Nathan Mains) tries to soften Katherine's (freshman Laura Tolbert) heart in last weekend's musical Kiss Me Kate. (photo by Keith Kotay)

and Trent Snider as the gangsters, though, who made the audience laugh. Their duet of "Brush Up Your Shakespeare" was the song of the night. Special praise goes to Janice Bayer (Dance Captain/Choreographer) for the excellent dance routines.

Others to be noted were junior Jonathan Black (Bill Calhoun/Lucentio) and freshman Lori Sheetz (Lois Lane/Bianca).

Although the show had some problems and some weaknesses, such as the ending and some chorus numbers, overall it was a good production. Congratulations to the whole cast and crew of "Kiss Me Kate."

continued on page 7

Justine Hamilton:

What happened to Earth day?

by Justine Hamilton

O.K. so there wasn't a big Earth Day Celebration on campus...April 22 came and went as if it were just any other day. To make matters worse it was cloudy, grey, and borderline dreary. Why would anyone want to celebrate mother nature when she was as nasty or as close to as nasty she could be? But, it wasn't just one day that was overlooked, but the whole seven days that comprise Earth Week. And you know what? It's no fault of any one in particular. We all can help make Earth Day a regular holiday by spreading awareness of all the good and bad environmental concerns that exist and affect us right now in our lives.

In 1989 S.A.F.E. (Student Action For Earth) was born. A small group of students on campus took it upon themselves to re-spark the idea of an environmental action group here on LVC campus. Apparently in the mid 70's the environmental group that did exist dwindled away. This is precisely what I am getting at. It dwindled away because no one cared anymore. Four years ago S.A.F.E. was small but, it existed and it was strong. In 1993 S.A.F.E. has ceased to exist as well. Busy schedules, relying on other people, and sparking new interest in the earth may have become the problem. But, it doesn't have to stay that way. Recycling projects can continue, trees can still be planted on campus, WALKS can still be organized to raise money for the rainforests, visits to the daycare center can still happen, seminars at other college's can still be attended to share ideas and learn new ways to remain

involved, poster contests with Girl Scout Troops can still happen, canoe clean-up trips down the Swattie can still happen, and camping trips among S.A.F.E. members can continue to live if interest continues in sharing and gaining experience remains.

A book, The Green Lifestyle Handbook, 1001 ways you can heal the earth by Jeremy Rifkin has been my motivation for this plea. There is more to it than reading endless pages of quotes and numbers about bad things people do to the earth they live on, its the connection we can make between Jeremy Rifkin, the author and Jeremy Rifkin, the Greenpeace representative who has been to LVC two times in the past three years. Isn't it nice to know that he is helping to make a difference by making "awareness" his involvement?

Anyone who has spoken to me in the past couple of months will be the first to admit that my energy for advocating involvement is a lot lower than it has been on the past-but, without sounding hypocritical or condescending I hope someone becomes interested in what has been said. S.A.F.E. will die if interest does not come forward now. There are people on campus to talk to (reach them before they graduate!), materials to work with, new directions to head in, and much experience to share and gain from. So come on, there are already enough things in the world dying - the earth is ready and waiting for you.

Scents of Style

By Suzy Enterline

From the beginning of time fragrance has played an important role in determining style. There are perfumes produced for any mood, scent, and budget; however, fragrance fads are constantly changing.

The latest in fragrances includes various chemical-free essential oils. Nicknamed "hippie" oils, vanillin and vetiver oils are scents in their purest form. The whiff of grunge has sparked an aromatic trend that popularized these new oils to imitate the body's natural odors enriched with oriental and floral scents. Found in the vanilla bean, vanillin oil has been a top seller in Seattle area thrift shops. Also competing in the fragrance market is vetiver, normally found in the root of a Brazilian plant. All-natural fragrances may have resulted from Nirvana's "Smells like teen spirit" recording.

Originally created to enrich the scent of women in Europe, perfume was pro-

duced in massive amounts. Years later it was considered the "ultimate aphrodisiac." "Love potions" supposedly controlled men's actions, and much belief was placed in them. Today we know that perfumes alone cannot be aphrodisiacs; however, strong connections between scent and sexual response are established with pheromones (the "chemistry" in the sexual chemistry). Pheromones are chemical signals that convey the readiness to mate, thus producing a physical response from the opposite sex. Some scents are actually believed to cause strong responses. At least that is the goal of the Erox Corporation, which will be marketing a strong pheromone-perfume in the fall of '93. They believe that this new product will relax the "smeller" and may even provoke a response.

Whether you are trying to elicit a response or just want a floral aroma, you should choose a fragrance to match your mood. Recently new on the perfume market

are the Floral Oriental scents. If you are feeling daring for that summer smell, try one of the following: Spellbound, Coco Chanel, Paloma Picasso, Color de Benetton, Joop by Woofgac, Wings Beverly Hills, Ralph Lauren's Safari, Mackie, Escada, or Realities by Liz Claiborne. For men, the favorites always are noticed: Drakkar, Obsession, Polo Crest, Liz Claiborne for Men, Preferred Stock, or Barrishnikov. All heads should not turn when you walk into the room. Tiny dabs of perfume, especially concentrated oils, on the nape of the neck and wrists will be plenty. For a longer lasting aroma of less poignant scents, dabs of perfume can be added behind the knees and on the back of the ear lobes. As advertisers of the snazzy perfume Exclamation! have said, "Make a statement without saying a word."

Information taken from a recent article in Mademoiselle (May 1993)

Forensic scientist to speak

Paul R. Daube, supervisor of the serology unit of the state police crime laboratory at Harrisburg, will discuss forensic techniques in a lecture at Lebanon Valley College on April 28 at 7:30 p.m. The talk, to be held in the West Dining Hall of Mund College Center, is free and open to the public.

Daube received his B.A. in chemistry from Shippensburg University and an M.A. in criminal justice administration. He has been employed by the Pennsylvania State crime lab-

oratory for twenty years and has qualified as an expert witness in 40 counties and in federal courts. The title of his lecture is "Forensic Science: An Overview of the Pennsylvania State Police Crime Laboratory System."

The talk follows the annual dinner and meeting of the Tetra-Chem society, an organization of chemistry students from Lebanon Valley College, Dickinson College, Elizabethtown College and Millersville University. Tetra-Chem provides an opportunity for chemistry students of

different schools to meet and discuss common concerns and problems and to hear speakers on various chemistry-related issues.

Write for
La Vie
Next
Year!!!!

La Vie Collegienne

established in 1924



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Greenblotter

1992-1993

MY BELOVED

B- is the one I believe in
always and forever

E- is the one who educates me in so many ways
always and forever

L- is the one who provides the light in my life
always and forever

O- is my one and only
always and forever

V- gives meaning and is vital to my life
always and forever

E- gives me energy and enthusiasm in my life
always and forever

D- is determined in my life
always and forever

Death Wish

It's something that usually comes from the outside,
Or goes to the outside
I should say.
And i have felt many of them in that way.
But this one is different. It's introverted.

When alone, i confess. Confronted, i lie.
Perfect opportunities, i let them slip by.
I continue alone, and yet not alone.
Nothing can be complete or absolute. I disconcerted.

If i could fly away i would. I would just go.
I'd fly to the shore and escape it all.
Turmoil inside, i'm enraged.

Hate breeds on hate and fear spawns insecurity,
Maybe insanity.
Everything envelops me.
I only want out. I only want to be free.
And he is the one who is caged...

Amy Romanofsky

Thoughts of my **BELOVED** race in my mind like the wind
through my lungs. Air keeps alive feelings and the devotions
of the soul. The independent dependence is sometimes hard
to hold and hard to control- but once it's central it is meant
to be. always and forever. **I LOVE MY BELOVED.**

By Justine Hamilton

-Thread of Life-

*Dangling by the slightest thread
Quite aware of the future's dread
Life's grip on me is becoming weak
Heaven or hell now soon to seek*

*This tiny thread growing tight
I hold and squeeze with all my might
But no matter how hard I try
My last few seconds tic by,*

tic by,

tic by...

-Chris Seiler

"The Risk"

The **R** is for revealing what you never would.

The **I** is for inviting the opportunity to start.

The **S** is for sharing what you never should.

The **K** is for keeping the memories in your heart.

The **Risk** is for gaining what you always could.

-Angie Shuler

Greenblotter Literary Society

Greenblotter

On Being Trapped

Lazily laughing daffodils wink at me
from beyond this dark facade of tranquility.
Lift me up to let me fall
push me down to raise me higher
fills these voids with meditations
deeper thoughts from empty words.
fight the fear, the trepidation
smile with this revelation
push me down to raise me higher
soar above and soar beyond.

evil, leering spirits grinning
from behind their crumbling masks of compassion.
notice how their hands are shaking
look how surely they are bound
souls of passion fly forever
souls of lead remain aground.
see how swiftly they are sinking
shallow thoughts for shallow minds
push them up to raise them higher,
fall to ruins down below.

sympathetic eyes watch me
from within our shared distraction.
true ones always see beyond this,
open minds for new emotions
fill these voids with meditations
deeper thoughts, now deeper still.
many questions fall upon us,
drive us deeper than ourselves.
push us down to raise us higher
soar above and soar beyond.

Amy Romanofsky

"Romeo and Juliet"

the perfect romance story for a horny
freshman who knows first hand about lust.

She

gobbles up the tragedy and dreams
of her prince, someone who
will love her with *passion* - an
experience she finds only in books so
far it is just an idea,
one never mentioned during
"the talk" when she finds out which
part fits into where - the
scientific explanation of love.

She

squirms in her seat when she feels
herself get wet from a look or maybe
a slight touch from him who
is brave to teach Shakespeare
to ninth graders -
a bunch of hormones asleep
on their desks.

-Jen Hansen

"Youth Grownup"

When the only things that mattered were
milk and cookies,
Tom & Jerry
dolls and trucks;
playing in the mud,
taking a nap,
feeding the ducks- -
Youth kept us honest and true.

When the things that mattered became
Levi's and Nikes
lipstick and barbells,
sports and dances;
running with the crowd,
going to the mall,
taking our chances- -
Youth gave way to something new.

When the things that mattered no longer did
rum and Coke
horses and Vegas,
lies and affairs;
doing a line
selling our souls,
forgetting our prayers --
There was nothing Youth could do.

--Angie Shuler

Greenblotter Literary Society

Greenblotter

What if a short story by Jeff Drummond

Standing slumped in the persistent rain, Laurel watched with fascination as she pressed her foot into the green grass, squelching mud over the tips of her high heels. She was trying to solidify the fleeting images in her memory of David, trying to forget the watchful people with their black umbrellas and immaculate clothes. She remembered that her mother had been so impressed with David when she first met him that she was willing to let Laurel go down to Atlantic City with him and a group of his friends, no questions asked.

Laurel, then only a sophomore at JFK Memorial High, had been enraptured with David, who had been the leading 200 lb. wrestler in their school. He had been a junior then, had had lots of friends (mostly upper-classmen), and had been the president of the student council. He had been Mr. Straight-A Student, Mr. Who's Who Among American High School Students, Mr. Do-No-Wrong.

Laurel remembered how David had asked her to go to the shore and how her mother had

looked at her out of the corner of her eye when she had given her permission. She remembered pinching her sun-burned nose to imitate the blaring, repetitive, nasal tram car recording: "Watch the tram car please, watch the tram car please, watch the tram car please..."

She remembered trying to avoid the black patches of gooshy seaweed floating in the water and how she had come up right in the middle of one, getting seaweed all over her, in her hair, making her feel dirty even after a shower. She remembered walking next to David in the cool, unsettling dark of the beach at night.

Laurel frowned and squeezed the pink rose she was holding in her hands as she thought about the night he had asked her to do it. She had refused and had really been

scared by his persistence.

"Why not? Why don't you want to?" he had asked, scowling.

"Because I don't want to."

"Then why did you come down here then?"

That's when things had begun to slip and slide out of control.

"Aw, come on, Laurel, why not?"

"Because I don't want to, alright?"

"No, it's not alright! I brought you down here, now why don't you want to? Why did you even bother coming here?"

"Drop it, David."

She had started to storm off, but David had grabbed her arm, sinking his powerful fingers like pincers into the soft flesh of her bicep.

"Where are you going?" he had demanded.

"Let go of me!" Laurel's temper had snapped so fiercely that it was almost audible. Cursing,

she had backhanded him across the face. After that, everything had happened almost at once: he had punched her, had knocked her to the ground, had used her, had abused her, had apologized, had cried.

Laurel covered her eyes with her hand, tilted her head toward the sky, and listened to the incessant voice in her head driving her insane. *What if I had said yes? What if I hadn't hit him? What if I had walked away? What if he had really loved me, would he have understood? What if he hadn't insisted? What if he hadn't hit me, hadn't used me, hadn't raped me? Things would have been different.*

I wouldn't have hated him. I would have had nothing to tell. I wouldn't have had to endure the accusations, the "you-deserved-it" smirks, the whispers behind my back, my mother accusing me with her sympathy. I wouldn't feel so hateful, or sad, or...right.

Laurel opened her eyes and looked at the black umbrellas and realized that no matter how hard she wished, things weren't different: a shotgun

blast had proved that. She wished that she could take back her testimony, but she had wanted justice; she had wanted her pound of flesh over and above that which he had already given her. She had wanted more than that pound that he had battered her with, that pound that had come out of her smeared with blood: she had wanted his stinking, black, betraying, cowardly heart.

She gasped for breath as sobs strangled her. Images of the hurt and apologetic look on David's face at the trial flashed through her mind like photographs as tears streamed down her face and fell into the grave that she now stood over. "Why?" she croaked as she looked down at her hands and saw blood seeping through her fingers, running down her knuckles.

She extended her arm out over the grave, opened her hand, and let the blood-smeared, single pink rose slide out of her blood-smeared, pink hands and into the grave. She sobbed as she heard the rose thump softly on top of the casket and then slip off in a whisper.

-The Eye Of Death-

The eye of death upon me
How longer shall I be
Cold fingers on my spine
I'm all but dead you see

Dead, dead are the tears shed
What is to be thought
A sunken soul of endless hope
And time that can't be bought

Greenblotter Literary Society

Greenblotter

Anonymous Sonnet

My God, to want the heavens that
you have promised me does not move me,
nor does the hell so feared move me
to stop offending you.
You move me, Lord; the sight of you
nailed to the cross and mocked moves me;
the sight of your wounded body moves me;
the outrages done to you and your death move me.
In the end, your love moves in such a manner, that, even if there was no
heaven, I would love you,
and, even if there was no hell, I would fear you.
You do not have to give anything to love you
for, would I not hope what I hope
the same would I love you that I love you.

Translated by Lisa Geschwindt, Tara Henning, Kelly Kaufman, Cynthia Lerch, Matt Long, Kelly
Betchel, Lynne Dettore, Elizabeth Helms, Lori Horst, Seth Wenger and Megan Witmer

Fear

It all started that night when our ears were
cold,
And we walked all that way for Robert,
Played at being followed,
But were never really scared,
And the dog barked.

Sometimes my mind torments me
And sometimes you help it,
Sending me images of shadows among trees.
Once i saw Robert in a tree
But i wasn't afraid.

We shared quarters with rodents,
Found a snake, battled wasps,
And didn't wash our hair.
We rode with a maniac along winding moun-
tain roads
But i was never really scared.

Once, i admit, i was frightened—
Okay, petrified—
You remember, that night when the head hit
the car
In the middle of the cemetery,
And the black bats from Hell appeared
So suddenly.
You saw me squirm
and we laughed about it later.

Tonight i felt afraid for our perfection,
So long elusive, so forever fragile— so what?
It's foolish to be afraid of what may come
We shall live and we shall die
And in the interim toy with perfection,
Abandon fear.

by Amy Romanofsky

Beside me sits a student
In front stands a teacher
who is most important?

Is it he who talks
Or is it he who listens

-By Chris Seiler

"The Truth of it All"

Why do we say things
We really don't mean?
Why are some things left
Unsaid and unseen?
Why do we call it
Truth
When it's anything but?
Don't we realize how deep
These forked words cut?
Have honesty and loyalty
Gone out of style?
Why is getting to the
Truth
Always such a trial?
Are we a society
Playing solely for "team me"?
Or are these just things
That I wrongly see?

In refereeing the game of life,
I wish this were just a bad call.
But from where I'm standing
It's the truth of it all.

Angie Shuler

The Greenblotter Literary Magazine is an
annual compilation of students' works. We
would like to thank all those who con-
tributed works and encourage others to do
so in the future. A special thanks goes to
Seth Wenger, for helping us with the for-
mat.

Thanks,
The Editors

Justine Hamilton and Bubba Shaffer

Greenblotter Literary Society



Rich's kids
by Rich Dahm

Shopping for clothes is the most boring thing in the whole world

Shopping For Clothes is the Most Boring Thing in the World

Ask kids under the age of eight and they'll tell you — shopping for clothes is duller than a day without TV.

How can you tell if your child is bored? The next time you take the tyke shopping, look for the warning signs:

- spontaneous, unprovoked bawling
- inability to sit or stand still
- running through aisles with shopping carts
- peering under dressing stalls at neighboring patrons

hiding among clothing racks tipping over aisle displays fainting or exhibiting symptoms of lethargic paralysis

Most parents will respond to these behaviors by scolding or spanking the child right in the store. These desperate measures are not recommended since they rarely stop the behavior and often make the parent look like a big meanie.

Instead, the next time your kids act up in the store, pay heed to their groaning. After all, shopping for clothes is boring, even for most adults. Try some

of these helpful hints to make shopping for kids' clothes easier for everyone:

1. Buy the kids a toy. Though many parents might consider this a dangerous form of bribery, the smart parent knows a quick trip to the toy section of any department store before clothes shopping will reduce a kid's misbehavior quotient by as much as 90%. The purchase of a MY LITTLE PONY doll or TEENAGE MUTANT NINJA TURTLE action figure could mean the difference between a pleasant shop-

ping experience or a tour through Hell.

2. Entertain the kids. If your funds don't allow you to buy your way into their hearts, why not do a dance or sing them a little song? Kids love it when you put on a show for them. If you're not very confident of your talents, fashion a pair of socks into a rollicking puppet show. The other shoppers may stare, but if you're any good, they might throw you some spare change.

3. Buy the kids embarrassing outfits. Most younger kids don't

care about clothes, so you can probably dress them up in anything without complaints. If the kids are acting unruly in the store, smile and contend with it, but slyly punish them by dressing them in the gaudiest clothes possible. (Plaids and clothes at least one year out of fashion work best.) When your kids arrive at school sporting these duds, they'll be mocked by all their classmates. They'll think twice before they misbehave in the store again, and, as a bonus, their school pictures will elicit guffaws for many years.

Contributions requested for African refugees

Courtesy of Chaplain Woomer

I was asked by Nevelyn Knisley, adjunct associate professor of music, to share the following request with the LVC community on behalf of the Palmyra United Methodist Church.

Lebanon Valley College and the United Methodist Church have a long history of strong ties with Sierra Leone, and there is currently a student from that country on our campus. But this story concerns another native of that country, the popular 1967 music graduate Mamie Kamara. After her graduation from LVC, she remained in the United States long enough to earn a Master's degree from a Washington, D.C., university. Upon returning to Sierra Leone, she married the Rev. David Caulker, a much-respected pastor, now serving the United Methodist church in that country, with some 2000 members. They periodically came back to the U.S. on official church business, and also to visit their three children (all attending American colleges) and friends in this area.

Returning home from such a visit in January of this year, they learned that the village in which Mamie's mother was living had been attacked and occupied by

Liberian rebels, who were subjecting the people to starvation, rape and worse! Mamie eventually succeeded in bringing her mother back to Freetown with her, only to discover her husband's church surrounded by thousands of refugees who had escaped from the same rebels with their lives, but little else.

Mamie, her husband and some of their church members have taken on the nearly insurmountable task of feeding and clothing the multitude and caring for the sick, etc., despite the use of electricity for only one hour per day, virtually no medicines available, and being hard-pressed to find (and afford!) enough food to sustain them.

When the members of the Palmyra United Methodist Church heard of their plight, they decided to become involved, and have already sent one shipment of clothing and medicines to the beleaguered country and are planning another one for mid-May. If you feel moved to help them in this project, contributions of clean and good quality summer clothing, sandals, sneakers, socks for little children and painkilling and antacid medications in plastic containers, not glass, would be appreciated. Donations of cash to help with shipping costs would also be greatly appreciat-

ed. Let's show these African friends that LVC still cares!

PLEASE NOTE: Currently Delta Tau Chi is sponsoring a clothing drive for Lebanon County Christian Ministries. Their clothing drive ends Friday, April 23. However, the boxes will remain and summer clothing ONLY will continue to be collected until May 10. Any donations of medications or cash should be turned in to the chaplain's office.

Seeing double continued from page 1

er are similar with respect to personality and that they have developed a close friendship. Coincidentally, Michael stated that there were six sets of twins in his graduating class at Pottstown's Owen J. Roberts High School.

So, LVC professors, if you ever have a class and see two people who look alike sitting next to one another or you have the bewildering experience of having passed the same person going in the opposite direction twice, never fear: you are not seeing double double.

FanFare

On Thursday, April 29, at 8 p.m., Kim Potocny, organ, will present a recital in Miller Chapel.

Potocny, of Lebanon, is a senior sacred music major and is the organist of Annville United Methodist Church. Here at LVC, she is a member of the Concert, Chamber and Handbell Choirs and the American Guild of Organists, and has served as organist for campus services such as Christmas at the Valley.

Thursday's program will include several movements from Francois Couperin's *Mass for the Convents*, Mendelssohn's sixth organ sonata, and two works by J.S. Bach.

On Monday, May 3, two student recitals will be held in Lutz Hall, a campus recital at 4 p.m. and a public recital that night.

Participants in the campus recital include A.J. Johnston, horn; Rebecca Miller, flute; Dave Hastings, guitar; Julia Gottschall and Lloyd Balman,

piano; Greta Yocum and Stephanie Allen, sopranos; George Hollich, tenor; and a saxophone quartet.

Participants in the public recital include Jon Scampton, tuba; Rich Ragno, horn; Andrew Ashton, piano; Melissa Howard, flute; and James Fisher, violin.

On Tuesday, May 4, at 8 p.m., Mark Dimick, organ, will present a recital in Miller Chapel.

Dimick, of Hatfield, PA, is a senior English and sacred music major and is the organist of the United Methodist Church of the Good Shepherd, Lebanon. He is active in campus music and religious organizations.

Tuesday's program will include Handel's second organ concerto, a movement from Widor's sixth symphony, Bach's *Fantasia and Fugue in g minor*, a prelude and fugue by Brahms, and works by contemporary composers Messiaen, Bouvet and Bolcom.

State politicians visit LVC

by Mickey Tallent

On April 21, 1993, Ron Castille and Tom Saylor visited Lebanon Valley. Castille is the endorsed Republican candidate running for the Pennsylvania Supreme Court, and Saylor is the endorsed Republican running for the Superior Court of Pennsylvania.

Saylor and Castille are running for the highest posts contested in the upcoming election. LVC was only the second college that Castille has visited since he began running for the Supreme Court. He and Saylor spoke at a women's farming Covention in Mund College

Center and then attended a banquet hosted by the College Republicans.

The men were naturally very busy and their total visit lasted only an hour. Mr. Saylor stayed even less as he rushed off to an appointment with the *Philadelphia Inquirer* and Castille left to go to Lancaster.

Men's baseball continued from page 8

win. He is 3-0 on the season.

The Dutchmen return to MAC Southwest League action this Saturday in a doubleheader at Moravian. They squeeze non-league games in against Messiah Wednesday at home and against Susquehanna on the road on Thursday.

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Capitol Trailways

Men's Volleyball digs its way to 2nd MAC title

by Angie Harnish

On Saturday, the men's volleyball club team proved that last year's victory as MAC champions was no fluke by bringing home the title again this year.

Dennis Martin, Khristian Snyder, and Tim Sweigart (the three returners from last year's championship team) teamed up with Mike Blimline, Dan Neyer, Brian Stanilla, and Matt Wood to play a day of incredible volleyball.

The men started the day at 9 AM with a match against Widener, an LVC rival and rather competitive team. The Dutchmen lost the first game 10-15, but came back to even the match 15-8 in the second game. LVC handled the other two competitors in their pool, King's and Albright, rather easily, with finishing scores

of 15-8, and 15-6, 15-2 respectively.

After finishing first in their pool, LVC anxiously accepted the challenge of playing the other pool's second place team, Elizabethtown. Unfortunately for their opponents, Lebanon Valley could do no wrong, with strong defense from Blimline and Stanilla, accurate setting from Martin and Sweigart, and powerful net play from Wood, Neyer, and Snyder. E-town fell to LVC in two games, scoring only eight points in each.

With fire in their hearts and twinkles in their eyes, the seven men representing Lebanon Valley entered the final match against King's with a second consecutive MAC Championship title on their minds.

Their intensity and desire carried them to the first six points of the game, while Brian Stanilla employed a few of his innovative digs to help the team along to a first game win of 15-10. The second game started off even more intensely as Mike Blimline served the first six points of the game, while Brian Stanilla employed a few more creative digs to help the team along to a 10-0 lead.

King's came back with a mini-run of four points, and collected a few more on a couple of LVC sideouts, but it wasn't enough to stop the Dutchmen's momentum. Lebanon Valley turned out the lights at 15-9 and claimed their second victory title as MAC club champions.



Senior Beth Moyer shows the form that enabled her to set another LVC record in the discus event during last Tuesday's track meet. (photo by Keith Kotay)

Baseball in first place after sweeping Gettysburg

Courtesy of the Sports Information Department

Lebanon Valley took sole possession of first place in the Middle Atlantic Conference Southwest League after the Dutchmen took two games from Gettysburg, 3-2 and 8-5, Tuesday in Annville. Lebanon Valley, 19-5 overall, now stands at 8-2 in the league while the Bullets, 12-8 overall, fell to 5-3 in the MAC. The Dutchmen now are on the verge of their first 20-win season in the history of their baseball program.

In the opener, Lebanon Valley used a three-run fifth inning and strong pitching from Matt Pagliarini, of Elmer, NJ, and Mark Morrett, of Lebanon, to capture the win.

Corey Thomas, of Lebanon, connected for a two-run home run to tie the score at 2-2. It was the second home run of the season for the sophomore catcher.

Kevin Wagner, of Lewisburg, followed the Thomas home run with a solo shot to give the Dutchmen a 3-2 lead. It was the sixth home run and 23rd RBI of the season for Wagner. Both statistics lead the team.

Gettysburg took a 2-0 lead in the second inning. Tom Stanton, of Potomac, MD, led off the inning with a double. Rich Walton, of Upper Saddle River, NJ, followed with a single. Stanton scored on an error and Walton made

his way around for the Bullets' second run on an RBI single off the bat of Michael Grummy, of Mendenhall.

Morrett, though, came in to record the last five outs and enabled Pagliarini, a freshman, to pick up his first collegiate win against no defeats. Pagliarini struck out six, walked two and allowed two earned runs and four hits in 5 1/3 innings of pitching.

In the nightcap, the Dutchmen used two three-run outbursts in the fifth and sixth innings to come back from a 5-2 deficit.

In the fifth inning, Lebanon Valley pounded out five hits — four singles and a two-run homer off the bat of Craig Wolfe, of Lebanon, to tie the game at 5-5. The Dutchmen then combined two singles with two walks and a hit batter to plate three more runs in the sixth inning. Wolfe knocked in two more runs with one of those singles.

Gettysburg brought the tying run to the plate in their last at bat in the top of the seventh, but Morrett again came up strong to close the door on the Bullets. Grummy singled to lead off the inning. Morrett then came in for Scott Kuren, of Highspire, and promptly gave up another single to Chris Hudock, of Ridgefield, CT. The Lebanon ace, though, struck out the next three batters to earn his second save of the day and his third of the season.

Morrett also is 3-0 on the year.

Wagner hit his second homerun of the day, and seventh of the season, in the fourth inning. The two-run shot gave the first baseman his 24th and 25th RBIs for the year.

Kuren was credited with the

continued on page 7

Scoreboard

Baseball

4/20 3-2 & 8-5 wins over Gettysburg
 4/24 0-3 loss & 8-5 win at Moravian

Golf

4/20 LVC 417
 Delaware Valley 434
 Widener 499

Softball

4/20 5-0 & 6-1 losses to Dickinson
 4/24 7-0 & 8-2 losses to Moravian

Tennis

4/20 6-3 loss to Messiah

Track

4/20 Men: LVC 83
 Juniata 53
 York 30
 Stevens 15
 Elizabethtown 0

Women: Juniata 79
 LVC 73
 York 9
 Elizabethtown 2

Campus Calendar

Thur., April 29

11:30 a.m. Commuters' Lunch, Commuter Lounge
 9:30 p.m. Movie: "Dracula," C 101

Fri., April 30

23rd Annual Spring Arts Festival/Alumni Weekend

7:00 p.m. & 10:00 p.m. Movie: "Dracula," C 101

11:30 p.m. Underground

Sat., May 1

7:00 p.m. & 10:00 p.m. Movie: "Dracula," C 101

11:30 p.m. Underground

Sun. May 2

4:45p.m. Catholic Mass, Miller Chapel
 7:00p.m. Protestant Service, Miller Chapel

Tues. April 27

11:00a.m. Underground Steering Committee Meeting, Underground

LVC to hold free computer workshop

Lebanon Valley College's Computer Services Department will sponsor a free workshop on "Purchasing a Personal Computer" on Wednesday, May 5, from 6:30-8:30 in the Lynch Memorial Building.

The workshop will focus on criteria to consider when purchasing a computer. Seating is limited, so participants must register by calling the Computer Services Department at 717-867-6060.

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Seniors looking for jobs

by Jeff Drummond

With the semester winding down and graduation winding up, the Senior Search begins—choosing a career and planning a future. Here is what some LVC seniors are planning:

*In August, John Digilio will attend Pepperdine University School of Law located in Malibu, California, where he will study dispute resolution (a specialization in out-of-court settlements).

According to Digilio, Pepperdine is a fairly new, liberal arts university with a growing reputation. He also stated that it is one of five schools in the country that offers a program in dispute resolution. When asked if that was the primary reason he chose Pepperdine, Digilio stated, "That and the fact that it is located on a bluff overlooking the Pacific Ocean." After graduating from Pepperdine, Digilio plans to open his own law practice in Salem, Massachusetts.

Digilio's advice to other students who may begin planning their future next year is to look at career possibilities early, to apply to graduate schools early, and to utilize the Career Planning Office even if a student plans to go to graduate school.

*Andrew Hostetler has planned to attend Emerson College in Boston, Massachusetts, where he will work toward a Master of Arts degree in Theater Education/Performing Arts. He chose Emerson because the program that is offered has a much broader base of study and it is in New England.

After he receives his degree, Hostetler said that he would like to direct and work in either a college or a community theater. Hostetler advises students to consider all career possibilities and to start early in their job searches.

*In September of this year, Mark Fink will be leaving for France where he will be training employees of a petroleum company in the English language for one year. Fink said that the employees have a knowledge of English already; he will simply be refining their speech and helping them further their knowledge of English.

Fink stated that after he returns from France he would like to enter law school and study international corporate law. Fink stated that the best thing for him in his career selec-

Continued on page 2

Spring Arts arrives at the Valley

by Joanna Toft

LVC students, returning alumni, and visitors of all ages enjoyed the warm weather and festivities of Spring Arts Weekend 1993. On Friday, April 30, children from local elementary schools joined college students in activities such as playing games, making crafts, and singing songs. Later that evening the children watched special performances of the handbell choir and the symphony Orchestra Children's Concert. An extravagant display of fireworks set to music concluded the first day of the weekend's activities.

The celebration continued on Saturday with the juried art exhibition and craft show, and the wide variety of food sold by student organizations and community vendors. A variety of musicians such as clarinet choir, the small jazz ensemble, the LVC Tuba/Euphonium Ensemble, the Symphonic Band, He Is Savior (student Christian band), the Quartet/ Die Posaunen, Sniv and the Snivtones, and the two music fraternities, Phi Mu Alpha Sinfonia and Sigma Alpha Iota, performed for enthusiastic audiences. Meanwhile, student poets



Children of all ages decorate the walkways in the Quad as part of the Spring Arts festival last weekend. (photo by Keith Kotay)

read their poetry in Faust Lounge. Outside, artists upheld their annual tradition for screening, or chalk drawing, on the cement in the Social Quad.

On Sunday, well-known poet Len Roberts read his poetry. The Alpha Psi Omega Revue followed with a selection of per-

formances from Broadway musicals. The last day of the Spring Arts Festival ended on a good note with the performances of Jazz Band, Concert Choir, and The King Bees and The Black And Blue Horns, a south-central Pennsylvania rhythm and blues band.

The weekend's activities were coordinated by Sara O'Sullivan and Diane Wenger, Director of Alumni Programs. The Spring Arts Festival Staff planned the activities with the help of numerous volunteers and student organizations.

NAFTA presented at annual Springer Lecture

by Mickey Tallent

NAFTA (the North American Free Trade Agreement), statistics galore and think tank heaven, drips in controversy. Today, April 29, Merriam Mashatt, an International Trade Specialist in the Office of Mexico with the U.S. Department of Commerce, brought a little of that controversy to Lebanon Valley College



Speaker Merriam Mashatt

when she held a lecture in the Little Theater at Mund College Center.

She is a staunch supporter of the agreement and had many statistics that supported NAFTA. Mashatt said, "Pennsylvania enjoyed an export business with Mexico worth \$694 million in

Greeks have their Week



Members of Gamma Sigma Sigma run for cover as the Assassin game starts during last week's Greek Week festivities. (photo by Keith Kotay)

by Kelly Fisher

Once again Greek Week Festivities added excitement, competition, and a certain degree of chaos to the campus of LVC. From Monday April 26, through Friday April 30, the Greeks battled it out to see who would claim the title of 1993

Greek Week Champs. Members of the Greek Council, which include Knights, Kalo, Philo, Teke, and Symphonia representing the fraternal organizations, and Delphians, Clio, Gamma Sig, and AST, the sororities, participated in events to display their creative, physical, and

sometimes super(or sub)-human talents.

Following the opening ceremonies on Monday night was the first event—pie-eating. The object of the game: to see who has the innate talent of inhaling

continued on page 4

Editorial:

Christine Harner

As a freshman, the one thing that impressed me most about LVC was the involvement of its students. It seemed that no matter what was happening on campus, there was a student right there, helping to call the shots.

The service groups on campus have always been active in the community, offering their help whenever and wherever necessary. The college has been instrumental in gaining the help of students to give money and time to charities in the surrounding communities. These groups have also been a great help to activities involving other groups of people visiting our campus, showing the pride our students have in our school.

Committees have traditionally enlisted the help of students, too. Every committee on this campus which has some effect on student life has an appointed or elected student representative. The Board of Trustees, the Student Judicial Board, Student Council, the Spring Arts committee, and various other organizations all have at least one student within their ranks. However, the one committee on campus that most affects a student's life at this college is composed totally of faculty.

The Curriculum Committee made great changes in the general education program this year. There have been wide and varied opinions about the classes chosen to be a part of this program, and all of these changes were completed without the aid of a student representative. The faculty has a right to have a major voice in deciding which classes they are going to teach, but the students on campus are the people who actually have to deal with the classes which are part of the curriculum.

Yes, I realize that some of the classes students would like to have offered are not appropriate for this campus, but the faculty would probably be surprised to discover some of the ideas that students can formulate when asked their opinions. A student representative on this committee would mean more student involvement in their education, an education to which the students are entitled since they have paid their tuition.

The committee seemed to be of the opinion in reorganizing the general education program that the time for change had come. Why not change one more thing and add a student to their ranks?

LVC Students teaching Foreign Language

By Seth J. Wenger

For most students, foreign language education only begins in the middle school or high school years. But a Lebanon Valley College program called "Exploratory Language and Culture" is bringing French, German, or Spanish to every student grade one through six at Our Lady of the Valley Elementary School in Lebanon.

The program was developed by Diane Iglesias, professor of Spanish and instructor of the Methods of Teaching Foreign Language Course at LVC, because she wanted her education majors to have more experience teaching elementary age children. What started as a pilot project last year has blossomed into a 14-week program involving eight LVC students, with results Iglesias termed "phenomenal."

Currently, Iglesias said, usually only children considered "gifted" have the opportunity to study foreign language in their elementary years. "My theory is it should be offered to all children," she said. "Teachers have given me proof that students who are quiet, or shy, or don't do so well in other subjects can shine in the foreign language program."

Walking through an office cluttered with boxes and language editions of Cinderella ("La Cenicienta") and Sleeping Beauty ("La Bella Durmiente"), posters of foreign flags, flash cards ("for games," she emphasized), and various other educational materials purchased by a \$500 grant from the college and some funds of her own. "We don't teach grammar," she said, displaying a stack of colorful books. "We teach spoken language, singing, dancing, games. 'We're trying to use a more natural approach,' she explained. "We're doing a total immersion situation—we've found the students work best with this."

The teachers incorporate as many senses as possible

into the lessons, she said, with games like "head and shoulders, knees and toes" (sung in Spanish, French or German, of course). "Because it's tactile, the students learn it more quickly," she said.

And the students use the language, too. Iglesias has had reports from teachers that after only one lesson, students were using foreign language vocabulary at recess and at lunch. In her own experiences, Iglesias has found that the children even incorporate the new language into their schoolyard games.

The elementary students aren't the only ones that benefit. The LVC education majors each get a single credit, but more importantly, valuable experience: they all design their entire curriculum and teach two

or three classes a week.

Eight LVC students are currently involved in the program: Christy Berry, Rebecca Blessing, Rebecca Brown, Sandra McKinley, Dreama O'Neill, Carmen Quiñones, Linda Sterner and Todd Stoltz. Blessing teaches German, Brown teaches French, and the others teach Spanish.

Blessing called the experience "wonderful. I like to look out over the faces—they're so excited." Blessing said she enjoys spending the extra time preparing for the course. She's even written a song for her students, with German lyrics, to the tune of "Beauty and the Beast."

"They pick it up really fast," said O'Neill. "It's amaz-

Continued on page 4

Thoughts turn towards summer

by Suzy Enterline

Yes, it's almost here. That awaited season of summer is just around the corner. It is time to bare all (of our flaws) and venture out into the public eye wearing short shorts or a bathing suit. What a cruel trick, you say, sending us out with less than perfect legs whiter than a ghost's into a world of heat and humidity that brings new meaning to the phrases bad hair day and oily complexion.

Good news: Looking good in the summertime is not only a dream that only highly paid fashion models can achieve. With a few tips you can stay cool in the heated months of summer and avoid singing the summertime blues.

Dieting and eating right are healthy. In fact much attention has been placed on looking great and feeling great in our society today. The latest dieting news includes a simple plan that involves cutting back fat in your daily diet and eating high energy, low caloric foods. Follow the simple formula:

Grams of fat	Total fat
calories	

per serving X 9 = per serving

Divide this by the total calories per serving, and you can compute the percent of calories that come from fat. Your daily fat intake should add up to less than 30% of your total caloric intake. Exercise is important also with an emphasis on maintaining a working heart rate for over twenty minutes. Toning (weight lifting) can help to turn fat into muscle.

If you are paler than Casper and do not have time to bask in the sun's glory try a tan in a bottle (Estee Lauder or Panama Jack) to start your summer off with a deeper tan. Avoid starting out with a "dark" label on an instant tan bottle and remember to fully blend all lotions for an even tan. If you have time to lay out under the rays, remember to apply lotion with an appropriate SPF level before you venture out into the sun. After five minutes in the sun, skin can start to burn.

There are only a few more weeks until the pool and the beach become our territory once again, so don't miss out on all the fun!

Senior Jobs continued from page 1

tion process was the knowledge of another language. Fink believes that knowing another language can increase opportunities and expand possibilities for students in their career selection process.

*Scott Davis is keeping his options open in his career selection process. Davis, a sociology major with a concentration in criminal justice, has decided to enter the law enforcement realm. He said that he has passed the Pennsylvania State Troopers Exam and that now he will go through interviews, physicals, and background checks.

But Davis' possibilities don't stop here. He has also decided to try for a position in the Bureau

of Narcotics Investigation under Attorney General Ernie Preate. Davis' third option is a position as a corrections officer at a state prison.

According to Davis, the best thing that students can do toward increasing their career possibilities is to apply for any available internships in their field of study. He also said that the career counseling course with Dave Evans was a great help and, if at all possible, students should take the course while they are juniors.

La Vie Collegienne

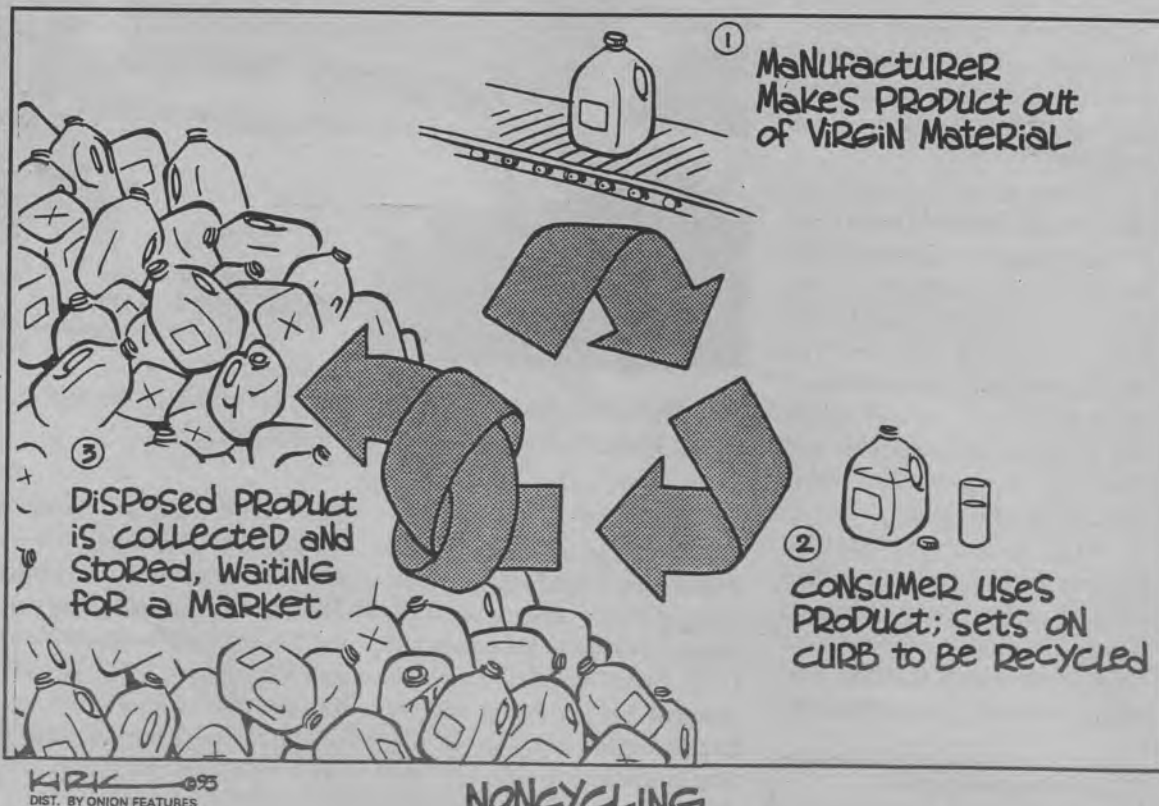
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Rich's Kids
by Rich Dahm

Media Heroes 1993

We're all children of the television generation, but today's kids are exposed to even more media than we were. Even so, if the media heroes of today's kids were to challenge the media heroes of our generation to hand-to-hand combat, they'd get their asses kicked. To prove this hypothesis, I've drawn up a comparison chart which lists the heroes' strengths and weaknesses, and who would win in an all-out battle.

The BEVERLY HILLS, 90210 Kids vs. The Sweathogs
Basis for Comparison: High school students played by full-grown adults

Strengths: Sweathogs — grew up streetwise; coined hilarious catch phrase "Up Your Nose With A Rubber Hose."

90210 — grew up privileged; boost mall economy.

Weaknesses: Sweathogs — Horshack's horse laugh; Barbarino's lackluster movie career after GREASE.

90210 — the I HATE BRENDA NEWSLETTER.

Who would win in an all-out battle?: The Sweathogs' superior street smarts would be the undoing of the pampered Beverly Hills set.

Barney the Dinosaur vs. Godzilla

Basis for Comparison: Giant reptiles

Strengths: Barney — magically turns from stuffed animal into lovable dinosaur; travels with loyal pack of kids. Godzilla — can crush Tokyo with his

feet; breathes fire.

Weaknesses: Barney — steals classic children's songs and calls them his own. Godzilla — lost in battle against King Kong.

Who will win?: Not even close. Godzilla could swallow Barney and his kids before they'd have a chance to break into "(I Like to Eat) Apples and Bananas."

Super Mario Bros. vs. Super Friends

Basis for Comparison: Super Heroes

Strengths: Super Marios Bros. — Friends to Yoshi; can extend lives by collecting coins. Super Friends — Batman's cunning; Aquaman's agility, etc.

Weaknesses: Super Mario

Bros. — Vulnerable to Koopa shells; forced to wear cumbersome plumber's clothes. Super Friends — Superman is dead.

Who will win?: Even without the brute strength of the Man of Steel, the Super Friends would coast to victory.

KISS vs. Marky Mark
Basis for Comparison: Adolescent pop music icons.

Strengths: KISS — scary costumes; Gene Simmons' long tongue. Marky Mark — popular with adolescent girls; never has to pull up his pants.

Weaknesses: KISS — popular during disco era; failed at solo efforts. Marky Mark — Faked coitus with Madonna.

Who will win?: KISS would spit fake blood on a squeamish

Marky Mark, causing him to pass out.

Mr. Rogers vs. Pauly Shore
Basis for Comparison: Annoying TV host.

Strengths: Rogers — remains calm and understanding; deft puppeteer. Shore — uses obscure lingo to confound opponents.

Weaknesses: Rogers — despite many human characteristics, Henrietta Pussycat cannot suppress her animal noises. Shore — ENCINO MAN.

Who will win?: Mr. Rogers is not a fighting man, but with the help of King Friday and the Trolley, he might be able to lull Shore into a deep sleep.

Senior gift drive successful so far

Courtesy of Alumni Offices

Recently, members of the senior class were contacted and asked to make a gift donation to the college, as they join the ranks of LVC alumni. Khristian Snyder and Nikki Bradford, Co-chairs for the Senior Gift Drive, are happy to report that at this point, 44% of the class has participated and raised more than \$10,500 towards a gift that will be presented to President Synodinos at graduation.

Khristian and Nikki would like to thank the following persons for their contributions to the class of '93 Senior Gift Drive:

Karin Apgar
Bob Kreider
Shawn Auman
Holly Kreiser
Stephen Bagent
David Kreitzer
Lisa Bartlet
Kristina Lakko
Todd Beasley
Kelly Lawrence
Amy Bonser
Jennifer Lewis
Nicole Bradford
Ken Lewis
Lisa Burke
Chris Lloyd

Jeff Burt
Chris Long
Tim Butz
Jeff Manning
Paul Carey
Michael Miller
Amy Clewell
Beth Moyer
Aaron Daubert
April Myers
Scott Davis
Malissa Noll
Vickie Davis
Jan Ogurcak
Lance Dieter
Eric Orndorff
John Digilio
Dave Pinder
Mark Dimick
Deb Pisano
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Heather Rimmer
Sandy Fauser
Todd Rupp
Lori Folk
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Rob Frantz
Amy Scibelli
Harold Fultz
Donna Seltzer
Wes Geib
Dwight Smith

Michael Gensler
Denise Snyder
Stacy Gilbert
Khristian Snyder
Deborah Gray
Scott Stone
John Gross
Dave Sullivan
Reggie Hall
Jill Thompson
Justine Hamilton
Rich Tinucci
Stephanie Hassler
Kristen Webster
Sandy Heckman
Mac Weinberg
Frank Heilman
Greta Yocum
Steve Herr
Mike Yordy
Stacey Hollenshead
Nancy Lex
Laura Hornchek
Dreama O'neal
John Howard
Shannon Ream
Jerez Hue
Ted Jones
John Hurd

In the next few days, the drive will be winding up, so seniors — if you are interested in helping the senior class reach its \$12,500 goal, contact Khristian or Nikki.

NAFTA continued from page 1

1991, and the U.S. as a whole had an export trade worth roughly \$32 billion. With NAFTA this can only increase as the U.S. economy will experience anywhere from a .5% to a 2% growth in Gross Domestic Product (the compilation of the value of goods and services produced in America) and Mexico could grow as much as 17%."

The specialist spoke for roughly forty-five minutes and then accepted questions from the sparse but involved audience. Her first question was a statement of almost refutation from an unidentified businessman. He stated, "I heard today that NAFTA is dead. It is contested by the Unions and will only hurt the industries. Clinton says that he will close military installations and retrain those people that lose their jobs to enter the manufacturing industry. This retraining thing tickles me. We already have so many goods in the market that we don't know what to do with them. How can

he say he will retrain unemployed people for jobs that aren't there? And then he allows for low-wage Mexicans to enter the market."

Mashatt replied, "Panetta said this (NAFTA being dead) and both the President and my boss, Brown, are backing away from him. They both support NAFTA. What you say ... is only a matter of opinion."

After this initial clash, the questions ranged from queries for specific statistics to clearing up particular details of the whole plan. Mashatt attempted to answer all questions and closed by thanking everyone for attending. The topic of the North American Free Trade Agreement, unlike the lecture,

New gate will honor late Harrisburg Business leader

Lebanon Valley College dedicated its new Benjamin Cantor Entrance — built in honor of the late Harrisburg businessman, Benjamin Cantor — on Thursday, April 29, at 11 a.m. Ceremonies took place at the entrance, which is located on the corner of North White Oak Street and Sheridan Avenue.

Cantor was a well-known businessman in Harrisburg, who was active in both the Jewish and secular communities. He was a member of the board of directors of the Harrisburg Chamber of Commerce and was

an active member of the United Fund. He also was vice president of the United Jewish Community of Harrisburg and was in charge of all welfare activities for the community. He served as vice president of Ohev Shalom Temple, was general chair of the United Jewish Community Campaign in 1960, and general chair of the Bonds for Israel Drive in the 1950s.

Cantor's wife, Hannah, donated the gate to Lebanon Valley College in honor of her husband.

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Dutchmen fall short in MAC's



Sophomore, Mike Neff beats the throw to first base during last Saturday's MAC semifinal play-off game against Johns Hopkins. (photo by Keith Kotay)

by Matt Campbell

The Dutchmen baseball team competed in the MAC Tournament this past Saturday, May 1. The team played Johns Hopkins for the Southern Division Championship, while Elizabethtown and FDU-Madison played for the Northern Division Championship. The

Dutchmen fell short of their bid for the MAC title by losing to Johns Hopkins by a score of 7-3. LVC gave up 6 runs in the first two innings, which turned out to be a bigger deficit than they could handle. Scott Kuren relieved starting pitcher Matt Pagliarini in the second inning and pitched well, allowing Hopkins only one run. The

Dutchmen offense was sparked by Mark Lapole's triple in the fifth inning. Todd Beasley and Kevin Wagner, both graduating seniors, played solid games for the Dutchmen. The team will now sit back and hope for a bid to the NCAA playoffs. If they do not get a bid for the NCAA they will most likely get an ECAC bid.

Greeks have their week continued from page 1

pie filling topped with whipped cream with the incredible suction power of a vacuum cleaner. Tuesday was an adventure in mud volleyball in the afternoon and in the evening a ruthless crowd was drawn to Little Theatre for the ever-popular Gong Show. Wednesday the relay races and tug-o-war measured muscle power, and the frisbee football games that evening proved who had been practicing up for Greek Week events. Thursday's game of Assassin gave all players the satisfaction of at least pretending to kill their opponents, and that evening some contestants actually seemed to be on the verge of death at the beauty/belching contest. Finally, Friday the Greeks were given one final chance to mutilate their rivals as they scrambled for the last open chair during the musical chairs game. Friday evening the closing ceremonies mysteriously disappeared into thin air, but the final results were as follows: Knights and Delphians in first place, Kalo and Clio came in second, and Philo and Gamma Sig were third.

Iglesias continued from page 2

ing, their memory from week to week."

Iglesias praised the response of Our Lady of the Valley faculty to the program. "I'm really grateful to the principal and all the teachers. Our relationship has been superb." She also said she's had an enthusiastic response from parents, many of whom have called personally to thank her.

Although Iglesias said she'd like to see the program continue beyond the semester, she said it may be restricted by the number of LVC foreign language education majors. "We'll have to take it on a semester by semester basis," she said.

In the meantime, students at Our Lady of the Valley are enjoying their opportunity: learning songs, constructing books, and preparing for a school-wide assembly that will culminate the program. The instructors continue to be amazed by the responsiveness of the students.

"One student actually said to me, 'I have a dream. I want to speak Spanish better than English,'" Iglesias said.

"I think that's fantastic."

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Softball looks forward to improvement

by Joda Glossner

Captained this year by Jan Ogurcak, Christy Engle, and Kris Sagun, Lebanon Valley softball ended their short and compact season with two close games at Elizabethtown, losing the first 2-0, and the second 1-0 in the last inning. The new coach, Anita Barr, helped to bring the team together and to stay focused as the cancellations and postponements piled up. Her knowledge of the game from her college years helped the players improve on their individual skills as well as the entire team effort. A new attitude of competitiveness was developed as the team set out to improve their record. Achieving just 2 wins the whole year over Washington

and Wilson Colleges, the softball team looks forward to next season as the "season of changes." Many coaches commented on the fact that the team plays better than their record shows. Commonly hit with one bad inning, Lebanon Valley had to fight to win back unearned runs. Without these errors the scores would have truly shown the ability of the team. The final games of the season were close due to strong defense and few errors. Thanks to a more challenging work ethic in practices and games, the women strive to make their determination pay off. Hopefully the start of next year's season will bring with it the start of a winning record.

LVC track has strong season

by Lisa Hollowbush

Under the leadership of senior captains, Ted Jones, Lynn Schwalm, Beth Moyer, and Chris Gill, the track team had a successful season.

The 4 x 400 relay team of Ted Jones, Eric Mushrush, Aaron Rush, and Tony Matz proved to be the first place winners. Aaron Rush also finished strong taking first in the 800 meter dash, while Greg Kutz set the stadium record in the pole vault at 13'9.

The Dickinson Invitational was the last meet of the season, it held many firsts for Lebanon Valley. Dave Cook captured first place in the 100 and 200 meter dash. Jeff Koegel undeniably finished first in the long distance race. Ross Desnisco set the record in shot put of 46' 4 3/4". Scott Davis proved to be a NCAA national Qualifier with a javelin throw of 199' 5 1/2".

Campus Calendar

Thur., May 6

CLASSES END!!!

9:30 p.m. Movie: "A Few Good Men," C 101

Fri., May 7

7:00 & Movie: "A Few Good Men," C 101

10:00 p.m.

11:30 p.m. Underground

Sat., May 8

9:00 a.m. Final, TTh 9:30 a.m.

2:00 p.m. Final, MWF 8:00 a.m.

7:00 &

10:00 p.m. Movie: "A Few Good Men," C 101

7:30 p.m.

Lebanon Valley Handbell Choir Festival, Lynch Gymnasium

11:30 p.m.

Sun. May 9

4:45 p.m. Catholic Mass, Miller Chapel

7:00 p.m. Protestant Service, Miller Chapel

Mon. May 10

9:00 a.m. Final, MWF 11:00 a.m.

2:00 p.m. Final, MWF 10:00 a.m.

Tues. May 11

9:00 a.m. Final, MWF 1:00 p.m.

2:00 p.m. Final, TTh 12:30 p.m.

Wed. May 12

9:00 a.m. Final, MWF 9:00 a.m.

2:00 p.m. Final, TTh 8:00 a.m.



La Vie

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Volume LVI, Number 15 Lebanon Valley College Annville, PA 17003

Wednesday May, 12

Retired editor/publisher to speak at Lebanon Valley College commencement

courtesy of Media services

John A. Crowl, a founding editor of The Chronicle of Higher Education, will be the speaker for Lebanon Valley college's 124th annual commencement ceremony on Saturday, May 15. He will discuss "What's Next? A View From The Periphery."

Crowl spent 28 years with The Chronicle of Higher Education and its parent organizations working in various capacities, including as managing editor and publisher. He also spent 14 years working as vice president and director of The Chronicle of Higher Education, Inc., publisher of The Chronicle of Higher Education and The Chronicle of Philanthropy. He retired in 1992 and currently does consulting for magazines and small businesses.

Crowl earned a bachelor's degree in history and master's degree in American history from the University of Maryland.



Graduation speaker John Crowl

LVC senior will represent United States at cultural symposium in France

The LVC French Department will send Lance Dieter, a graduating senior, to France this summer as one of 40 youth selected worldwide to participate in a one month program sponsored by the Lions Club of France. This is his second trip to the country, his first taking place during the 1991-1992 school year. The 40 delegates will represent over 25 countries at the symposium, whose theme is to explore the concept of the world as a culturally diverse, yet intimate global community.

Following a rendezvous in Paris on July 5, the international delegates will proceed to Toulouse, in the south of France, where they will spend the month in an academic and social investigation of the cultural and political gateways that have both opened and closed themselves to the development of a more unified world.

Each delegate will be asked to prepare a presentation on their country accompanied by photos or slides including aspects of music, art, history and most importantly the mentality of the citizens of the country. Dieter will be representing the USA.

"This is a unique opportunity for my life," says Dieter. "In an open atmosphere I will be able to meet peers from all over the world who will share their traditions and way of thinking. In the end we will understand each other much better and build friendships spanning our distant borders."

Dieter, who knows from his recent trip overseas, already knows what he will use as an ice-breaker. "To show something really strange from the US, just hold up a peanut butter and jelly sandwich. Just about everyone else in the world finds the combination disgusting." Also in the planning is a short expose on Amish culture, which will be well received due to the continuing popularity of the film "Witness" overseas. "Since the US is such a 'melting pot' I may have problems finding something that I can truly call American," he adds, "except cowboys and Indians, jazz, McDonald's and Coke." He will welcome any ideas from the college community.

The month-long trip is totally sponsored by the French Lions Club, with airfare provided by local Lions.

New class officers want "sense of community"

by Angie Shuler

A few weeks ago, the student body of LVC elected class officers for the 1993-94 academic year. When asked about their hopes for next year, the class presidents all said that they hoped to promote a sense of community and closeness within each class.

Senior class president Catherine Crissman wants to develop a "feeling of class."

"It's hard to get a sense of class with students advancing and dropping behind," says Crissman. So in order to help create this closeness, she and her fellow officers, vice president Tom Kennedy, treasurer Kathy Wolfe, and secretary Shay Lentz - are hoping to kick off their last year at the Valley with a cook-out on the first Friday of next semester.

The class of 1994 is also tossing around the idea of an end-of-the-year class trip, which would incorporate the class party.

Junior class president Roni Russell, with fellow officers Alissa Mowrer, Barrie Stoudt, and Joda Glossner, also hope to get their class to know each other.

"As small as our campus is, we should know more people, especially in our own class," says Russell. "I want our class to get involved with activities on campus, to stay on campus for the weekends, to just get to know one another."

Rebecca Ragno, president of the class of 1996, also expressed her concern for

Continued on page 4

Changes to come

by Mickey Tallent

This summer, when the class of '93 embarks on their path to the future and the class of '97 prepares to come to the Valley, changes will be made to Lebanon Valley College.

Mr. Hamilton, Vice-President of Administration, who is responsible for the physical condition of LVC, supplied a list of the changes that will occur over the summer. Media Services in the Humanities building will be renovated, and 5 Residence

Halls will have work done on them including refurbishment, re-carpeting, and/or repainting. North College will be completely renovated. Miller Chapel will be made handicapped accessible, the Little Theater will be renovated, and Old St. Paul's Church will be renovated. There will also be other odd jobs completed over the summer.

The total projected cost of renovation this summer is just under a million dollars. Old St. Paul's Church, which

will be remodeled so as to accommodate the Art Gallery, carries the heftiest price tag of \$500,000. Miller Chapel won't be completed until the spring of '94 and renovation of the Little Theater could carry over into the upcoming fall semester.

Not to worry, though, the majority of the projects will be completed before students come back on campus for the '93-94 academic year. Hamilton said, "They're all moving along."

The calm before the storm



Students relax in the Quad on the day before finals begin. (photo by Keith Kotay)

Editorial:

Where are our manners?

by Jeff Drummond

The next time you go into the cafeteria to eat, take a close look at the tables, floors, and walls. The chances are better than average that you will find a mess that has probably been left by a student who either doesn't know what responsibility is or chooses to ignore his/her responsibility for his/her own mess. I find it very ironic that next semester LVC students 21 and older will be given the privilege of consuming alcohol in their own rooms, even though some of those students may refuse to take the responsibility for their own trays after they eat.

Contrary to popular belief, the cafeteria staff are not working as students' personal servants or surrogate mothers and fathers. It is not and *should* not be their responsibility to clean up after students who leave the cafeteria tables in a condition that defies description.

This is more than an issue of responsibility; it is also an issue of courtesy toward not only cafeteria workers, but also other students. For some LVC students, eating in the cafeteria proves to be a natural appetite suppressant: I find it very hard to eat when I sit down at a table where someone or a group of people has left their trays, glasses, and dishes. What makes eating even more difficult is when food is smeared on walls and floors, stuffed into glasses, or smashed on tables. The only thing worse than this would probably be what I saw when I sat down to eat lunch one day last week: a glass that contained someone's used chewing tobacco.

Beyond the issues of responsibility and courtesy is the issue of common human decency. I can not understand why students who are supposedly entering their adult years would not only leave food strewn all over the floors, walls, and tables, but also leave their mess for someone else to clean up. The tables and chairs in the cafeteria are put

there so that students can eat like human beings, but I sometimes wonder if troughs would better suit some members of the student body.

I realize that some people may believe that this issue is not only petty, but it is also trivial. I agree that there *may* be other important issues that I should probably be concerned with, but are there? What is more important than responsibility, courtesy, and common decency? In this seemingly simple issue, there is also the larger issue of respect for others—the cafeteria staff who have to clean the tables as well as the people who have to sit at those tables before they are cleaned.

What about the issue of pride? Imagine what visitors to LVC would think if they saw, as I did, lunch meat and mayonnaise clinging to the wall in the cafeteria, or half-eaten ice cream cones smashed and melting on a table.

I also realize the some people may believe that I should lighten up and allow others to have fun, but I don't see the fun in creating extra work for other people. What some people see as having fun stops being fun when it causes difficulties for someone else or interferes with his/her job or duties. I also fail to see the fun in being irresponsible, discourteous, indecent, and disrespectful toward others and oneself.

As a final note, I would hope (but sincerely doubt) that this will make an impact on those students who persist in being inconsiderate. This is a simple issue, which is why it can not be ignored any longer. LVC is home for college students nine months out of the year, and personally, I am tired of having inconsiderate people ruin my home.

Prepare yourself this summer to write for

La Vie!

Spring cleaning a little late

by Suzy Enterline

Spring Cleaning. For most college students, spring cleaning also means spring packing, and it comes later than usual. When forced with the decision of whether to clean your room or play frisbee in the social quad, the latter choice usually prevails. However, the dreaded time of cleaning and packing is quickly approaching, and we are slowly finding the missing article of clothing that were forced under our bed (the black hole) because laundry day was the bottom of out "Things to do" list. The pictures and posters are being ripped off the wall that have held this years past memories, but hopes are being turned to the blazing months of summer and the next semester.

Next semester will bring changes. For many it means a new room, perhaps a new roommate. The workload will still return in full-force, but

the comforts of your room can help calm the stressful day.

A dorm room doesn't have to be a cold, dark place where you go when there is nowhere else to go. With some personal touches and some things from home, you can turn your room into a "home away from home." After all, you spend eight months out of a year living in your college dorm room.

With lofts of college beds, it is easy to change the drab appearance of a room. First **CHANGE THE ORDER OF THE FURNITURE** (i.e. stack bunk beds, switch bolster beds to a L-shape, move sofas or desks under lofts). Second, make sure you can easily move around in your room. Compact things, place your refrigerator on the floor, the microwave on top of that, then the VCR, and finally the T.V. Creates, usually sold at K-Mart, can store anything from CD's to sweaters, and they

make great chairs. Make the most of your shelves; stack books horizontally and vertically. Lots of furniture might look like home, but you can't squeeze you whole house into a small dorm room.

You don't have to spend a fortune on your room to it "yours". An added light source (halogen light, lamp, or "portrait" lights) placed near your desk will help your eyes on those "all nighters." With its blue light special, K-Mart offers a variety of framed pictures and paintings that would compliment the features of any dorm room. Where else can you hang a painting of four dogs playing poker?

Last, but surely not least, don't forget to place that monthly planner on your desk. they are great for penciling in room cleaning times and laundry days—NOT!

LVC Junior Summer Job Bank Program

by Justine Hamilton

Back in 1989 the summer junior job bank started at Lebanon Valley to help students meet financial obligations paying for tuition for the upcoming school year. Then, any junior student (going into his/her senior year in the fall) and who owed at least \$9,000 in student loans, had the opportunity to live and eat (at least one meal per day) on campus for free providing they had employment in the immediate area. With the help of Dave Evans, director of College Career Planning and Placement, students had opportunities to "hook up" with local business firms who were willing to hire students for the summer, offer them wages more than \$6 per hour, and participate in the job bank LVC would offer its students.

Now in 1993, four successful years later, the program is still running strong. Even though the

program has undergone some changes regarding qualifications, since its start in '89, the program is worthwhile to students. It is true that free room and partial board exists for eligible students- but in order to be eligible students need to meet certain need based financial aid requirements and/or standards. No set number of dollars owed to the school or in loans will determine eligibility but, significant amount of indebtedness will.

Another change the program has made involves finding a local summer job. While Dave Evans, or the College itself, is not responsible for securing student jobs, (as part eligibility for the program) he is willing and able to assist any student who needs help of wants suggestions. "The assistance is here-students need to come forward if they need it," said Evans.

A third and final change in

the program involves student's current living address. Depending where the student's permanent address is may deter them from the program. Any student who could live at home and commute to a job in the area is not accepted for the program. The program is specifically designed for those students who need to save money by working a job that pays more so they can save more by not having to pay for room and board somewhere else off-campus.

To most students who are interested in staying in the area or on-campus and earn money they need in order to come back to school the following year, this program will be well received. In effort to help students along, President Synodinos was and continues to be willing to accommodate students who need another financial option.

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La Vie Collegienne

established in 1924



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Rich's kids
by Rich Dahm

Artsy Fartsy

Last year, I took a group of fifth graders, about ten of them, to the Chicago Art Institute and we had a blast. Hopefully, because of our behavior, we'll never have to go to that stupid place again.

We started our tour with the French Impressionists, entering a room full of Monets. Standing boldly along one of the walls was a tour guide explaining the significance of each painting to a host of art lovers. The guide, a lanky fellow sporting a blue blazer and wire rimmed glasses, bore a snobbish air of pretention about him as he fielded the questions from the crowd. As we listened to this windbag pontificate about Monet's life, I sensed the kids were getting antsy, so I led them to the other side of the room and began a tour of my own.

The kids and I approached one of the other paintings. "As you can see," I lectured, "This painting comes from Monet's purple period." The kids nudged each other and snickered as I rambled on. "It was done by Monet as a graphic representation of the heavy metal song, 'Smoke on the Water,' by Deep Purple." To illustrate my point, I taught the kids the guitar riff and a few lines from the song.

"Smoke on the water, fire in the skies," I sang at the top of my voice, playing air-guitar and gesticulating wildly. Soon, the kids joined in, and we drew open-mouthed stairs from the other museums patrons as we danced around the room, screaming the song.

Before long, the stuffy tour guide had us ejected from the room for disturbing his dull lecture. As we left we couldn't help giggling at the somber attitude the rest of the people seemed to have about our antics. At this point, the kids and I decided to let loose and really have some fun, spending the rest of the day doing anything short of artwork. Our goal was to get kicked out of every section of the museum.

Our next stop was the Georgia O'Keefe room. As in

all the other rooms, a guard stood watch over the paintings. A thirtyish male with a cheesy moustache, this guard looked like he was anxious to yell at someone, if only to combat his boredom. The kids and I embarked on a plan to improve this guy's day.

I turned to Jenny, an outspoken fifth grader, and asked her in a whisper to walk up to one of the paintings and put her hand as close to it as she could without actually touching it. She gladly accepted the challenge, waltzing up to a painting of a cow skull and pointing her finger inches away from the sacred canvas.

The nervous guard barked, "Don't touch that painting!"

Jenny, pretending to be scared, ran back to our group and, as soon as she was out of the guard's view, convulsed with laughter over her daring deed.

I waited a few minutes then sent a different kid to do the same thing to another painting. The new challenge became seeing who could get their finger closest to a painting. I continued this charade until the frustrated guard finally screamed at me to "get those damn kids out of here!" We roared with laughter as we exited the room. Peter, the last kid to engage in our little game, got within millimeters of touching his chosen painting.

From here, we journeyed to the modern art section. In one of the spacious rooms of this section hung a giant Any Warhol. Aside from this painting, the room was empty, devoid of even a guard.

After taking a brief moment to admire this painting, we sat in a circle on the hard wood floor and started playing "Duck, Duck, Goose."

When the guard assigned to that room, saw what we were doing, she approached us and ordered us to stop.

"We're part of the exhibit," I jokingly fibbed. "When Andy died, he demanded in his will that a constant regiment of 'Duck, Duck, Goose' players play the game in front of this

painting."

Unconvinced, the guard promptly escorted us out of the museum.

On the steps outside the Art Institute, the museum's creator balled us out for our shenanigans. "I am shocked by the inconsiderate behavior you kids have displayed here," the curator preached. The lack of respect you have shown for art and for this institution is appalling. And you," the curator pointed at me, "should be the most ashamed of all."

While he spoke, we feigned seriousness, but as he walked away we made faces at him and went to McDonald's for lunch.

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The editors of La Vie are adding a new section to the Collegienne next year. The new section will be called Student news and is provided by National Student News Service. Here are two previews to next year's column.

New student activism surges during 1992-1993 school year

Campus leaders involved in variety of issues

By Tony Ralph
NSNS Staff Writer

Throughout the 1980s, college students were charged with apathy, inaction and a preoccupation with lucrative careers. Most young people did not demonstrate the commitment to idealism which characterized previous generations.

Now more than 20 years since American students stood as models of activism for the rest of the world, Chinese, Eastern European, Palestinian, and South African students have reciprocated by inspiring renewed activism on campuses across this country.

Some of the more topical rallying points for American students this year have been the war in Bosnia, relief for victims of Hurricane Andrew, gay rights, racism, reproductive rights, and tuition hikes.

Students participated in rallies at more than 10 universities, including Harvard, Stanford and Washington, to demonstrate their outrage at what one student described as "the world's failure to curb atrocities in Bosnia," where racial strife has caused Serbian troops to clash with Muslims. Antonio Zelic, a graduate student at Brown University, carried a banner comparing the situation in Bosnia-Herzegovina to Nazi Germany.

In the aftermath of Hurricane Andrew, 58 students from Marietta College traveled to Miami to distribute supplies at Florida International University, and they spent several days cleaning up Miami-Dade Community College. Students who participated were excused from class for three days. Similar relief efforts were undertaken at Southwestern and Florida Atlantic Universities, and Wesley College.

Students at Colorado State University have conducted ongoing protests over an amendment to the state Constitution which prohibits state agencies from adopting or enforcing policies that ban discrimination against gays. Colorado State University President Albert Yates sided with the protestors and promised to enforce anti-discrimination policies even if they are illegal.

Students Detect Activist Upswing

Many students feel these visible signs of involvement point to an activist upswing among college-aged people.

Al DeVoe, an M.I.T. graduate student, said he has noticed a

change in student attitudes over the course of his college career.

"Particularly in terms of racial issues and sexual harassment, I've noticed an increased sensitivity since the mid-'80s," DeVoe said.

The momentum of this upswing has been enhanced by the perceived accessibility of the Clinton administration. Students say that they feel their actions have a real chance of influencing policy.

"I think there is more activism today than ten years ago because you have a government that's promoting it," said John Eller of Occidental College.

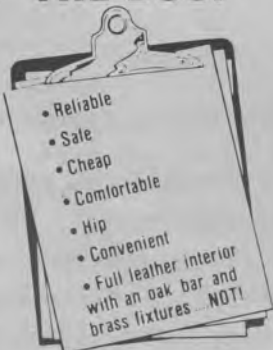
Whatever the reasons for the increase in activism, most observers expect the trend to continue for at least the rest of the school year. The environment remains a hot topic among students, and with Earth Day approaching on April 22, demonstrations and awareness campaigns are being planned across the country.

Student Journalist Award Announced

(NSNS) — All budding investigative journalists are encouraged to apply for the fourth annual I.F. Stone Award for Student Journalism, sponsored by the Nation Institute. The contest is limited to articles published by undergraduate writers in student publications. Any articles written as part of a student's regular course work will not be accepted.

The award is named for I.F. Stone, ex-Washington editor of *The Nation* magazine and the legendary *I.F. Stone's Weekly*, a publication specializing in information largely ignored by the mainstream media. As a self-described "Jeffersonian Marxist," Stone combined progressive politics and investigative enthusiasm to expose human rights issues and social injustices through his writing. The winner will receive a \$1,000 cash award and have a story published in a fall issue of *The Nation*. Entry deadlines are due by June 29, 1993. For further information, call (212) 463-9270.

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Capitol Trailways

Sports viewpoint

by Lynn L. Schwalm

Track and field, like many other college sports, is a team sport whose success depends upon the performances of all its members. This year's women's team truly exemplified the idea of teamwork - our record of 6-6 shows it. We could not have done that well without the hard work and dedication of everyone involved. That is why it really bothers me that only the "star" athletes ever receive recognition.

I do not mean to belittle the performances of this year's MVPs. Chris Gill and Beth Moyer both had outstanding seasons, and I com-

mend them for their accomplishments. However, they were not the only members of the team. I feel it is about time the rest of the team gets the recognition it deserves.

As the only long distance runner, Debby Popper was a real asset. She picked up a lot of points in the 1500m and 3000m runs, and she was one of the few women from LVC to compete and this year's MAC meet.

The middle distance team of Melissa Anderson, Deanna Sanders, Erica Schneck, and Lynn Sosnoskie turned out great performances in the 400m dash and the 800m run. They also contributed to the strength of our 4x400m relay team.

I want to make special mention of Kim Romania. Also a middle distance runner, Kim got hurt during the second meet of the season. Although she was out for most of the season, she continued to support the team. As soon as her ankle healed, she was back out on the track with us.

Sprinters Sara Helmuth, Lisa Hollowbush, and Kristie Radetsky picked up points in the 100m and 200m dashes,



Sophomore Melissa Anderson approaches the finish line of a 400m dash. (photo by Keith Kotay)



Freshman Debra Popper (right) competes in the 1500m run. (photo by Keith Kotay)

Summer job bank Continued from page 2

In Perspective.....

So, Sophomores who are thinking ahead- keep in mind your eligibility for the program next summer! Here's what you do:

. talk to Dave Evans- tell him you are interested in the program (you can wait until next March or April

.your name will get sent to financial aid- where your eligibility will be decided.

.When you are OK'd your name will be sent to Dave Evans who will let you know

whether or not you qualify and ask you or help you with summer employment plans.

.Dave Newell will set you up with a room (and a roommate) and your one meal a day (breakfast, lunch, or dinner) can be worked out with Hallmark Food Service.

So far this year's participants include: Matt Corbet, Craig Connelly, Tim Curry, Mike Gibbons, Cory Kauffman, Shay Lentz, Jamie Nauman, Bill Salser.

**WRITE
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Baseball season comes to an end

By Matt Campbell

The LVC Dutchmen baseball team finished up their regular season play Tuesday against Albright. The team outscored the Lions 9-8 to win and upgrade their record to 21-8. Freshmen Mike Greineder and Matt Paglarini combined efforts on the mound to defeat Albright. Kevin Wagner had a first inning homerun (Kevin's 8 homerun of the season) to give the Dutchmen the early lead. The rest of the Dutchmen team contributed for a fine team win. The team this year has re-written the history books. They are the first team to win 20 or more games in a season in over 40 years. They were also the first team to win the Middle Atlantic Conference Southwest League Championship. Because of their successful year many players received recognition. Mark Lapole, Mark Morrett, Corey Thomas, and Kevin Wagner were all named to the MAC All Conference First Team. Along with that Wagner received the MAC

and they all contributed to a very successful season for the 4x100 relay team.

Colette Drumheller was a valuable resource in both the relays and the hurdle races. She captured several first places in the 400m hurdles, and she was a reliable leg in the 4x100 relay.

Although I cannot speak

first-hand about the performances of throwers Deb Heidlauf and Gina Fontana, I know that they were instrumental in picking up points in the field events.

I have been a member of the women's track team for four years now, and this is the first year I have seen our team really work together and

support each other. This is what has made our team so successful, and I hope it will continue in the future.

Congratulations to next year's captains - Colette Drumheller and Debby Popper, and best wishes for another great season to all members of the team.

Dear La Vie Staff-
To Bubba, Kelly, Mickey, Keith, and GGC- A special thanks for all your time and patience this semester. To a job well done in producing a newspaper and putting up with me! La Vie has given new meaning to "The Weekend" so I'll be thinking of you every Sunday next year!!!
To the rest of the staff; Heather, Matt, Suzie, Joda, Angie H., Joanna, Christine Harner, Angie Shuler, Jeff,

and everyone else who has helped during the year. Thanks for all your contributions and may all your careers as journalists continue to grow. As much as I don't like to admit La Vie has been fun- and a definite learning experience for me. You are a great bunch of people and I'm glad I was given to opportunity to work with you all.

Heart and Soul always,
Justine

Changes at LaVie

As of May 5, La Vie Collegienne changed editors for the upcoming 1993-94 school year. The changes are as follows:

Kelly Fisher layout editor
Joda Glossner and Angie Schuler sports editors
Seth Wenger photographer
Suzie Enterline photographer
Bubba Shaffer Editor-in-Chief.
We wish everyone good luck with their new positions!

As the new editor of La Vie, I would like to thank all the writers, editors, and those who made La Vie possible this past year. A special thanks goes to Prof. Gary Grieve-Carlson, our newspaper advisor for all his work and suggestions. I hope that next year we can make La Vie collegienne an even bigger success.

Sincerely Bubba Shaffer
Editor-in-Chief

Class officers Continued from page 1

attaining a sense of community within the class. "I want to make our class stand out...I want us to be more involved," she says. Along with Ragno, vice president Jill Schreiber, treasurer Ben Ruby, and secretary Tara McDonough hope that their class will become close by doing more things together, such as fundraisers and hosting the Underground.